



*MADogram* Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

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## *MADogram*

### December, 2008

#### A Message From Executive Council President, Ted Ying:

I would like to thank our outgoing MAD board members for a productive year. In addition to our regular events, we also participated in Celebrate Goddard Day, Launchfest, and twice participated in the new employee's orientation program here at Goddard. Thanks to outgoing board members Mark Faber, Rob Gersten, Linda Sellner and Barbara Ying. I would also like to announce the MAD Board for 2009:

#### Executive Council

President:	Ted Ying
Drama Vice President:	Courtney Ritz
Fall Vice President:	Vacant
Music Vice President:	Georganne Larsen
Property Manager:	Linda Pattison
Secretary:	Christa Kronser
Treasurer:	Andy Negri
Advisory Committee	
Dance Coordinator	Jan Bloom
Drama Coordinator	Vacant
Music Coordinator	Chris Wells
Tech Coordinator	Scott Ritz
Functional Managers	
Historian	Scott Ritz
List & Web Services	Randy Barth
MADoGram Editor	Cathy Barth
Mailing Services	Bill Struthers
Publicity Manager	Michael Hartman (acting), Eliot Malumuth (acting)

We still need volunteers to fill the Fall Show Vice President position and the Drama Coordinator position. Without a Drama Coordinator, we may not be able to have drama workshops this spring. Without a Fall Show Vice President, the fall show selection process may be hindered. We really need volunteers to fill these positions. Please contact Ted Ying if you would be willing to volunteer and help with these positions.

Board meetings are open to the membership and will be the first Wednesday of each month. Please contact Ted Ying if you would like to attend a board meeting and you will be informed of the time and location.

## A Public Personal Note of Appreciation (and New Opportunity) from Michael Hartman

As Producer of "Joseph and the Amazing Technicolor Dreamcoat," I want to thank the cast, crew, orchestra, all members of the production team, and especially Barbara and Ted, for making the MAD 2008 Fall Show such a resounding success, dare I say, of Biblical proportions. It truly was the "best ever" 2008 MAD Fall Show! Thank you, also, to the members of our MAD family, not involved in the show in any other way, who came out during our Work Party days to help build and dress our stage, and set up our green room, orchestra pit, and dressing rooms.

I especially want to thank the members of MAD, their families, friends, neighbors, schoolmates, customers, and colleagues, for attending our performances. You truly were the "best ever" audience for a 2008 MAD Fall Show!!

Putting on a show is actually quite complicated and requires a precision team effort. Certainly, there is the cadre of talented people who take the Director's vision and start to work together 8 or 9 months (!!!) before the show even opens and continues during the run. But, all that work is only a prelude to perhaps the most important aspect of this adventure. That is the partnership between the creative group that prepares and presents the show, and the audience that experiences the show. Both are essential ingredients that make the magic of theater possible. So, from all of us with "Joseph..." to all of you, our audience, Three Cheers and a Hip, Hip, Hooray!!

By the way, the MAD Theater magic continues with "Inherit the Wind" next February, directed by Eliot Malumuth. I hope that you might consider working on that show in one of the many different and exciting opportunities there are for participating. Believe me, I KNOW Linda Sellner, the Producer, would appreciate that -- think how much fun it would be for YOU to call HER instead of the other way around -- just imagine the expression on her face, smile.

But most of all, my dear MAD extended family, now that Joseph is reunited with his family, I invite you to please reprise your role in an encore performance as the "best ever" MAD audience for "Inherit the Wind". Buy those tickets like some folks say they vote in Chicago -- early and often.

## MAD Holiday Chorus

The MAD Chorus presents a Holiday Concert on Thursday, December 18 at 11:30 a.m. at GSFC in the Building 8 auditorium. Tickets are \$3 and are available at the door or from chorus members. Come to hear the 30-voice chorus present beautiful music to get you in the holiday mood! The Child Development Center children will be joining us this year. Call Director Randy Barth (614-5472) or Producer Kathy Nieman (286-7889) for further information.

## Approved NVM Listing

- Don Walton
- Steve P Yednock
- Lelia Moors
- Karen Levay
- Wendy Schlegel
- Jen Retterer
- Casey Retterer
- Tommy Zanner
- Lisa Fetsko
- Earl Smith
- Victor Medina
- Victoria Freund
- Carol Juran

## Congratulations to the Cast of Inherit the Wind

On December 1, 2, and 3, auditions were held for the celebrated courtroom drama, "Inherit the Wind." Congratulations to the members of the cast:

Henry Drummond	Charlie Raeihle
Matthew Harrison Brady	John Degnan
E. K. Hornbeck	Randy Barth
Bertram Cates	Casey Retterer
Rachel Brown	Jen Retterer
The Judge	David Weaver
Rev. Jeremiah Brown	Steve Leete
Mrs. Sarah Brady	Priscilla Struthers
Tom Davenport	Dave Solomon
Horace Meeker	Bill Struthers
The Mayor	Ron Nieman
Mrs. Krebs	Shirley Weaver
Hollie	Annabelle Leete
Melinda	Marianne McCloskey
Mr. Bannister	Steve Plander
Mr. Dunlap	Vacant
Mr. Goodfellow	Daryn Anderson
Mr. Sillers	Mark Faber
Hot Dog Vender	Raquel Ellis
The Organ Grinder	Rebecca Jonas
Mrs. McLain	Ruth Barrowcliff
Mrs. Blair	Pat Laczó
Mrs. Loomis	Linda Sellner
Mrs. Shellis	Vickie McCloskey
Elijah	Tommy Zanner
Photographer/Reuters/Radio	Greg Jenkins
Timmy	Owen McCloskey
Dr. Amos D. Keller	John McCloskey
Dr. Alan Page	Vacant
Walter Aaronson	Vacant
5 jurors	Vacant

As you can see we still have some open roles. Mr. Dunlap has lines and is present in several scenes. Dr. Alan Page and Walter Aaronson are scientists called as witnesses but not allowed to testify. They and the 5 remaining jurors are true bit parts requiring almost no rehearsal time. I am looking for people who are to play these parts one or more of the 8 performances. You must be willing to sit on-stage during the relevant scenes, pay attention and react in an appropriate way for the character. If you are interested in the Mr. Dunlap part (with rehearsals and all 8 performances), or in being one of the scientists or a juror (one day or more with – an hour or so of instruction) please let me know ([eliot.malumuth@nasa.gov](mailto:eliot.malumuth@nasa.gov)).

Eliot Malumuth  
Director

## Needed Off-Stage Help for "Inherit the Wind"

Several off-stage roles remain to be filled. Of particular need is Costume Designer, Tech Director, Set Construction Lead, and Set Design/Background Painter. If you wish to help in any of these (or other) areas please contact Linda Sellner ([lksellner@verizon.net](mailto:lksellner@verizon.net)) and or Eliot Malumuth ([eliot.malumuth@nasa.gov](mailto:eliot.malumuth@nasa.gov)).

## Announcing Auditions for the Winter Show Cabaret

Directed by Jen (Larsen) Retterer and Tony Miller: This year we will be **singing the blues!** Please prepare a blues (or blues-like) number if you have one you would like to sing. If you don't know any blues, but would still like to audition, please come out anyway and sing for us whatever you'd like! We will help you find a blues number later if you are cast. Auditions will be held in room 200 of bldg. 3 (that's the one upstairs) on Jan. 6th and 7th at 8 pm. If you cannot attend either audition date, or you have any questions, please contact Jen at [jen.retterer@gmail.com](mailto:jen.retterer@gmail.com) or 301-910-0828. We are also looking for an audition pianist for both nights (keyboard will be provided). If you are willing and available please contact Jen.

## Are You Interested in Being Involved in Revising the Fall Show Selection Process? A Committee to Revise the Bylaws, Rules and Guidelines is Now Forming

The intention of this committee is to incorporate the process we have used over the last few years, where we select the fall show director and show as a package, formally into our Bylaws, Rules and Guidelines documents. Refinements, additions, corrections or other discussion of this process as we've been using it are welcome as part of this committee in order to make it the best process possible before incorporating it into our official documents. The committee will work between January and April to produce documents for Executive Council review and then ultimately for a full membership vote in June. If you are interested in being involved in this committee, please contact Barbara Ying at [Barbara.ying@verizon.net](mailto:Barbara.ying@verizon.net). **Note that both voting and non-voting members are welcome to participate on this committee.**

## MAD About Town

**Linda Smith** is appearing as Lilla Barton in Prince George's Little Theatre's production of "The Moving of Lilla Barton." The show will be performed at the Bowie Playhouse on Friday and Saturday evenings at 8 p.m. (January 30, 31, February 6, 7, 13, and 14); and Sunday matinees at 2 p.m. (February 1 and 8).

**Rich & Sherry Fogg** are appearing in BCT's *OUT OF ORDER*, January 9, 2009 through January 24, 2009.

**Rosalie Daelemans** will play the part of Susan in 2<sup>nd</sup> Star's "No Sex Please We're British."

As a member of the Washington Vocal Artists, **Gene Grunby** sang in the Christmas Gala 2008 on December 6th. The concert featured guest artists and orchestra and selections ranging from classical to traditional music for the holiday season. The Potomac United Methodist Church

sponsored this program as one of the events in their Community Concert Series. For your listening pleasure, high quality MP3 files of this performance can be played as well as downloaded free from the following list of URLs:

[http://www.4shared.com/file/74914269/167f8b1c/01\\_The\\_Voices\\_Of\\_Christmas.html](http://www.4shared.com/file/74914269/167f8b1c/01_The_Voices_Of_Christmas.html)

[http://www.4shared.com/file/74914363/f7680835/02\\_Some\\_Children\\_See\\_Him.html](http://www.4shared.com/file/74914363/f7680835/02_Some_Children_See_Him.html)

[http://www.4shared.com/file/74914527/90e4759a/03\\_Benedictus\\_Osanna\\_-\\_Haydn.html](http://www.4shared.com/file/74914527/90e4759a/03_Benedictus_Osanna_-_Haydn.html)

[http://www.4shared.com/file/74914845/20682063/04\\_Benedictus\\_-\\_Beethoven.html](http://www.4shared.com/file/74914845/20682063/04_Benedictus_-_Beethoven.html)

[http://www.4shared.com/file/74914953/d1d2de20/05\\_Benedictus\\_Osanna\\_-\\_Webber.html](http://www.4shared.com/file/74914953/d1d2de20/05_Benedictus_Osanna_-_Webber.html)

[http://www.4shared.com/file/74915049/9f715a95/06\\_Carols\\_For\\_All.html](http://www.4shared.com/file/74915049/9f715a95/06_Carols_For_All.html)

[http://www.4shared.com/file/74915143/7e66d9bc/07\\_What\\_Sweeter\\_Music.html](http://www.4shared.com/file/74915143/7e66d9bc/07_What_Sweeter_Music.html)

[http://www.4shared.com/file/74915243/7c2067e5/08\\_Dancing\\_Day.html](http://www.4shared.com/file/74915243/7c2067e5/08_Dancing_Day.html)

[http://www.4shared.com/file/74915394/5628e63c/09\\_O\\_Holy\\_Night.html](http://www.4shared.com/file/74915394/5628e63c/09_O_Holy_Night.html)

[http://www.4shared.com/file/74915503/1d03b464/10\\_A\\_Place\\_Called\\_Home.html](http://www.4shared.com/file/74915503/1d03b464/10_A_Place_Called_Home.html)

[http://www.4shared.com/file/74915880/440bfc85/11\\_Twas\\_The\\_Night\\_Before\\_Christmas.htm](http://www.4shared.com/file/74915880/440bfc85/11_Twas_The_Night_Before_Christmas.htm)

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[http://www.4shared.com/file/74915929/c6fac69c/12\\_Welcome\\_All\\_Wonders.html](http://www.4shared.com/file/74915929/c6fac69c/12_Welcome_All_Wonders.html)