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MADogram

February, 2010

Ticket Sales for MAD's Winter Show Continue

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

by John G. Fuller, based on the classic novel by Mark Twain

Directed by Mary Lou Fisher

Produced by Jen Retterer and Kevin Buter

February 19–March 6, 2010

Come out to Goddard's Barney and Bea Recreation Center to enjoy this time-travel comedy, preceded by a musical cabaret, hors d'oeuvres buffet, and beverages. Doors open at 6:45 with curtain at 8 p.m. on Fridays and Saturdays (February 19, 20, 26, 27, March 5, 6). Doors open at 1:15 with curtain at 2:30 p.m. on Sundays (February 21 and 28). All-inclusive tickets for all performances cost \$20 each. Before each performance there will be a Celtic Cabaret featuring traditional fiddle tunes and songs from England, Scotland, and Ireland

Check MAD's web site, <http://www.madtheater.org> for information and cast list. Ticket sales information will also be available by phone at 240-475-8800. For those patrons who prefer to order by mail and pay by check, go to the MAD web site to download a copy of the sales flyer with the mail-in ticket order form.

2010 MAD Fall Dinner Theatre

Call for Director and Show Submissions

If you have an interest in directing the MAD fall dinner theater musical, now is the time to think about which show(s) you'd like to direct, your vision for doing the show(s) at MAD, and the staff you will bring to this rewarding project. A director candidate can submit any number of shows, with a suggested maximum of five shows. Each show submission will be treated as a separate submission, so each show package may include a different proposed artistic/production staff, if desired. Please remember that the fall dinner theater is designed to be a large cast musical with a variety of opportunities in acting, music, and dance for a variety of MAD members while providing primarily family entertainment.

Your submission should include **for each show**:

1. The show name, and any specifics about which version you would like to direct, if more than one exists.
2. The director's name and resume.
3. Any proposed staff for the show, including producer, choreographer, music and/or vocal director, technical director, and any other identified staff.
4. A brief description of your vision for the show. This description should run about 2–4 paragraphs and describe how you would make this show work for the MAD membership

and audience. Examples of things to include are: a brief synopsis, show demographics, types of dance, flexibility in casting, general ideas on set or technical issues, dealing with dated material, or other approaches which you think may be important to the show selection process. This description will be used by the show selection committee and will be posted to the member's only area of the MAD web site during the show selection process.

Please submit your packages to Rita Flaherty by **March 1, 2010** at RFlaherty@sgt-inc.com or call Rita at (240) 277-3508 to make alternative arrangements.

Call for Producer for the 2010 MAD Fall Dinner Theater

If you'd like to be involved with making the fall show a real success and be part of the decision making process, then this is your opportunity! The producer is the person to make it all work – without a producer, we can't have a fall show! If you are interested in producing, contact Rita Flaherty at RFlaherty@sgt-inc.com or call (240) 277-3508. Want to know what you have to do to produce? Call Rita, peruse the MAD Rules and Guidelines on the MAD web site, or talk to one of our recent producers. Even if you are willing to help, but not sure you want to be in charge, give me a call and we'll talk about how you can participate.

Call for At-Large Show Selection Committee Members for the 2010 MAD Fall Dinner Theater

Each year, three MAD members are selected at random from those interested to participate in the fall show selection committee. Selecting the fall show and director is one of the most important activities of the year, and you can be a part of it! You should be willing to commit to read the scripts of all submitted shows, review soundtracks, and attend approximately three meetings beginning in March and ending in April. Two members will be chosen as voting members of the committee and one will be selected as an alternate. The alternate participates in all discussions, but only votes on the show selection if one of the voting at-large members is absent. (Note: So that the opportunity can be spread around, if you served as an at-large committee member last year, you are not eligible this year.)

MAD NVM Approvals

Newly approved NVM's include:

Shirley Weaver
David Weaver
David Solomon
Kiara Reese
Charlaine Reese
Steve Yednock

Shirley Mitchell
Don Mitchell
Matt Williams
Lelia Moors
Eowyn Ellison

MAD Spring Show Planning Underway!

MAD will mount a combined music/drama/dance spring show on June 12 and 19 in the evening and June 13 and 20 in the afternoon. Work is already underway by producers Jan Bloom and Steve Hull. Start your plans to be a part of the show. There will be a chorus that will sing four or five songs. The choral director and the rehearsal schedule will be announced as soon as the plans are made (see below).

Solo/small group auditions will occur (details to follow). Drama workshops, monologues and small group cuttings for the show will also be scheduled. The dance coordinator will announce the details of the dance workshops in the very near future.

We are looking for someone to direct the chorus. This might be an opportunity for someone to try his or her hand at directing a chorus; the Spring show, along with the workshops that precede it, is meant to provide instruction in all aspects of stagecraft. Now is not the time to hide your light under a bushel (sounds like a song cue!). If you are interested, please contact music coordinator Chris Wells at christine.wells@verizon.net. Mentorship can be provided if you are new at this!

And, we are still working to staff certain positions for the show. We're in need of an artistic director whose responsibilities will be to set a theme and "look" for the show, audition and work with the solo musical acts. The director will also coordinate with the dance group, drama group, and chorus. As our Spring Show is a workshop performance, we are not looking for someone with a long resume of accomplishments, just interest, ideas, and a desire to help put together a great performance. We are also in need of a technical director, lights and sound designer and house manager. If you are interested in serving in any of these capacities, please contact Jan Bloom (301-593-7720) or at this email address janbloom63@gmail.com. We want to be fully staffed by the end of February.

MAD About Town

Rosalie Daelemans been cast in the part of "Chelsea" in 2nd Star's production of "On Golden Pond" running March 5 through 20, 2010, at the Bowie Playhouse. For more information click on: <http://www.2ndstarproductions.com/>

Linda Smith, Micky Goldstein, and Bill Struthers will be performing in the PGLT production of "Arsenic and Old Lace," directed by **Gayle Negri**, and stage managed by **Linda Sellner** and **Andy Negri** at the Bowie Playhouse. Performances are Feb 19-27. See www.pgl.org for more details.

The Berwyn Concert Series will host the *Levine Faculty Woodwind Quintet with Piano* at Berwyn Presbyterian Church, 6301 Greenbelt Road, Berwyn Heights, MD 20740 on Saturday, March 13th at 2:00pm. (Berwyn hosted the 2003 Spring Show and has been home to a lot of MAD performers over the years including **Conger, Buckner, Dillard, Struthers, Hardy, Slater, and Kinzie**.) All concerts are free, but there will be an opportunity after the concert to support the series through a free-will offering. The Levine Faculty Woodwind Quintet consists of Rebecca Collaros (flute), Kenneth Stilwell (oboe), Robert Little (clarinet), Ying-Ting Chiu (bassoon), and Steven Brinegar (horn). Darya Gabay (piano) will be joining them for this performance. The Levine Faculty Woodwind Quintet began in 2003 with teachers from the Levine School of Music interested in working together to perform chamber music. They are a versatile group that performs all genres of music for audiences of all ages. Should you seek further information, please email berwynconcerts@gmail.com or contact the church at 301-474-7573 and leave a message for Dr. Gabriel Ruiz-Bernal, Music Director.

MAD Updates

Carol Juran has recently had two hip replacement surgeries, but says she'll be up and dancing very soon!