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MADogram **January, 2010**

Announcing Ticket Sales for MAD's Winter Show

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

by John G. Fuller, based on the classic novel by Mark Twain

Directed by Mary Lou Fisher

Produced by Jen Retterer and Kevin Buter

February 19–March 6, 2010

Come out to Goddard's Barney and Bea Recreation Center to enjoy this time-travel comedy, preceded by a musical cabaret, hors d'oeuvres buffet, and beverages. Doors open at 6:45 with curtain at 8 p.m. on Fridays and Saturdays (February 19, 20, 26, 27, March 5, 6). Doors open at 1:15 with curtain at 2:30 p.m. on Sundays (February 21 and 28). All-inclusive tickets for all performances cost \$20 each.

Online ticket sales, with payment by credit card only, will open on January 17. Check MAD's web site, <http://www.madtheater.org> for information, cast list, and ticket sales. Ticket sales information will also be available by phone at 240-475-8800.

For those patrons who prefer to order by mail and pay by check, use the order form on the flyer attached to this issue of the MADogram or go to the MAD web site to download a copy of the sales flyer with the mail-in ticket order form. Mailed in orders will be processed starting January 17.

MAD Capital Expenditures

MAD is currently reviewing capital expenditure proposals for 2010. If you have an idea for a capital investment (equipment, tools, resources, etc.) for the club that would help us in one of shows this year, please submit a proposal to the board. Each proposal should come with an idea, the general cost expected (doesn't have to be an exact price quote, but an estimate of approximately how much this will cost), and a contact for someone who can provide more information/detail upon request or would be able to research/provide more information, if needed. Please send all proposals to board president, Kevin Buter at volleypop1@verizon.net or call 240-678-8092 for additional contact information.

MAD Board Advisory Positions

The MAD board is currently looking to fill two vacant positions on its advisory committee. We have the need for a Tech Coordinator and a Drama Coordinator. If you would be interested in either one of these positions or need more information on the positions, please contact the board president, Kevin Buter at volleypop1@verizon.net or by phone at 240-678-8092.

MAD About Town

Andy Negri and **Carole Long** are appearing for three weekends in Bowie Community Theater's production of the comedy *Daddy's Girl*. Set in Maudie's Diner, this play serves up everything a person could want: a grouch, a ghost, an angel, secrets, a little music, a host of colorful characters, plenty of laughs, and a lot of heart. Performances are January 22, 23, 29, 30 and February 5 and 6 at 8 p.m. and January 24 and 31 at 2 p.m. at the Bowie Playhouse in Whitemarsh Park. Tickets are \$15 for general admission and \$10 for full-time students and seniors. Group discounts are available. For reservations, please call 301-805-0219. For more information about the play and directions to the playhouse, go to www.BCTheatre.com.

Linda Smith and **Micky Goldstein** will be performing in the PGLT production of "Arsenic and Old Lace," directed by **Gayle Negri**, and stage managed by **Linda Sellner** and **Andy Negri** at the Bowie Playhouse. Performances are Feb 12-27. See www.pglt.org for more details.

Don and Sherry Mitchell will be appearing in the Victorian Lyric Opera Company's production of "The Grand Duke" starting February 27 for 2 weekends with Friday and Saturday at 8:00 and Sunday at 2:00, at the Rockville Civic Center. Tickets are \$20.00. More information can be found at www.vloc.org. This is the last operetta that Gilbert and Sullivan ever wrote, and it is rarely performed.

Cabaret Showcase in Old Greenbelt: **Becky Silverstein**, vocal director of MAD for five shows, and **Chris Wells**, music director of *Annie* and many previous shows, will be performing a Cabaret Night at Mishkan Torah synagogue at 10 Ridge Road in old Greenbelt on Saturday, January 30 at 7 p.m. Becky will be singing an eclectic mix of her favorite genres, including many Broadway show tunes, sixties, Beatles, opera, and country! Chris will be accompanying her on the piano. Her husband, **Mark**, will also sing a few songs, and a couple of special guest artists will appear as surprises. Chris will be joined on the piano by MAD's own percussionist extraordinaire, **Rob Gersten**. And one song will include the harmonica talents of **Michael Heney** (Drake in "Annie"). We hope many of you will be able to come on out and support them. To make a reservation, go to mishkantorah.org. You will be redirected to the new website. Then click on monthly newsletter and then November 2009 Trumpet. The flyer for the show is on pages 10-11, and an article on page 15 of the newsletter. Just print out the reservation form on page 11 and mail it in with the check by the deadline of January 17, 2010. The price is a reasonable \$36, and you will get not only two sets of music but also a delicious Italian dinner!


The Friday Morning Music Club Chorale (**Webster Rogers**, director, **Chris Wells**, assistant conductor and general factotum) will be performing Handel's *Messiah* on Sunday, January 24, at 4 p.m. at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda. We will be doing almost the whole thing, not just the Christmas portion plus "Hallelujah!" With full orchestra, of course, and some amazing, competition-winning soloists! The performance is free of charge. Some of the MAD members will be joining the chorus, particularly those who were involved with Beethoven's 9th in May, 2008, plus some of the "Annie" cast--**Charlaine Reese** and **Linda Pattison** have been coming to rehearsals regularly, and we are looking forward to having **Sheila Ritter**, **Steve Hull**, **Steve Leete**, **Jill Walker** and **Ian Richardson** join us. If any of you know *Messiah* well and have performed it before (no sightreaders!) and would like to join us, please contact Chris Wells at christine.wells@verizon.net. Otherwise, we hope some of you will be in the audience!

The Greenbelt Arts Center announces auditions for Ken Ludwig's comedy MOON OVER BUFFALO produced by **Celeste MacMillan**. Auditions will be held Monday and Tuesday January 25 and 26 at 7:30 at the Greenbelt Arts Center, 123 Centerway, Greenbelt, MD 20770. Roles for 4 males ages 30's - 50's and 4 females ages 20's - 70's. For information contact director Norma Ozur at 301-935-2771 or nozur@verizon.net.

The Greenbelt Arts Center is now displaying the artwork of **Peg Yednock** ("Brigadoon," MAD Holiday Chorus) in its gallery in a showing titled, "Flora, Fauna and Far Out: The Paintings of Margaret Seiforth Yednock" until February 20th. The paintings will be in the gallery during the run of "Les Liasons Dangereuses" (Jan 8–30) and "Planes, Trains and Automobiles" (Feb. 4–6). Be sure to stop by and take a look.

Michael Hartman and **Courtney Ritz** are going to be performing in "Voices of Greenbelt" at the Greenbelt Arts Center on February 26, 27, and 28. *Greenbelt Voices* is a staged collection of Greenbelt stories written by and about the Greenbelt community. Various monologues, ranging from the dramatic to comedic, will offer a snapshot of how lives are affected by the town and its residents, workers and volunteers.

Michael Hartman (and a whole slew of MAD folks) are performing in "Man of LaMancha" at the Greenbelt Arts Center from March 19 to April 10.

Goddard's Music and Drama Club  **Productions**

Presents the Winter 2010 Show



**A Connecticut Yankee In
King Arthur's Court**

By John G. Fuller

Directed by Mary Lou Fisher

Produced by Jen Retterer & Kevin Buter

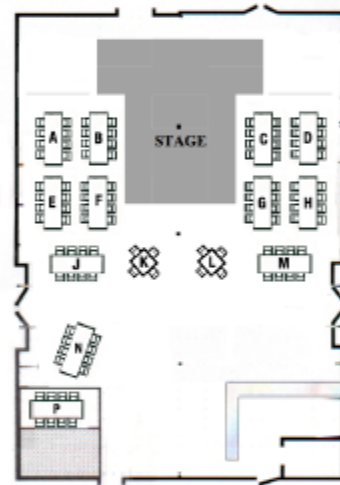
Based on the Novel by Mark Twain

For cast list and more information visit <http://www.madtheater.org>

On-line ticket purchase option through Ticket Turtle starting Jan. 17
See the MAD website www.madtheater.org

Show Dates & Ticket Prices:

Day	Dates	\$20 each Includes Light Hors d'oeuvres, Beer, Wine, Soda, Coffee, Tea
Friday	Feb. 19, 26, Mar. 5	
Saturday	Feb. 20, 27, Mar. 6	
Sunday	Feb. 21, 28	



Doors open 6:45 (1:15 Sundays)
Buffet Hors d'oeuvres 7:00 – 7:45 (1:30 – 2:15 Sundays)
Cabaret 7:10 – 7:45 (1:40 – 2:15 Sundays)
Curtain 8:00 (2:30 Sundays)

Call (240) 475-8800 or visit the MAD website
<http://www.madtheater.org>

for tickets (starting Jan. 17) or information.

Note: whether by phone or website, reservations are
accepted only with payment in full.

Credit card payment only through Ticket Turtle on website.

ON-SITE SALE (cash or check only)
January 13, 11 AM - 1:00 PM
Building 21 Cafeteria
Sales through the MAD website begin **January 17**

Produced by special arrangement with BAKER'S PLAYS, 7611 Sunset Blvd Hollywood, CA 90046

Mail this form with payment to: MAD c/o Davis, Apt. 819, 8201 16th Street, Silver Spring, MD 20910

Ticket Order Form

Name _____ Phone _____ (day) _____ (eve)

Address _____ Zip _____ Email _____

Show Dates: 1st Choice _____ 2nd Choice _____ Table: 1st Choice _____ 2nd Choice _____

Orders by mail require payment by check. For credit card payment, please order at www.madtheater.org.

Enclosed is \$ _____ for _____ tickets at \$ 20.00 each

Check HERE _____ if special accommodations are requested