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## *MADogram* January, 2017

### **MAD Spring Workshops and Show Announcement**

MAD has traditionally done a series of workshops in the spring leading to a variety show that showcases the work done in the workshops as well as individual (or small group) members' talents. We are planning to return to the workshops and shows this year.

There will be workshops for Drama (acting and maybe directing), Music (perhaps including the MAD spring show chorus), and Dance (working toward a dance number in the show). The show will combine elements of all three.

Details are being worked out for the workshops, but they will begin in late February or early March and work toward a show in May.

Details will be forthcoming on the MAD website ([www.madtheater.org](http://www.madtheater.org)) and the February MADogram.

Members may attend any or all of the workshops. Individual or small groups of members will also have the chance to audition song and/or dance numbers for the show.

### **Call for MAD Fall Show Director**

MAD is seeking director/show package submissions for its 2017 Fall Show. Director candidates may submit any number of shows, with a suggested maximum of five shows. Each show submission will be treated as a separate submission, so each show package may include different proposed artistic and production staff, if desired. Please remember that the fall show is designed to be a large cast musical with a variety of opportunities in acting, music and dance for a variety of MAD members. With the recent changes in the MAD bylaws, the production council will be able to decide the number and schedule of performances as well as single casting vs. double casting for any or all parts, not the MAD board.

Your submission for each show should include the show name, any specifics about which version you would like to direct (if there is more than one version); the director's name and

resume; any proposed staff for the show, including producer, choreographer, music and/or vocal director, technical director, and any other identified staff; and a brief description of your vision for the show. The description should be 2–4 paragraphs and describe how you would make this show work for the MAD membership and audience. Examples of things to include are: a brief synopsis, show demographics, types of dance, flexibility in casting, general ideas on the set or technical issues, dealing with dated material, or other approaches which you think may be important to the show selection process.

Please submit your packages and/or questions to Eliot Malumuth ([eliot.m.malumuth@nasa.gov](mailto:eliot.m.malumuth@nasa.gov)) by March 1, 2017.

## **MAD Holiday Chorus Report**

The MAD Holiday Chorus, under the direction of Susan Breon and produced by Kathy Nieman, performed a concert at GSFC on Monday, December 19. Our accompanist was Christine Wells. \$452 was collected and a request submitted and accepted by the MAD Board for a donation to Children's Hospital. The twenty-four member chorus also sang at the Maryland Space Business Roundtable luncheon, Morningside House in Laurel, and Arbor Terrace in Lanham to very appreciative audiences! Thanks to all who participated!

## **MAD Board Meeting**

The next meeting of the MAD Board will be held on February 16, 2017, starting at 5:30 pm in Building 3, Room 137. All club members are welcome to attend.

## **MAD About Town**

Auditions for "Tribute," directed by **Gayle Negri**, will be held at Greenbelt Arts Center on Monday, January 30, and Tuesday, January 31, 2017, at 7:30 PM. For more info: <http://www.greenbeltartscenter.org/Default.asp#audition>

**Nina Harris** ("Oklahoma" House Manager and several other roles over the past 30 years 😊) has joined the cast of Bowie Community Theater's "Night Watch," being directed by **Randy Barth**. Nina will be playing, Helga, the German maid in this fun and suspenseful thriller! The show also features **John Degnan** and **Jim Pasquale**. The show runs March 10–26 at Bowie's Theater in the Woods Playhouse.

**Rosalie Daelemans** will be playing the supporting role of Elaine in "Calendar Girls" at Colonial Players in Annapolis. The show runs from February 17 to March 11 with performances on most Thursdays, Fridays, Saturdays, and Sundays. For more information visit <http://thecolonialplayers.org> and click on Calendar or Box Office.

**Jill Goodrich** recently participated in the Maryland Community Theatre Festival performing in an original one-act, "The Pirate and The Caterpillar," with Silver Spring Stage. Not only was the show selected to go on the Eastern States Festival in Delaware in April, but also Jill won an Outstanding Achievement in Acting award.

### **MAD Condolences**

**Julie McCullough's** mother passed away the day after Thanksgiving, after a brief illness. A memorial service will be held on Tuesday, January 31, 2017, 2:00 PM, Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue.

### **MAD Update**

After another week's hospitalization and another two weeks in rehab, **Marty Davis** is scheduled to be discharged to return home on Thursday, January 25, with home health care. Phone calls and (prearranged) visits welcome. **Belle**