



January 2022

MAD Call for Director for Next Production

MAD is seeking director submissions for its next production! Each submission may also include production and artistic staff members as needed, which may be considered stronger candidate shows.

The show can be from public domain or a theatrical company, such as Concord or MTI. If you would like to secure rights to a show, MTI has an in-house streaming service for a select number of their shows ([MTI Streaming](#)). Concord also offers some of their shows for streaming, but recommends using a third-party service ([Concord Streaming](#)).

The submission for each production shall include the director's name, the director's resume, proposed staff (which may include producer, music director, props master, etc.), and your vision for the production. The vision shall present how the production will work for MAD and its audience. This may include a brief synopsis of the production, potential cast demographics, type of dances required (if included), casting flexibility (gender flips/double casting), information on technical aspects, how to manage dated/sensitive material, and other information the director considers important to the submission.

Please submit your packages by **February 4th** and any questions you may have to Michael Silber (silberm34@gmail.com).

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, February 10th, at 5:30 PM via Zoom. All club members are welcome to attend. We plan to hold our board meetings in 2022 regularly on the second Thursday of the month. Please email madboard@googlegroups.com if you would like the Zoom link to attend.

Send Us Your News!

Let your fellow MAD members know about your latest theatrical performances for "MAD About Town" and major life events for "MAD Update." Please write up your article so it is ready to be published and send it to Cathy at the address below.

MAD About Town

Paul Morris will be in the Port Tobacco Players production of "Macbeth," January 21 to February 6, 2022, in the role as Macbeth.

Sherry and Don Mitchell will be appearing in "Iolanthe," a lesser-known Gilbert and Sullivan operetta. Performances will be at the Rockville Civic Center on February 25, 26, and 27 and March 4, 5, and 6. Proof of vaccination is required for attendance, and the audience must wear masks. Tickets can be purchased at www.vloc.org. A description of the show is below:

A world of magic, wonder, and fairies is not so far from our own, as young Strephon knows all too well. Aided by his band of immortal fairies, including his mother Iolanthe, Strephon attempts to woo the beautiful Phyllis, but the influential Lord Chancellor has other plans. A series of mishaps, mischief, and miscommunication leads the young shepherd boy to the head of the Houses of Parliament. Can he win back his love's affection from his new lofty position? Can fairies and peers co-exist peacefully? And, what's the deal with all those funny looking outfits? Featuring some of Gilbert and Sullivan's most memorable tunes, including "When Britain Ruled the Waves" and "Loudly Let the Trumpets Bray."

From **Anne Hull**: "I'm back on board as 'Daisy' in *Driving Miss Daisy* with UpstageArtists.com in Beltsville. Feb 18, 19 and 25, 26 at 7:00pm and Feb 20 and 27 at 2:00pm at Emmanuel United Methodist Church."

Tony Miller was asked by Alberta Moran to play some Christmas music at the December Goddard Retirees and Annuitants Association (GRAA) luncheon. He played a 45 minute set and finished with Auld Lang Syne. Everyone enjoyed the music and the luncheon.

David Solomon teamed up with his brother Marty, a frequent MAD show audience member, to appear on streaming television again, creating new episodes of the “Where’s Dave?” game. This time it’s as front row spectators and fans at the CES Indy autonomous race car challenge, an exciting Consumer Electronics Show event held January 7, 2022 at the Las Vegas Motor Speedway, with six University teams competing for \$200,000 of prize money, featuring NASA-related themes including robotics and LiDARs. (“I hope this boosts your interest, and your pride in your career working on LiDAR instruments, John Degnan!”) You can watch the whole 4-hour event, or any parts of it, free online, at IndyAutonomousChallenge.com (not case sensitive). Dave also recommends scrolling down on this home page for several spectacular videos showing what autonomous vehicles can do. Dave and Marty photobombed themselves into the full 4-hour January 7 video in two places, first in the early laps and lastly just after the end of the races. To find them directly, you can use the time remaining time stamps on the screen, and slide first to -3:03:43 through -3:03:37. And lastly Dave and Marty get 16 seconds of fame at the (remaining time) time stamps of from -14:03 to -13:47. Dave thinks the whole event is pretty interesting to watch, especially for us technology nerds, and wishes everybody a happy and entertaining 2022!

MAD Update

Long time MAD member **Bill Struthers** had surgery late last year. He was in the hospital for 17 days and then in rehab for 4½ weeks. His brother-in-law Bob took him to recuperate at his home in Delaware until just last week. While he was there he signed a lease for a retirement community for independent living (much like Riderwood in this area). He is now in the process of downsizing and selling his home in preparation to move there. He has a new email address as well: WillyStruthers@gmail.com. His postal address and phone number are available in the MADirectory Search under Member Services on the MAD web site.

From **Christine Wells**: Celebration of Life for **Tom Jackson**, Saturday, February 19, 2022 @ 1:00 p.m. Trinity Lutheran Church, 6600 Laurel Bowie Rd., Bowie, MD 20715. Will be held in the Outreach Center, entrance door is to the left of the main entrance. An informal reception will follow. We look forward to celebrating Tom's life, and invite you to bring photos and stories to share during the celebration. We welcome you to send this information to those you may not see on this email distribution. We look forward to seeing everyone as we celebrate Tom's life and his love for family, friends, and music. Judy, Scott & Kelly Jackson

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