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MADogram

July, 2015

MAD's Fall Show: URINETOWN Auditions and Production Teams

MAD's three-time Tony award-winning Fall musical explores serious issues of resource management, while making a lot of jokes about bathrooms.

Auditions for "Urinetown" are July 20 and 21 at 6:30 pm in the Building 3 auditorium. Call-backs as needed are on July 25.

There are parts for all abilities, ages, and genders. Every single cast member, including and especially in the chorus, will have individual characterization and challenging roles. This is a very high-energy show!

Visit madtheater.org for the character list and audition materials. Contact Randy (Randy.Barth@nasa.gov, 301-614-5472) if you do not have the password for the [members-only portion of the website](#).

If you can't make either audition date, please discuss with Katrina (katrina.13.jackson@gmail.com) the possibility of auditioning early.

If you intend to audition and do not have a badge to get on Center, let Eliot (eliot.m.malumuth@nasa.gov) know in advance which day you will be coming.

Want to help out with the production but don't like commitment? Both potential cast members and other MAD members are encouraged to join a "Urinetown" production team. Joining a production team means putting your name on a list of people possibly interested in helping with certain tasks. Visit madtheater.org for a list and description of teams.

If you have questions, please contact the director – Katrina (katrina.13.jackson@gmail.com) – or the producer – Eliot (eliot.m.malumuth@nasa.gov).

It's a privilege to pee!

MAD July Board Meeting

The next meeting of the MAD Board will be held on July 28, starting at 6:00 pm in Building 3, Room 137. All club members are welcome to attend.

MAD Non-Voting Member Application

Full MAD members are active or retired GSFC Civil Service employees, contract employees who currently possess a valid contractor badge, and the spouses and dependent children of the above. Others can become non-voting members (NVMs) by applying either using the form below or online at <http://madtheater.org> under "Member Services." Contact Randy Barth (randy.barth@nasa.gov) if you need the password. NMV's are allowed to audition along with full members for all productions.

You are not currently an NVM, you are eligible if you participated significantly in both 2013 and 2014 or in both 2014 and 2015. If you are currently an NVM you must have participated in at least one of the last three years. Anyone who was a full member at any time during 2014 but no longer is may also apply (even without any participation since 2013).

2015 NON-VOTING MEMBER APPLICATION AND RENEWAL FORM

Name:

Current Status: NVM / Guest / 2014 full member

Mailing Address:

Telephone: Home:

Work:

Cell:

E-Mail Address:

List MAD shows you were involved with and briefly describe your participation in:

2015

2014

2013

Thank You for a Successful Shed Cleanout

A huge thank you goes out to those folks who came out and helped with the shed cleanout on June 20 and 21. MAD members who helped were Rex Elliott, Karen Levay, Joel Richon, Karen Richon, Jack Scheer, David Solomon, and Kim Weaver. An extra special thank you to Joel for organizing and leading the effort - we couldn't have done it without you!

MAD About Town

Vanessa Daelemans will be playing the part of the "Witch", in West Arundel Creative Arts Theater's production of *Into the Woods Jr.* Show dates are July 10th thru 19th. Friday shows at 8pm, Saturdays at 2pm and 8pm, and Sunday's at 2pm. Visit <http://www.wacarts.com/> for more information.

Glenn Harris (string bass: orchestra for “Show Boat,” “Sound of Music,” “King and I,” “Into the Woods,” “Fanny”) will perform at Blues Alley with the Fairfax Wind Symphony Jazz Ensemble. The performances will be on Monday, July 27 at 7PM and 9PM. The featured soloist will be Rick Whitehead, who is retired from the USAF Airmen of Note, and a professor at Shenandoah University, among other achievements.

MAD members **David Gardner, Elizabeth Gardner and Alyssa Heintzleman** will appear in a musical version of Macbeth set in a dystopian future at the Greenbelt Arts Center on Wednesday, July 15 at 1:00pm and Thursday, July 16 at 4:00pm. David is the co-Music Director, Composer, and Pianist; Elizabeth will play Witch #1; and Alyssa will play Donalbain, Fleance, Young Macduff, and a soldier. The play is presented as part of Camp Encore, a teen theatre performance camp run by the Greenbelt Recreation Department. An ensemble-based script, created just for this camp, will use Shakespeare’s original language to tell the story of the noble warrior Macbeth and his ambitious wife, who tread a dark path and trade their souls to gain the crown of Scotland. The production, performed in the Greenbelt Arts Center on July 15 and 16, will also use movement, music and stage combat to tell this story of magic, power, and destiny.

David Solomon continues to pursue his career in acting for television, and has gotten stuck in a rut, but he reports that it is a very enjoyable rut. He has now worked as an extra in all 4 seasons of "House Of Cards" for Netflix, including the fourth season which is being made now and will be out probably in the first quarter of next year. By contract, he can only reveal anything at all about the fourth season to people who meet him and Kevin Spacey on a subway platform. (In other words, he can't say anything.) He has also worked as an extra, or background artist if you prefer, in the seasons 2, 3, and 4 of "VEEP" for HBO. In the latest season (season 4), he can be seen in several shots in two episodes. In episode 4, Dave appears as a press plane passenger, between 3 minutes 57 seconds and 4 minutes 18 seconds in. In episode 7, Dave is in the Tom James Town Hall Event scene, between 10 minutes 45 seconds and 12 minutes 15 seconds into the episode, in the audience, in the front row center seat.