



*MADogram* Editor: Cathy Barth, [cathy.barth@comcast.net](mailto:cathy.barth@comcast.net), 301-446-6300

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## *MADogram*

July, 2016

### **MAD Fall Show: Oklahoma! Auditions**

GSFC Music and Drama Club (MAD) is proud to present, for its 2016 Fall Show, the award winning and all time Broadway classic, "Oklahoma!" If ya like to sing, or dance, or act, or just whoop it up on stage in this Rogers and Hammerstein's Musical, then come on down to auditions!, They'll be held July 18, 19 and 20,,6:30 to 10pm in the building 3 auditorium. Callbacks if necessary will be held July 23<sup>th</sup>, 10am to 2pm. Building 3 auditorium. If being on stage makes ya just a bit too jumpy, then, well try yer hand as part of MAD's off stage production team! Producer, costumes, stage hands, set construction, house managers, you name it, we need it and you'd be perfect for it! For more info about how you can be a part of MAD's production of Oklahoma! contact Gerry Daelemans, [Gerard.j.daelemans@nasa.gov](mailto:Gerard.j.daelemans@nasa.gov), or Eliot Malumuth, [Eliot.m.malumuth@nasa.gov](mailto:Eliot.m.malumuth@nasa.gov). Look forward to seein' ya at auditions! Yee Ha!

### **MAD Orchestra for Oklahoma!**

We are looking for musicians to play in the pit for the 2016 MAD Fall Musical "OKLAHOMA!" - "Oklahoma!" is a traditional musical with a full orchestra. We need all types of instruments, but especially violins. If interested please contact Music Director Chris Wells ([christine.wells@verizon.net](mailto:christine.wells@verizon.net)) even if you cannot be at every performance.

### **REMINDER: GSFC Traffic Rules**

Just a gentle reminder that the GSFC Security force can cite tickets for traffic violations. You would be assessed points that vary from 0 - 5 for each violation. Once a person gets 10 points assessed, you would lose driving privileges on Center for up to a year. Points remain on a person's record with Security for 2 years.

Driving violations include:

- Speeding
- Reckless or Negligent driving
- Driving with a suspended or expired license
- Driving with expired tags

- Driving the wrong direction on a one way street
- Driving while using non-hands free cellphone or texting
- Driving while impaired
- Failure to stop/yield to pedestrians
- Failure to stop at a STOP sign
- Failure to stop before a turn
- Failure to yield the right of way
- Failure to use signals
- Failure to wear a seatbelt
- Improper turn or passing

Parking violations include:

- In Fire/Safety area
- In "No Parking area
- Too close to fire hydrant
- In the street
- In Reserved space
- In more than one space
- Blocking – Loading dock, sidewalk or curb cut, entrance
- Overtime (in the time limited spots)
- On grass

## MAD Board Meeting

The next meeting of the MAD Board will be held on Wednesday, July 27, 2016, starting at 6:00 pm in Building 3, Room 137. All MAD members are welcome to attend.

## MAD About Town

**Rachel Heney** ("Annie," "Sound of Music," "Show Boat," "Into the Woods") competed in the MoCo's Got Talent (#MoCosGotTalent) finals at the Fillmore in Silver Spring at the end of May, and took first place! As a result, Rachel will be headlining the Silver Spring Summer Concert Series event on Thursday, July 21 from 7–9 pm at Veteran's Park in Downtown Silver Spring, with an hour-long set at 8 pm. See #SSConcerts or @RachelHeney on Twitter for more info.

Julie McCullough is starting a house concert series, featuring singer songwriters she has met at folk festivals, songwriting camps, etc. All concerts will be in her living room in Lanham (near Greenbelt). First concert: Glen Roethel, Saturday August 13th. Call Julie at 301-552-1427 or email (preferred) her at [jumccullough@verizon.net](mailto:jumccullough@verizon.net) for details and/or to RSVP.

Greenbelt's Camp Encore presents a musical version of Shakespeare's "A Midsummer Night's Dream" on Wednesday, July 13 at 1:00pm and Thursday, July 14 at 4:00pm and 7:00pm at the Greenbelt Arts Center. The script will use Shakespeare's original language, combined with original music, movement, and stage combat. MAD members involved in the show include **David Gardner** (composer, music director and pianist), **Erin Caldwell** (Helena), **Vanessa Daelemans** (Titania), **Alyssa Heintzelman** (Puck), and **Clara Holland** (Starveling/Moonshine).

# *Goddard's Music and Drama Club*



Announces auditions for the MAD 2016 Fall Musical Show

Rodgers & Hammerstein's

**OKLAHOMA!**

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Based on the book "Green Grow the Lilacs" by Lynn Riggs

Original Dances by Agnes de Mille

Directed by Eliot Malumuth

Produced by Suzy Crabb & Karen Levay

**Auditions will be July 18, 19 and 20 at 6:30 PM in the Building 3 Auditorium.**

Contact Eliot Malumuth ([Eliot.Malumuth@nasa.gov](mailto:Eliot.Malumuth@nasa.gov) or 301-286-5776)  
and/or the MAD website <http://madtheater.org> for more information.

Performances will be between October 28 and November 19 2016.

All GSFC and NASA Headquarters Civil Servants (active or retired),  
Badged Contractors, their spouses and dependent children, as well as MAD  
non-voting members are eligible to audition.

**Many parts for Men & Women**

**(Younger girls and boys will be considered for chorus parts).**

Auditions for MAD's 2016 Fall Musical, Oklahoma!, will be held in the Building 3 auditorium at 6:30 pm on the evenings of July 18–20 (Monday through Wednesday). Callbacks, if needed, will be held on Saturday, July 23 starting at 10:00 AM.

It is our intention to double cast the Lead and Feature parts and single cast the other parts (unless the person cannot do all of the shows – We will double cast ensemble parts as needed – so do not let a conflict keep you from auditioning).

Cast Descriptions (**note: ages and age ranges are character ages**; the ages of the actors playing those parts will vary more or less depending on the part).

**Leads:**

**Laurey Williams:** A young woman (age 18 to young 20's). Our heroine. She is in love with Curly but too proud to admit it unless he makes it clear that she is the one and only girl for him.

**Curly McLain:** A young cowhand (early – mid 20's). He is in love with Laurey. He is self-confident and is so sure that Laurey will love him that he takes her for granted (and is surprised that she doesn't just fall over for him).

**Aunt Eller:** A middle age woman (30's-60's). She is a down-to-earth 'mother to everyone'. She is Laurey's aunt and confidante, and has a very friendly personality.

**Will Parker:** A simple happy go lucky young man (20's-30's). He is in love with Ado Annie. He is a "world traveler" having been as far as Kansas City. He takes Ado Annie being faithful to him for granted without considering that he would also have to be faithful. (Ideally he is a good dancer).

**Ado Annie Carnes:** She is a flirty young woman (late teens to 20's). She likes the attention that men shower on her. She is in love with Will, but doesn't see that as a reason to not bask in the attention of other men.

**Jud Fry:** Aunt Eller's hired farmhand (late 20's – 30's). He is brutish and greatly desires Laurey. He feels he is as good as anyone (especially Curly) and is determined to have Laurey whether she wants him or not.

**Features:**

**Ali Hakim:** A traveling Persian peddler (age from 20's to mid 40's), he sells anything he can carry. He fancies himself a ladies man and will make advances on any gullible young woman who will fall for his charms, until gets trapped.

**Gertie Cummings:** A pretty young girl with a **very** annoying laugh (late teens to 20's). She likes Curly but ends up trapping Ali Hakim.

**Andrew Carnes:** A community leader and Ado Annie's farther (middle age). He is eager to get Ado Annie married.

**Dance Laurey:** Oklahoma! Has a dance ballet. It is Laurey dream of going to the Box Social with Jud and shows her outright terror of him. The Ballet can not use Laurel or Curly so this is a stand in. This person should be a member of the ensemble when not in the ballet.

**Dance Curly:** This is a stand in for Curly. This person should be a member of the ensemble when not in the ballet.

**Ike Skidmore:** A Community leader (middle age), he is a farmer who hosts the box social and dance.

**Ensemble:**

Ranch hands, farmers, townspeople, etc. Note: this can include children (but not very young). They are friends of Laurey, Curly, or Aunt Eller and include the following named characters who may have parts of songs or speaking lines.

Ellen  
Kate  
Sylvie  
Armina  
Aggie  
Cord Elam  
Jess Chalmers  
Mike  
Joe  
Sam

OKLAHOMA! is presented through special arrangement with R & H Theatricals. All authorized performance materials are also supplied by R&H Theatricals. 229 West 28th Street, New York, NY 10001. Tel: (212) 564-4000 Fax: (212) 268-1245