



July 2021

MAD Presents George Bernard Shaw's "Pygmalion"

On Saturday, July 31 at 8:00pm, MAD's Play Reading Group will present "Pygmalion" by George Bernard Shaw. The reading will be streamed live via YouTube and will also be available for streaming after the live event. The link is available on the MAD Website, <https://madtheater.org>. The site also provides a link for those who wish to donate to help support the organization.

The reading follows the successful performances by the group of "Sherlock Holmes" and "Lady Windermere's Fan." "Pygmalion" is the play that the musical "My Fair Lady" was based upon. It has many of the same characters you may be familiar with from "My Fair Lady." These play readings have enabled MAD to encourage its actors and entertain its audience while the Center remains closed to live performances.

We hope you will be able to join us on Saturday, July 31!

Cast:

| | |
|--------------------------------|-----------------|
| Eliza Doolittle | Trisha Randazzo |
| Professor Henry Higgins | Randy Barth |
| Colonel Pickering | Dave Buckingham |
| Alfred Doolittle | Bob Singer |
| Mrs. Pearce | Penny Martin |
| Mrs. Higgins | Cathy Barth |
| Mrs. Eynsford-Hill | Robin Hardy |
| Clara Eynsford-Hill | Talon Bevan |
| Freddy Eynsford-Hill | Gage Taylor |
| Mrs. Higgins' Parlormaid | Penny Martin |
| A bystander | David Solomon |

| | |
|-----------------------|----------------|
| Director | Eliot Malumuth |
| Producer | Jon Gardner |
| Scenic Designer | Millie Tansill |
| Sound | EJ Reynolds |

Call for 2021 Fall Virtual Productions

MAD is seeking director submissions for multiple virtual productions for the fall of 2021. Similar to the virtual productions over the spring and summer, the submission can be a play, musical, variety show, or any sort of production that can be completed virtually. However, every submitter should consider the amount of technical work (audio/video recording and editing, virtual meeting management, etc.) needed to create the production.

The fall virtual production can be from public domain or a theatrical company, such as Concord or MTI. If you would like to secure rights to a show, MTI has an in-house streaming service for a select number of their shows ([MTI Streaming](#)). Concord also offers some of their shows for streaming, but recommends using a third-party service ([Concord Streaming](#)).

Anyone interested in creating a virtual production should email me at silberm34@gmail.com. The submissions should include a summary of the virtual production idea, potential cast demographics, potential technical requirements, potential staff requirements, a plan for managing cast and staff remotely, and other pertinent information the submitter would like to include. However, feel free to contact me with any questions about the submittal or if interested in more information on producing a virtual show.

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, August 12th, at 5:30 PM via Zoom. All club members are welcome to attend. We plan to hold our board meetings in 2021 regularly on the second Thursday of the month. Please email madboard@googlegroups.com if you would like the Zoom link to attend.

Editor: Cathy Barth, cbarth412@gmail.com, 301-233-7215



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