



July 2022

Announcing MAD's 2022 Fall Show: "Around the World in 80 Days"

Written by Jules Verne and Adolphe d'Ennery

As translated into English for production in 1874 under the direction of Bolossy and Imre Kiralfy

Directed by Jon Gardner (jongreenbelt@yahoo.com)

Produced by Eliot Malumuth (eliotmal2@gmail.com)

Auditions: August 2 & 3, 2022 at 7 pm each night

The performance schedule has now been finalized: Saturday evenings and Sunday matinees from October 29 through November 20, eight performances in 4 weekends.

Departing from MAD tradition, this year's Fall play is not a musical. Performances will be in the building 8 auditorium. There will not be any Friday performances.

MAD invites you to auditions for *Around the World in 80 Days*, on Tuesday and Wednesday, August 2 & 3, at 7:00 pm in the building 3 auditorium at NASA Goddard. Those auditioning should come to one night but not both. Callbacks, if necessary, will be either Thursday, August 4 at 7:00 pm, or Saturday, August 6 during the day.

For more information: <https://sites.google.com/view/mad80days>

BADGING: NASA-Goddard is a secure facility. In order to come to auditions, you must either have a NASA badge already, come to the auditions with someone who has a NASA badge escorting you, or fill in the audition form in advance so we can arrange for an escort for you. If we arrange an escort, you must arrive at the Goddard main gate on Greenbelt Road no later than 6:50 pm. We might not be able to escort late arrivals.

If you wish to audition, please fill in the on-line audition form, COVID survey form and conflict form no later than Sunday, July 31 if you have a NASA badge, or Tuesday, July 26 if you do not. In addition, you may email a theatrical resume and headshot to Jon Gardner. If you do not already have a current NASA or MAD badge, or if your MAD badge expired during COVID (most badges did expire), then please fill in the audition form as early as possible to initiate the process for a MAD badge, which currently takes more than a month.

Please bring a mask and proof of vaccination status to auditions.

If you have any trouble getting in for auditions, please call Producer Eliot Malumuth at 301-332-7438.

Audition form: <https://forms.gle/bBvyGDo7dCiTC4cC9>

COVID survey form: <https://forms.gle/9uZFqvzivQuYa1S66>

Conflict form: <https://forms.gle/7Hejz5AtrEVep6Vn9>

Costume form: <https://forms.gle/Q1ojAW5g6CPL1rkM9>

The audition sides are posted here:

<https://drive.google.com/file/d/1V8Neo8LxJ31dDJJaGDHZVxohBjFxFx00SLz/view?usp=sharing>

Auditions will consist of reading selections from the script, linked above. Auditions will be conducted in masks, and you will be asked to show proof of vaccination.

Rehearsals are expected to begin with read-through on Sunday, August 21, and actors will be called one to four nights per week, Monday through Thursdays, depending on their role. Weekend rehearsals are also possible. Show dates are Saturday evenings and Sunday matinees from October 29 through November 20, eight performances in 4 weekends. If you want to audition and cannot make the above dates (or have any other questions), contact Jon Gardner to arrange an early or alternate audition. If

you do not have a NASA badge and will need to be escorted onto Center for auditions, please fill in the audition form early so we can arrange for a badge or escort. If you have any questions about badging, contact Eliot Malumuth, or the show's badging coordinator, Linda Pattison.

Participation in the show is contingent on having or successfully obtaining a NASA or MAD badge. It is likely that US citizenship or green card status will be necessary, unless you already have a NASA badge.

Description of the Play:

Around the World in 80 Days is Jules Verne's classic tale of action, adventure, comedy, and drama. Phileas Fogg bets that he can travel around the world in 80 days and sets off that very night accompanied by his French servant Passepartout. As they travel, they interact with the people they meet along the way, accumulate additional traveling companions, and have dramatic adventures. The story includes ships and trains, snakes and an elephant, disguises, duels, and deceptions!

Casting:

MAD is proud to welcome participants of all races, ethnicities, and gender identities. We do not tolerate discrimination. All roles are open to anyone of any race, ethnicity, and gender identity. We particularly welcome actors with ancestry from the locations around the world depicted in the play. We expect that many parts will be played by persons with a different gender identity than the inferred gender of the character. Ensemble parts may be combined to create larger roles, and the ensemble may play additional non-speaking roles. In this play, every part is a "character role"; and everyone will have fun portraying their role. We expect to use double casting and/or understudies within the cast as possible mitigation of COVID impacts; nonetheless, all actors are likely to be needed for all 8 performances. Everyone is encouraged to audition; with a large cast, this play will provide a wonderful opportunity for beginners who would like to try acting.

If you are interested in helping with an off-stage role, please contact the Director Jon Gardner, jongreenbelt@yahoo.com, or Producer Eliot Malumuth, eliotmal2@gmail.com.

COVID Implications and Mitigation:

We hope to do the show live on stage at Goddard with a live audience. But we realize that the show may be subject to changes in Goddard COVID rules, availability of the Goddard facilities, or COVID surges. We will remain flexible and reserve the possibility of moving the show to a hybrid, online or offsite production if necessary. We expect to use a variety of methods and protocols to mitigate the implications of COVID for the show. The use of masks, vaccination checks, testing and/or online rehearsals are possible but not guaranteed. Participation in the show will require compliance with the decisions of the Director and Producer with regard to COVID rules.

In order to audition, you will be required to show proof of vaccination and age-appropriate booster status. Auditions will be conducted in masks.

Cast of Characters (in order of appearance):

The Travelers (Leads & Features):

Passepartout, Phileas Fogg's servant (Lead)

Margaret, in love with Passepartout (Feature)

Phileas Fogg, who bets that he can travel around the world in 80 days (Lead)

Fix, a policeman and master of disguise (Lead)

Archibald Corsican, who wishes to join the Excentric Club (Lead)

Aouda, an Indian Princess (Lead)

Nemea, Aouda's sister (Feature)

The people they meet along the way (Ensemble):

Flanagan, a member of the Excentric Club (2 scenes)

Stuart, a member of the Excentric Club (2 scenes)

Ralph, a member of the Excentric Club (2 scenes)

Sullivan, a member of the Excentric Club (2 scenes)

Mustapha Pasha, governor of Suez Egypt

A Secretary to Mustapha

Nakahira, a Queen and Snake Priestess of Borneo (2 scenes)

The Parsee, an inhabitant of India
The Brahmin, a priest of India
The Deceased Rajah of Bundelkund India (non-speaking)
Mourners at the funeral (non-speaking)
Elephant Puppet (non-speaking)
The Magistrate, an official of Calcutta India
The Malayan Woman
Snake Puppets and Snake Dancers (non-speaking)
The Landlord of a tavern in San Francisco
1st Signalman of the Pacific Railway
2nd Signalman of the Pacific Railway
The Chief Pawnee
The Pawnee
Pawnees (non-speaking)
The Guard of the train
The Driver of the train
A Traveler on the train
The Sergeant of the American Army
The Captain of the Henrietta
The Boatswain of the Henrietta
A Sailor on the Henrietta
A Policeman in Liverpool
A Servant of the Excentric Club

Help with Removal of “Drowsy” Plane

This is short notice, but the Annapolis Summer Garden Theater is performing their production of *A Drowsy Chaperone* later this year and are purchasing our plane from us. They plan to come by tomorrow, July 23rd, to retrieve the plane from our Rec Center. I'm looking for a few people to meet us at main entrance to GSFC at 9 am to help move the plane out of the Rec Center and to their pick-up truck and eventual U-Haul. Please email me at silberma34@gmail.com if you would like to help. Thank you!

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, August 11th, at 5:30 PM via Zoom. All club members are welcome to attend. We plan to hold our board meetings in 2022 regularly on the second Thursday of the month. Please email madboard@googlegroups.com if you would like the Zoom link to attend.

Editor: Cathy Barth, cbarth412@gmail.com, 301-233-7215



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