



MADogram Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

MADogram

June, 2008

2008 MAD Fall Show – Audition Information

Performances will be Friday, Saturday, and Sunday, **October 24 to November 22, 2008.**

AUDITIONS: NOTE NEW LOCATION!!! No visitor badge is necessary.

Monday, July 7, Tuesday, July 8, and Wednesday, July 9, 2008

6:30 p.m.

GODDARD VISITOR CENTER

CALLBACKS: SAME LOCATION!!!

Saturday, July 12, 2008

4:00 p.m.

GODDARD VISITOR CENTER

***"Joseph"* has roles for actors, singers and dancers in this upbeat, positive, high-energy show!**

***"Joseph"* has opportunities for everyone!** Check out the list of roles, below, for some information on the **skills** needed for each. (Note that the numbers of characters listed are per performance). **Unless otherwise noted, all roles are open to men and women actors** as "players" in a troupe telling the story. We do not plan to change the gender of characters within the story itself.

***"Joseph"* has great opportunities for women as well as men** in our unique production – the **gender** of the actor playing a role isn't as important as the **ability to portray the character, tell the story, and provide some comedy, fun and flair** along the way.

Make this a fun activity for the whole family: Children ages 5 to 12 are needed for a **children's choir**. **Teens** are also welcome to audition for many roles in the show.

Visit the MAD Website www.madtheater.org for audition materials.

For more information, **or if you need an alternative time to audition**, please contact Barbara Ying, Director, at Barbara.Ying@verizon.net. or Michael Hartman, Producer, at mdurdles@aol.com

We are pleased to announce that for our production of "*Joseph and the Amazing Technicolor Dreamcoat*", the Choreographer is **Betsy Edwards**, the Vocal Director is **Becky Silverstein**, and the Orchestra Director is **Christine Wells**.

Roles in "Joseph and the Amazing Technicolor Dreamcoat"

1. MAJOR SINGING ROLES:

THE "NARRETTES": The Narrator, who tells the story of Joseph to the audience and is the female lead, is broken into a female SSA trio (or possibly an SA duo depending on the audition pool). The Narrettes sing in various combinations in 14 of the show's 19 musical numbers. Female actresses of any age with strong singing and acting skills, high energy and personality. Some dance/movement (tailored to the people cast).

JOSEPH: Our male lead and hero. This is a significant acting and singing role, including two of the most well-known and beautiful songs, "Any Dream Will Do" and "Close Every Door." Some dance/movement (tailored to the people cast). Male actor with strong singing and acting skills able to play approx. age of 18-40.

2. OTHER SINGING ROLES:

CHOIR: An SATB choir of approx. 12 people. The choir sings in 18 of the 19 songs! The choir will be seated on benches, visible to the audience but not part of acting out the story. The choir may be able to use music for part or most of the show. The emphasis is on quality part-singing over memorization skills.

CHILDREN'S CHOIR: A children's choir of approx. 10 kids ages 5-12 sings, acts and does simple dance in several songs.

"ONE MORE ANGEL IN HEAVEN" SOLOIST(S): A Country Western style song - presented with comedy! - is how the brothers tell their father that Joseph is supposedly dead. One or more soloists will sing the verses of this song. One of the brother's wives could be drafted to tell their father the sad news. Comedy and presentation are crucial.

"THOSE CANAAN DAYS" SOLOIST(S): One of the brothers imitates Maurice Chevalier with an overdone comedic French accent as the brothers moan about the famine in Canaan. Could be sung by someone other than one of the brothers. Comedy and presentation take precedence.

"BENJAMIN CALYPSO" SOLOIST: A fun calypso style song presented with energy, style and flair while the brothers beg Joseph to spare Benjamin from punishment. Singing, style and acting are all important and a bit of dance is a plus.

PHARAOH: Also known as Elvis! The King sings two songs. Time to pull out the stops for the Elvis impersonation you've always wanted to do!

BUTLER: Pharaoh's butler has been thrown in jail, where Joseph interprets his dream. He later tells Pharaoh of Joseph's ability. Sings one verse in jail and a line later to Pharaoh. Male or female actor, any age.

BAKER: Pharaoh's baker, also in jail, where Joseph interprets his dream. Sings one verse. Male or female actor, any age.

3. ACTING ROLES (Some Of These Roles Have Singing Parts Which Are Either Small, May Be Pattered/Spoken, Or Are Part Of A Group Where Singing Is Optional For Some Members):

ELEVEN BROTHERS (Reuben, Simeon, Levi, Napthali, Isaachar, Asher, Dan, Zebulon, Gad, Benjamin, Judah): Joseph's eleven brothers are feature acting roles in 9 numbers. Being able to act the story and comedic skills are most important. The brothers sing melody as a group in several songs, supported by the choir. Basic movement skills are a plus. Male or female actors able to play ages mid-teens through 50 (or so).

JACOB: Father of the twelve brothers, he favors Joseph as his favorite. A feature acting role with a small amount of singing which may be pattered or spoken. Jacob is featured in two large and one small scene. Male or female actor (with a fake beard) who either is, or can be aged to play, older than the oldest of the brothers - approx. 60-70.

POTIPHAR: The Egyptian businessman who initially buys Joseph as a slave and has him thrown in jail. Primarily an acting role with one large scene, Potiphar has a small singing opportunity and basic movement. Male actor, any age, more likely to be cast as a character over 30.

ENSEMBLE: Ensemble players of all ages will play various acting roles in approx. 8 numbers. The roles that may be cast from the ensemble include: Jacob's wives, the brother's wives and family, Ishmaelites, Camels, The Sphinx, gamblers, prisoners, Pharaoh's household. Some of these roles include small singing solos or small group singing.

4. DANCE ROLES (Some Of These Roles Have Singing Parts Which Are Either Small, May Be Pattered/Spoken, Or Are Part Of A Group Where Singing Is Optional For Some Members):

MRS. POTIPHAR: Potiphar's wife is an acting and dance feature with one scene. She leads the dance as she tries to seduce Joseph, who resists her. She has one singing line, which may be spoken.

APACHE DANCER: (TBD) The Apache dance may be part of the "Those Canaan Days" French café scene. One (or more) feature dancer(s) help the brothers remember what life was like before the famine.

DANCE ENSEMBLE: A group of dancers who may dance as part of the following roles: Jacob's wives, brother's wives and family, Potiphar's harem, prisoners, and Pharaoh's household in approx. 7 numbers. Some of these roles include small singing solos or small group singing.

2008 MAD Fall Show – Accompaniment for Joseph Audition Practice Available

We have purchased AccompanEase software that anyone in the 2008 MAD production of "Joseph and the Amazing Technicolor Dreamcoat" can use through closing night of the show. This software will play the vocal parts and accompaniment of all the official music. The software allows you to control which parts are played using different instrumental "voices" and allows you to use many controls for things such as speed and measure selection. This tool is useful for practicing for auditions, rehearsals and performances. We will use this software for many rehearsals to rehearse with the musical score. Measure numbers included in the "Joseph..." audition materials list for each role should match the measure numbers in the AccompanEase software, making it easier for you to find the proper place in the music for the audition selections. If you need assistance, you can contact Barbara Ying at Barbara.Ying@verizon.net.

This software plays on your computer; you cannot burn the music directly to a CD. However, you could sing your part with the computer playing the accompaniment and record it onto a tape or other media for practice.

System requirements: Windows XP or Vista or Macintosh OS X (10.3.9 or later), 512 meg RAM, Sound Card. See the MAD website for links to download and access the software.

MAD Update

Quilla Otto-Jacobs will be attending New York University's Tisch School for the Arts high school program in acting this summer. She was also invited to do a staged reading of a new play at the Essential Theatre in Washington, DC. on May 31.

Congratulations to **Jeremy Lambert, son of Barbara and Joe**, who was accepted into the School of Cinematic Arts at the University of Southern California. Jeremy will spend this summer working as an assistant to the casting director for the new Hannah Montana movie being filmed in Los Angeles, California. He will begin studies at USC this Fall.