



MADogram Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

MADogram **June, 2010**

Fall Show Auditions

Audition Dates are set for July 12, 13, and 14 (you need only come to one of the 3 dates) starting at 6:30 PM in the Goddard Space Flight Center's Building 3 Auditorium.

Auditions will consist of reading scenes from the show (the audition scenes are on the MAD website), Singing a song from the show (also available on the MAD website), and a small part of a dance number devised by the choreographer.

If you will be out of town for all 3 of the audition dates you may be able to take part in a special early audition. Please send your schedule to eliot.malumuth@nasa.gov so that a date can be arranged for an early audition that can accommodate as many people as possible.

A copy of the Audition Form and welcome sheet will soon be available on the MAD website. You can fill the form out in advance and bring it with you to the auditions.

This year's show will be the famous Rodgers and Hammerstein musical about the Von Trapp Family singers (initials SOM). Because of a professional production of this show in the area we can not use the name in print until September 10th.

The list and description of characters for the Fall Musical were in the May, 2010 MADogram and are also available on the MAD website (www.madtheater.org). Contact Randy Barth for the username and password if you do not know them.

MAD Spring Show Opens Saturday, June 12!

MAD presents it's Spring Production; "Mad Dreams and Bedtime Stories". Come and experience a romantic night of enchantment and dreams brought to you through song and dance. This is entertainment the whole family will enjoy. The dates are Saturdays, June 12th and 19th beginning at 8:00 P.M., and Sundays June 13th and 20th beginning at 3:00 PM in the Building 3 Auditorium. Ticket prices are \$6.00 in advance and \$8.00 at the door. See the MAD web page (www.madtheater.org) for more information.

NVM – Approvals

Nathan Babcock

MAD About Town

Local Playwrights Festival at GAC: "4,3,2,1," written by Erica Smith, directed by **Gayle Negri**; "The Magic Dream Machine," written and directed by **Stephen C. Yednock, Jr.** Friday, June 11 at 8:00 PM; Saturday, June 12 at 8:00 PM; Sunday June 13 at 2:00.

The Friday Morning Music Club Chorale, **Webster Rogers**, director, **Chris Wells**, assistant conductor, will be presenting a spring concert on Sunday, June 13 at 7 p.m. at the First Baptist Church of the City of Washington, DC, 1328 16th St. N.W. 20006. It will contain some lesser known works: Bruckner's *Te Deum* (recently performed by the Washington Choral Arts Society), Michael Haydn's (Franz Joseph's little brother) *St. Francis Mass of the Seraphici*, and two original works by Wang An-Ming, FMMC Chorale composer-in-residence, one a world premiere. The concert is free and open to the public.

MAD Condolences

On May 12, long-time MAD member **Bill Pruett** passed away of pneumonia; he was 87. Bill had broken his hip on May 2 and had a hip replacement at Doctor's Hospital. A few days later he was sent to Magnolia Center (formerly Magnolia Gardens) for rehab, but developed pneumonia. Bill joined MAD in 1973 when he played Lt. Cable in "South Pacific," MAD's fifth production. Bill participated in just about every MAD show until "Carousel" in 2007, including the Spring Shows, Holiday Choruses, Drama Workshops and the original MAD Men's Chorus. His favorite show of all was with the Burtonsville Players when, in 1978, he played Don Quixote in their production of "Man of La Mancha." "The Impossible Dream" became his "signature" song. Two of his many memorable MAD roles were King Pelinore in "Camelot" and Moonface in "Anything Goes." Both the spring and fall shows this year will include tributes to Bill. Those of us in MAD who knew him have many fond memories of Bill and we will miss him.