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MADogram

June, 2015

MAD's Fall Show: Tony Award-Winning Broadway Musical

URINETOWN

As NASA satellites like SMAP try to understand what's going on with our soil moisture, devastating drought in California is forcing the state to monitor and regulate water consumption, and studies say that decades-long megadroughts are likely later this century.

The water is all dried up. So if you need to use the toilet, you're going to have to pay the fee!

This is Urinetown. MAD's fall musical explores issues of resource management, while making a lot of jokes about bathrooms.

Auditions are the week of July 20. Audition materials will be available on the website starting in early July. There are many parts for young and old, male and female, singers and dancers. Every single cast member, including and especially in the chorus, will have individual characterization and challenging roles. This is a very high-energy show!

Urinetown is directed by Katrina Jackson and produced by Eliot Malumuth. Please let Katrina (katrina.13.jackson@gmail.com) or Eliot (eliot.m.malumuth@nasa.gov) know if you're interested in offering your talents in a behind-the-scenes role.

The show runs from October 23 through November 14.

MAD June Board Meeting

The next meeting of the MAD Board will be held on June 25, starting at 6:00 pm in Building 3, Room 137. All club members are welcome to attend.

MAD Shed Clean-Out: June 20 and 21

In preparation for fixing the roof on MAD's shed next to the Rec Center, we will be doing a clean-out of the shed on the weekend of June 20 and 21, starting at 9:30 am each day. We

need volunteers on both days to help with assessing what needs to be thrown out and moving items out of the shed. We also need folks with trucks to help haul items to dumpsters. This clean-out is crucial to prepare for roofing work and to discard items that have suffered severe weather damage. Please come out and support your club. The point-of-contact for this clean-out is Joel Richon: 301-233-6495, joel@kajori.org

MAD 2015 Spring Drama Workshop Performance

The Participants of the Spring 2015 Drama workshop invite you to come witness them perform a few of the Scenes/Monologues that they have been working on. This low key (minimal, costumes, lights, sound, props, etc.) performance will focus on the acting and will take place on the final night of the Workshop (June 16) starting at 6:30 PM in the Building auditorium. There will be no charge, but please either have a GSFC badge or make your own arrangements to be escorted. After the scenes are performed we will celebrate with cake.

MAD Non-Voting Member Application

Full MAD members are active or retired GSFC Civil Service employees, contract employees who currently possess a valid contractor badge, and the spouses and dependent children of the above. Others can become non-voting members (NVMs) by applying either using the form below or online at <http://madtheater.org> under "Member Services." Contact Randy Barth (randy.barth@nasa.gov) if you need the password. NMV's are allowed to audition along with full members for all productions.

You are not currently an NVM, you are eligible if you participated significantly in both 2013 and 2014 or in both 2014 and 2015. If you are currently an NVM you must have participated in at least one of the last three years. Anyone who was a full member at any time during 2014 but no longer is may also apply (even without any participation since 2013).

2015 NON-VOTING MEMBER APPLICATION AND RENEWAL FORM

Name:

Current Status: NVM / Guest / 2014 full member

Mailing Address:

Telephone: Home:

Work:

Cell:

E-Mail Address:

List MAD shows you were involved with and briefly describe your participation in:

2015

2014

2013

MAD About Town

After many years, the **Chromatics** are in search of a new female voice. Ideally we'd like an alto, but we've been quite successful with 3 mezzos for years, so we're open to any good singer who can blend with our other bright and dark voices and who doesn't mind being one of the inner voices sometimes! Interested? Find out more at <http://www.thechromatics.com/newsinger.shtml>

Vanessa Daelemans will be playing the part of the "Witch", in West Arundel Creative Arts Theater's production of *Into the Woods Jr.* Show dates are July 10th thru 19th. Friday shows at 8pm, Saturdays at 2pm and 8pm, and Sunday's at 2pm. Visit <http://www.wacarts.com/> for more information.

Glenn Harris (string bass: orchestra for "Show Boat," "Sound of Music," "King and I," "Into the Woods," "Fanny") will perform at Blues Alley with the Fairfax Wind Symphony Jazz Ensemble. The performances will be on Monday, July 27 at 7PM and 9PM. The featured soloist will be Rick Whitehead, who is retired from the USAF Airmen of Note, and a professor at Shenandoah University, among other achievements.

Elizabeth Gardner will play Alice and **Rebecca Gardner** will play the Dormouse in "Alice in Dancerland" at the Prince George's Publick Playhouse on Saturday, June 6, at 3pm.

Jon Gardner is playing the part of Ralph in the Cole Porter musical "Kiss Me, Kate" by 2nd Star Productions at the Bowie Playhouse. The show runs from May 29 to June 27, Fridays and Saturdays at 8pm; Sunday matinees at 3pm. Closing Saturday on June 27 is matinee only at 3pm. Tickets are \$22 and \$19 discount, and can be bought from <http://www.2ndstarproductions.com/>.

Chris Wells (longtime MAD Music Director) will be appearing, for the first time in 9 years, in an actual part in an actual play with the Pasadena Theatre Company from May 30 through June 14 in "Fiddler on the Roof" in the scenery-chewing role of the ghost, Fruma-Sarah! (Is that type-casting or what?) The play will be performed in the Humanities Recital Hall on the campus of Anne Arundel Community College, 101 College Parkway, Arnold, MD, Fridays and Saturdays at 8 p.m. and Sundays at 3. Tickets are \$20 for adults, students and seniors, and \$15 for children 12 and under, and may be purchased at www.PTCshows.com, or at the door (call 410-440-8460 first if purchasing at the door, since the hall only holds about 100, so seating is limited.)

MAD Update



For those of you who remember MAD's South Pacific in 2000, here is a picture of Emile's children **Bhavna and Nirvan Sengupta**, with **Kim Weaver** as Nellie. Now Nirvan has just graduated from Johns Hopkins this month as you see with Bhavna and his mother Ratna. Congratulations!