



June 2021

MAD Play Reading Group: "Pygmalion"

Having had great success with the reading performances of "Sherlock Holmes" and "Lady Windermere's Fan," the MAD Play Reading Group turns to its next production.

Pygmalion

By George Bernard Shaw

Directed by Eliot Malumuth

Produced by Jon Gardner

Pygmalion was a Greek mythological figure. He was a king and a sculptor. He fell in love with a statue of a woman that he carved and brought it to life.

Shaw used this myth to create a "modern" (for the early 1900's) interpretation in his play Pygmalion. The play was later made into a popular movie and later Lerner and Loewe turned it into one of the most beloved Broadway and Movie musicals of all time, "My Fair Lady."

Anyone familiar with "My Fair Lady" will recognize the main characters of Eliza Doolittle, Henry Higgins, Colonel Pickering, Alfred Doolittle, Mrs. Higgins (Henry's mother) and others in this play.

Rehearsals will begin July 6 with read-through and proceed with 2 rehearsals a week via Zoom (days are TBD based on what is best for the cast) and the Performance will be July 31 - done on Zoom and seen via YouTube.

Online Audition Forms, a character list, and more information will be available on the MAD website (www.madtheater.org).

Auditions will consist of making a video of reading(s) suggested by the director (available on the MAD website) and uploading them to a Google Drive location that will be sent by the director to people filling out the Audition Form. The deadline to receive the Audition Form and video is June 24, 2021.

Various "off-stage" roles are needed in order to produce this reading; these include sound design, scenic design, Zoom master, props, and maybe costumes. If you are interested in any off-stage role or for more information for off-stage or on-stage roles, please contact Eliot Malumuth (eliotmal2@gmail.com).

Call for 2021 Fall Show Submissions

MAD is seeking director submissions for its 2021 Fall Show! Candidates are allowed to submit for up to five shows each, which can be plays or musicals. Each show will be considered as a separate submission, even when presented by the same director. Each submission may also include production and artistic staff members as needed, which may be considered stronger candidate shows. Due to the uncertainty surrounding Goddard's plan to return onsite, the Fall Show will be a virtual production, similar to last year's attempted (but cancelled) show, "Merrily We Roll Along." Because we plan to produce a virtual show, each submission needs to include a technical director. Their duties typically will include leading a team to stream the show, record and edit videos, develop audio tracks and sound effects, and handle other technical requirements.

The Fall Show can be from the public domain or a theatrical company, such as Concord or MTI. If you would like to secure rights to a show, MTI has an in-house streaming service for a select number of their shows ([MTI Streaming](#)). Concord also offers some of their shows for streaming, but recommends using a third-party service ([Concord Streaming](#)).

The submission for each show shall include the director's name, the director's resume, proposed staff (which may include producer, music director, stage designer, etc.), and your vision for the show. The vision shall present how the show will work for MAD and its audience. This may include a brief synopsis of the show, potential cast demographics, type of dances required, casting flexibility (gender flips/double casting), information on technical aspects, how to manage dated/sensitive material, and other information the director considers important to the submission. Please submit your packages and any questions you may have to Michael Silber (silberm34@gmail.com) by July 7.

Goddard Dateline Call for Memorabilia About Goddard's Cultural History

Do you have or are aware of any historical materials depicting life at Goddard? If so, would you be interested in donating them to a new collection being developed by the Goddard Archives in conjunction with the Goddard Employees Welfare Association (GEWA)? They're striving to safeguard artifacts and documentation that highlight the unique culture here at Goddard, which has been key factor in its well-earned honor of top Federal agencies.

Examples of such items are:

- Digital or printed photos of GEWA events on campus.
- Special or unique artifacts and ephemera relating to GEWA and its clubs.
- Digital or textual memos, correspondence, agendas, programs, etc. related to the GEWA Council or GEWA clubs and activities.

Please [complete the form](#) and list the items you'd be willing to donate to the Goddard Archives. They'll be in touch with you afterwards to chat about what to do next. The Goddard Archives Program preserves and provides access to materials relating to the history and culture of the Goddard Space Flight Center. To learn more, [visit the Goddard Archives](#) or contact the Archives at gsfc-archives@mail.nasa.gov.

If you have materials or stories relating to the Wallops Employee Morale Association (WEMA), they see you and look forward to the next phase of this project which will include capturing WEMA's History. Feel free to reach out to them in the meantime.

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, July 8th, at 5:30 PM via Zoom. All club members are welcome to attend. We plan to hold our board meetings in 2021 regularly on the second Thursday of the month. Please email madboard@googlegroups.com if you would like the Zoom link to attend.

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