



June 2022

Announcing MAD's 2022 Fall Show: "Around the World in 80 Days"

Written by Jules Verne and Adolphe d'Ennery

As translated into English for production in 1874 under the direction of Bolossy and Imre Kiralfy

Directed by Jon Gardner (jongreenbelt@yahoo.com)

Produced by Eliot Malumuth (eliotmal@gmail.com)

Auditions: August 2 & 3, 2022

Performances: November 4 - 19, 2022

In a departure from MAD tradition, this year's Fall play is not a musical.

MAD invites you to auditions for *Around the World in 80 Days*, on Tuesday and Wednesday, August 2 & 3, at 7:00pm in the Building 3 Auditorium at NASA Goddard. Those auditioning should come to one night but not both. Callbacks, if necessary, will be either Thursday, August 4 at 7:00pm, or Saturday, August 6 during the day.

If you wish to audition, please fill in the on-line audition form and conflict sheet no later than Sunday, July 31. In addition, you may email a theatrical resume and headshot to Jon Gardner. If you do not already have a current NASA or MAD badge, please fill in the audition form as early as possible in order to initiate the process for a MAD badge, which can take several weeks.

Audition form: (Coming soon. See the MAD website.)

Conflict form: (Coming soon. See the MAD website.)

Auditions will consist of reading selections from the script, which will be available in the Members section of the MAD website: <https://www.madtheater.org/mem> prior to auditions. For login information, contact Jon Gardner.

Rehearsals are expected to begin with read-through on Sunday, August 21, and actors will be called one to four nights per week, Monday through Thursdays, depending on their role. Weekend rehearsals are also possible. Show dates are Fridays and Saturdays evenings and Sunday matinees from November 4 through November 19, eight performances. If you want to audition and cannot make the above dates (or have any other questions), contact Jon Gardner to arrange an early or alternate audition. If you do not have a NASA badge and will need to be escorted onto Center for auditions, contact Eliot Malumuth. Additional information will be available from the MAD website.

Participation in the show is contingent on having or successfully obtaining a NASA or MAD badge. It is likely that US citizenship or green card status will be necessary.

Description of the play:

Around the World in 80 Days is Jules Verne's classic tale of action, adventure, comedy, and drama. Phileas Fogg bets that he can travel around the world in 80 days and sets off that very night accompanied by his French servant Passepartout. As they travel, they interact with the people they meet along the way, accumulate additional traveling companions, and have dramatic adventures. The story includes ships and trains, snakes and an elephant, disguises, duels, and deceptions!

Casting:

MAD is proud to welcome participants of all races, ethnicities, and gender identities. We do not tolerate discrimination. All roles are open to anyone of any race, ethnicity, and gender identity. We particularly welcome actors with ancestry from the locations around the world depicted in the play. We expect that many parts will be played by persons with a different gender identity than the inferred gender of the character. Ensemble parts may be combined to create larger roles, and the ensemble may play additional non-speaking roles. In this play, every part is a "character role"; and everyone will have fun

portraying their role. We expect to use double casting and/or understudies within the cast as possible mitigation of COVID impacts; nonetheless, all actors are likely to be needed for all 8 performances. Everyone is encouraged to audition; with a large cast, this play will provide a wonderful opportunity for beginners who would like to try acting.

Cast of Characters (in order of appearance):

The Travelers (Leads & Features):

Passepartout, Phileas Fogg's servant (Lead)

Margaret, in love with Passepartout (Feature)

Phileas Fogg, who bets that he can travel around the world in 80 days (Lead)

Fix, a policeman and master of disguise (Lead)

Archibald Corsican, who wishes to join the Excentric Club (Lead)

Aouda, an Indian Princess (Lead)

Nemea, Aouda's sister (Feature)

The people they meet along the way (Ensemble):

Flanagan, a member of the Excentric Club (2 scenes)

Stuart, a member of the Excentric Club (2 scenes)

Ralph, a member of the Excentric Club (2 scenes)

Sullivan, a member of the Excentric Club (2 scenes)

Mustapha Pacha, governor of Suez Egypt

A Secretary to Mustapha

Nakahira, a Queen and Snake Priestess of Borneo (2 scenes)

The Parsee, an inhabitant of India

The Brahmin, a priest of India

The Deceased Rajah of Bundelkund India (non-speaking)

Mourners at the funeral (non-speaking)

Elephant Puppet (non-speaking)

The Magistrate, an official of Calcutta India

The Malayan Woman

Snake Puppets and Snake Dancers (non-speaking)

The Landlord of a tavern in San Francisco

1st Signalman of the Pacific Railway

2nd Signalman of the Pacific Railway

The Chief Pawnee

The Pawnee

Pawnees (non-speaking)

The Guard of the train

The Driver of the train

A Traveler on the train

The Sergeant of the American Army

The Captain of the Henrietta

The Boatswain of the Henrietta

A Sailor on the Henrietta

A Policeman in Liverpool

A Servant of the Excentric Club

COVID Implications and Mitigation:

We hope to do the show live on stage at Goddard with a live audience. But we realize that the show may be subject to changes in Goddard COVID rules, availability of the Goddard facilities, or COVID surges. We will remain flexible and reserve the possibility of moving the show to a hybrid, online, or offsite production if necessary. We expect to use a variety of methods and protocols to mitigate the implications of COVID for the show. The use of masks, vaccination checks, testing, and/or online rehearsals are possible but not guaranteed. Participation in the show will require compliance with the decisions of the Director and Producer regarding COVID rules.

In order to audition, you will be required to show proof of vaccination and age-appropriate booster status. Auditions will be conducted in masks.

Off-stage Roles:

We will need costumes, puppets, props, set construction and decorating, video and scenic design, choreography, music direction, lights and sound, running crew, and other Production Council roles. If you are interested in helping with an off-stage role, please contact the Director Jon Gardner, jongreenbelt@yahoo.com, or Producer Eliot Malumuth, eliotmal@gmail.com.

Scenes:

The play is organized into 5 Acts and 15 Tableaus. The Tableaus are what we would now call Scenes.

- Prologue
 - Tableau 1 – The Excentric Club House
- Act 1
 - Tableau 2 – A Quay on the Suez Canal at Suez
 - Tableau 3 – A Bungalow in an Indian Forest
 - Tableau 4 – The Necropolis of the Rajas
- Act 2
 - Tableau 5 – A Room in a Hotel at Calcutta
 - Tableau 6 – The Serpents' Grotto in Borneo
 - Tableau 7 – The Serpent Charmers' Festival
- Intermission
- Act 3
 - Tableau 8 – A Tavern in San Francisco
 - Tableau 9 – A Train Attacked upon the Pacific Railway
 - Tableau 10 – The Giant's Staircase
- Act 4
 - Tableau 11 – The Saloon of the Steamer Henrietta
 - Tableau 12 – The Steamer Henrietta at Sea
 - Tableau 13 – A Waif on the Sea
- Act 5
 - Tableau 14 – At Liverpool
 - Tableau 15 – The New Excentric Club House

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, July 14th, at 5:30 PM via Zoom. All club members are welcome to attend. We plan to hold our board meetings in 2022 regularly on the second Thursday of the month. Please email madboard@googlegroups.com if you would like the Zoom link to attend.

MAD About Town

MAD member, **Cathy McCoskey** is directing and performing in Bethesda Little Theatre's musical revue, "A Night out on Times Square," on June 10, 11, 17, and 18 at 8:00 PM and June 12 and 19 at 2:30 PM at the Montgomery College Cultural Arts Center, Theater 2, in Silver Spring. Tickets at blt-online.org.

Stephen Yednock ("Oklahoma!," "Urinetown") will be appearing in Victorian Lyric Opera Company's production of John Phillip Sousa's "El Capitan" June 10-19. A rarely performed work, John Philip Sousa's *El Capitan* features some of the March King's most delightful music including the world-famous "El Capitan" march. You won't want to miss this one-of-a kind musical gem! Where: F. Scott Fitzgerald Theatre, 603 Edmonston Drive, Rockville, MD 20851, Nearest metro: Rockville (red line). When: Friday, June 10 | 8pm, Saturday, June 11 | 8pm, Sunday, June 12 | 2pm, Friday, June 17 | 8pm, Saturday, June 18 | 8pm, Sunday, June 19 | 2pm. Tickets: \$28 adults, \$24 seniors, \$20 students with valid ID. Group discounts are available by calling the Box Office, 240-314-8690, or visit www.vlock.org to purchase.

David Solomon offers points in the "Where's Dave?" game to those who spot him in Episode 4 of the 6-episode HBO Max drama about police corruption in Baltimore, "We Own This City." Hint: he's one of less-than-12 less-than-angry jurors, about 21 to 22 minutes into that episode.

Editor: Cathy Barth, cbarth412@gmail.com, 301-233-7215



[Like us on Facebook](#) (gsfcmad) or



[Twitter](#) (@goddardmad)