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MADogram

March, 2008

MAD Capital Expenditures

Each year, the MAD Board reviews a "wish list" of items that it would be good for the club to purchase to help out one of our shows. In past years, such expenditures have included music stands, specialty lights, the new electronic keyboard, and the second sound board. If you have any suggestions for such a purchase, please forward your suggestion to the MAD Board president, Ted Ying, at tedying@yahoo.com or call him at 301-614-5244.

Spring Dance Workshops

The spring dance workshops will begin on Thursday, March 20th and continue each Thursday until April 24th. Jan Bloom will share basic tap steps and work with the group to prepare a dance for the Spring Drama and Music Show. The sessions will be from 7pm to 8pm. If you are interested in participating, please let Jan know by March 17 at janbloom@att.net. Please include all of your contact information in your message.

Spring Drama Workshops

Featuring Matt Williams (Carousel) leading a fun 3 week improv workshop!

Mondays, March 31, April 7 and April 14, 7-9 pm., Building 3 Auditorium.

Improv is for everyone! It develops great skills for speakers, actors, teachers and performers of all kinds. Learn how to listen and respond in real time while having loads of fun! No experience, no scripts, no memorizing needed - the only requirement is to show up and be willing to let loose!

Learning drama skills through experience - Monologues and scenes for the Spring Show.

Mondays, March 10 - 24, April 21 and 28, 6:30 - 8:30 pm., Building 3 Auditorium.

This is your chance to expand your drama skills by working and performing one or more monologues or scenes for the spring show. Bring your favorite scenes for one, to five actors. Exact performance dates are still being determined, but we expect performances will be held May 10 and 11. For more information, contact Barbara Ying at Barbara.Ying@verizon.net or 301 490-3154.

MAD About Town

John Degnan and **Carole Long** are appearing in Ken Ludwig's "Leading Ladies" with Second Star Productions. The show runs on weekends from February 29 through March 22 at the Bowie Playhouse in Whitemarsh Park. This hilarious play, by the author of "Lend Me a Tenor" and "Moon Over Buffalo," features two down-on-their-luck English actors who decide to pose as the long-lost nephews and heirs of a rich old woman. However, no sooner do they hatch their plan than they discover that the long-lost nephews are actually long-lost nieces. Being Shakespearean actors with a trunk full of costumes, the actors decide to go ahead with their plan. Curtain times are 8 p.m. Fridays and Saturdays (except March 21) and 3 p.m. on Sundays. The March 21 performance is at 3 p.m. Tickets are \$18 for adults, \$15 for full-time students and seniors (56+); group rates are available for prepaid reservations of 15 or more. To order your tickets, please call 301-858-7245 or 410-757-5700.

Matt Williams will be performing with the Washington Savoyards in their annual production of "The Condensed Mikado." The show contains all the fun and frivolity you'd expect in a full-length production of the original Gilbert & Sullivan classic, only condensed into a show a little more than an hour. Matt will be playing Pooh Bah, a great role, hopefully lots of funny stuff. The show opens on 3/27 and runs through 4/13. Show times are at 7:30, and ticket/theatre information can be found on the Savoyards' website, www.savoyards.org. Please check it out, and feel free to email Matt for more info at mrw7396@aol.com.

Randy Barth is directing and **Andy Negri** is producing *Born Yesterday* at the Greenbelt Arts Center. **Eliot Malumuth** appears in the lead as million-dollar tycoon Harry Brock who brings his showgirl mistress, Billie Dawn, with him to Washington when he tries to buy a Congressman. To smooth her acceptance into Washington society, he hires a tutor to teach his lover proper etiquette, and in the process, she learns just how corrupt her boyfriend is. Along with the laughs comes a warm, romantic story that explores subjects like economic fashion, the intellectual subjugation of women and political blindness. Performances are March 14-April 4, Friday and Saturdays at 8 and Sundays at 2 with the exception of Saturday, March 22 when there will be no performance.

Rich Fogg and **Andy Negri** will be appearing in "Social Security" with BCT, performing 4/11-4/26 (Fri & Sat - 8:00 / Sun - 2:00).

Ron Wilder is directing PGLT's "Steel Magnolias." Show dates May 2,3,4, 9,10, 11, 16,17 at Bowie Playhouse in Whitemarsh Park. Cast: Truvy - **Hillary Mazer**; Annelle - **Cassie Youhause**; M'Lynn - **Rosalie Daelemans**; Shelby - **Meg Yednock**; Clarie - **Linda Smith**; Ouiser - **Gayle Negri**.

The Friday Morning Music Club Chorale, **Webster Rogers**, music director, has been invited to join the NIH Philharmonia in a performance of Beethoven's 9th Symphony on Saturday, May 10, 7:30 p.m. at St. Elizabeth's Catholic Church, 917 Montrose Rd., Rockville, MD. Webster would like to expand the chorus from its current size of about 45 to 80, and so has asked **Chris Wells** to recruit from MAD, since we have so many fine singers. If you are a good choral singer and would like to be involved, please email Chris at christine.wells@verizon.net for more information.

Malca Giblin has ventured out beyond MAD once again to produce *A New Brain*, the Spring production of Kensington Arts Theatre. *A New Brain* is the musical story of a composer who dreams of greatness, but finds himself stuck writing songs for the egomaniacal host of a children's television show. When it is discovered he has a brain tumor, the composer must cope with the possibility that his best work may remain unwritten while also dealing with his oppressive mother, his distant lover, his frustrated best friend, and a demanding 6-foot frog. A

semi-autobiographical piece written by William Finn (*Falsettos*, *The 25th Annual Putnam County Spelling Bee*), and first produced at Lincoln Center in 1998, *A New Brain* showcases brilliant music, a witty book and expressive lyrics. Please join us and this amazing cast in the Maryland community theater premiere of this wonderful show. Performance Dates: March 7, 8, 9, 14, 15, 16, 20, 21, 22. Times: Thursdays, Fridays, Saturdays at 8pm; Sundays at 7pm. For additional information, or to make a reservation, go to kat-information@katonline.org

MAD Update

Kelsey and Caitlyn Hutchison's dance troupe is having the 3rd Annual Spaghetti Dinner, Silent Auction, and Performance fundraiser on Sunday, March 16 from 4 to 6:30 p.m. Kelsey will be performing her Pointe Solo in addition to her group routines and Caitlyn will be performing her Tap Solo in addition to her group routines. If you are interested in attending, please contact Stasia Hutchison (myronhutchison@msn.com or at 301-345-0218). Tickets at the door will be made available for \$8.

On Sunday, May 4, **Suzanne Hubbard** will be participating in the 2008 Hyattsville CROP (Communities Responding to Overcome Poverty) Walk, which raises funds to fight hunger by providing self-help development and emergency assistance. If you'd like to sponsor her, please go to: <https://www.kintera.org/faf/donorReg/donorPledge.asp?ievent=240853&lis=1&kntae240853=0F2C7063DC9E4E00A9E28EEEBDA68C21&supld=126277314>. If you don't like online donations, then please e-mail her at smh1011@erols.com or call 301-332-7410 (her cell), and she'll be glad to provide an alternative sponsorship method. You also have the option of designating your donation to a specific approved international hunger-fighting agency (such as CARE, Project HOPE, or Heifer International). The walk route is from Wells Ice Rink parking lot in College Park to Lake Artemesia and back, and Suzanne also will be playing her small lap harp at one of the gazebos or rest stops around Lake Artemesia. If you happen to be in the area, please stop by and say hello.