

Dinner prices start at around \$16 plus drinks, taxes, and gratuities and everyone is responsible for their own expenditures. If we do not receive enough RSVPs for the social part of the evening, we will cancel the social event and move the Fall show selection membership meeting back to Goddard. The location will be advertised through the MAD listserve or you can call or email Barbara to get location information.

Spring Chorus

MAD Spring Chorus rehearsals have just started and we are really excited about the music Randy picked for us. We know that this is a busy season for many of you, so even if you can't make it right away, do plan to be a part of this if you can. We will meet mostly on Wednesdays in building 3 from 6:30–8:30 (though March 18 we will still be in building 28, room E210). We will also hold some Thursday rehearsals on May 7 and 14 for those of you who would like to sing, but cannot come on Wednesdays. Also note that we will hold solo/small group auditions in building 3 on April 13th and 16th from 6:30–7:30 or by individual arrangements. As mentioned last month, the show theme is wide open, so choose something you like and shows off your talents!

If you have questions or need to get music, contact Randy (301–614–5472, Randy.Barth@nasa.gov). Also let Courtney Ritz know (301–286–7946, Courtney.L.Ritz@nasa.gov) if you need a badge.

Spring Dance Workshops

We still would like to have a Dance Workshop available to our members for this year's Spring Show. If you or anyone you know would be interested in leading several dance classes that would culminate in a dance or two for the show, please get in touch with Jan Bloom, MAD Dance Coordinator. She can be reached at janbloom@att.net or 301–593–7720. As the workshop leader, you get to call the shots as to the where and when of the classes, etc. You can plan for your own convenience.

Spring Drama Workshops

Matt Williams' Improv Workshop

Monday, March 16, 7:00 p.m. – 9:00 p.m.

Monday, March 23, 7:00 p.m. – 9:00 p.m.

Building 3 Auditorium

Those who participated in Matt's improv workshop last year know just how much fun this is. Improv is for everyone! It develops great skills for speakers, actors, teachers, and performers of all kinds. Learn how to listen and respond in real time while having loads of fun! No experience, no scripts, no memorizing needed – the only requirement is to show up and be willing to let loose!

NOTE: Because the March 2 improv workshop was cancelled due to snowy conditions, we're looking into arrange things such that we can still offer all 4 sessions. If you're on the MAD e-mail list, stay tuned for further word on this. If not, please contact Courtney Ritz if you'd like to attend the rescheduled workshop session.

Vocal Projection Workshop

Monday, March 30, 7:00 p.m. – 8:00 p.m.

Building 3 Auditorium

Mary Lou Fisher will be giving a vocal projection workshop. This is an opportunity to learn how to speak on stage without a microphone, and be heard in the last row of the theater.

Learning Drama Skills Through Experience; Monologues and Scenes for the Spring Show

Monday, March 30, 8:00 p.m. – 9:00 p.m. (after Mary Lou's workshop),

Monday, April 6, 7:00 p.m. – 9:00 p.m.

Building 3 Auditorium

Readings will be on these two dates. Rehearsals will continue through May, once pieces have been selected. This is your chance to expand your drama skills by working and performing one or more monologues or scenes for the Spring Drama Show. Bring your favorite scenes for one to five actors.

For more information about any of the Spring Drama Workshops, contact Courtney Ritz at 301-785-1611 or Courtney.L.Ritz@nasa.gov.

NVM (Non-Voting Member) Applications Now Being Accepted

The MAD Executive Committee is now accepting applications for Non-Voting Members (NVMs). You can apply to be an NVM if you are (1) a guest who had significant involvement in a winter, spring, or fall show during BOTH 2007 and 2008, or significant involvement in a winter, spring or fall show for 2008 AND the winter 2009 or spring 2009; or (2) a current NVM who wants to renew his or her status or an individual who lost membership qualification (for example, by leaving Goddard) during 2008 (renewal requires involvement in a winter, spring, or fall show during either 2008 or 2009). Note that if you applied and were accepted this past winter, you do not need to apply again until the end of 2009. Please apply online at the MAD website as instructed below, or complete the form below and submit it to Randy Barth, Code 610.2, NASA/GSFC, Greenbelt, MD 20771. All applications must be received online or via mail by May 31, 2009. Approval of all applications will be determined by the MAD Executive Committee at the June meeting and will be published in the June or July MADogram.

Online instructions:

Click on (or paste) <http://www.madtheater.org/mem/NVM.htm> or go to MAD's home page and click on "Member Services" button. Enter current or previous year user id and password (if unknown, call Randy Barth at 301-614-5472). Click on NVM Application. Click on "Blank Form" if no previous record, otherwise search for your previous record.

SPRING 2009 NON-VOTING MEMBER APPLICATION RENEWAL FORM

Name: _____

Current Status: _____ NVM _____ Guest

Mailing Address:

Daytime Telephone: _____

Evening Telephone: _____

Electronic Mail Address: _____

List MAD shows you were involved with and briefly describe your participation during 2007:

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Briefly describe your participation with Winter 2008 show or production team duties for Spring 2009:

MAD About Town

Christa Kronser is appearing as Constanze in Greenbelt Arts Center's production of "Amadeus." The show will be performed at the Greenbelt Arts Center on Friday and Saturday evenings at 8 p.m. (March 13, 14, 20, 21, 27, 28, April 3 and 4); and Sunday matinees at 2 p.m. (March 14, 22, 29).

From **Norm Ackerman**: "My 10 year old granddaughter (Wendy Ackerman's daughter) Jamie Goodson has been cast to be the 10 year old Jewish immigrant child in the revival of the Broadway show "Ragtime" from April 18 thru May 10 on the Kennedy center Eisenhower stage. What an incredible feat for this young girl as this was her first audition. I'm sure she got her stage presence from her mother's and grandfather's MAD experiences." **Norm** and **Wendy** were in "Oklahoma" and "South Pacific" about 30 years ago!

Natalie Daelemans has landed the role of Frog Footman in PGLT's "Alice in Wonderland." Show dates are May 1, 2, 8, 9, 15 @ 8pm and May 3, 9, 10, 6 @ 2pm at the Bowie Playhouse.

Nina Harris and **Carole Long** will be starring in Bowie Community Theater's March/April production of "Inspecting Carol." The Soapbox Players, a dysfunctional professional theater company, is broke and in jeopardy of losing their government grant. The only thing that can save them is an inspector from the NEA who will come to see a performance of their equally dysfunctional version of A CHRISTMAS CAROL. It's an adult comedy that you're sure to enjoy. Show dates are March 20 through April 4. For ticket information and further details, check the BCT website at: <http://www.bctheatre.com>

MAD Update

On March 1, **Malca Giblin** was thrilled to accept the Washington Area Theater Community Honors (WATCH) award on behalf of Kensington Arts Theater when last year's KAT production of "A New Brain" was named Best Musical of 2008. After many years of involvement with MAD, doing a variety of things on- and offstage, Malca ventured to Kensington in 2006 to do hair and makeup design for "Assassins," and she worked on several other productions after that. Producing "A New Brain" was a big step up, and a big challenge for Malca, who appreciates more than ever what every producer for a MAD show has gone through!

Pam Stubbs broke her leg on January 31 after slipping on an icy driveway. She was in the hospital until February 2, having surgery and a cast applied. As of March 4, she had her staples removed and has a boot instead of a cast but cannot put weight on her leg yet. She will return to the doctor on March 18 for a status check. Pam would appreciate cards and phone calls. Due to this unfortunate event she had to miss attending the winter show but should be in shape to attend the spring show!

Suzie Parks, who sang in the choir for last year's "Joseph and the Amazing Techicolor Dreamcoat," and the Holiday Chorus, lost her husband, Benton Parks, on March 7, 2009. Our deepest sympathies to Suzie and her family.