



*MADogram* Editor: Cathy Barth, [cathy.barth@comcast.net](mailto:cathy.barth@comcast.net), 301-446-6300

---

---

## ***MADogram*** **March, 2010**

### **Spring Dance Workshop**

Wait a minute! If Buzz Aldren is going to be shaking his groove thing on "Dancing with the Stars," it only seems like a NASA civic duty to participate in the upcoming Spring Dance Workshop offered by MAD!

As Buzz is learning how to master the samba and the quick step, you can be learning exciting new jazz & modern choreography from our award winning Catherine Asaro AND burning some calories in the process.

Classes start soon and are open to all ages, so contact Catherine ASAP @ [asaro@sff.net](mailto:asaro@sff.net) for details.

### **MAD Spring Show Planning Underway!**

The MAD spring show planning is going well. We have volunteers to fill the positions of sales manager, house manager for the second weekend, stage manager for the first weekend, and an artistic director candidate, we are very excited about. Dance workshops have been set up, and we will soon announce the dates for solos and small group musical selections.

Positions still needing to be filled include sound and lights designer, house manager for the first weekend, and stage manager for the second weekend. If you are interested in helping out in even a small way, please contact Jan Bloom at [janbloom63@gmail.com](mailto:janbloom63@gmail.com) or Steve Hull at [Stephen.w.hull@nasa.gov](mailto:Stephen.w.hull@nasa.gov).

The weekends of the show are June 12 and 13 and June 19 and 20. The Saturday shows begin at 8:00, and the Sunday shows begin at 3:00. Plan to participate behind the scenes or right up front on stage.

### **MAD About Town**

**Rosalie and Natalie Daelemans** have been cast in the ensemble of "Bye Bye Birdie," at PGLT. Show opens April 30<sup>th</sup>, and runs through May 9<sup>th</sup>.

For the first time, Rockville Musical Theater has added a third musical to its usual season, and it's one that should appeal to many MAD members. "Forever Plaid" is a delightful and nostalgic show about a 4-man group (think The Lettermen) whose careers are literally resurrected so that they might perform the concert that fate denied them in 1964. **Malca Giblin** is the proud producer of the show, which is directed and choreographed by the wonderfully talented Duane Monahan. Plan now to see one of its April performances -- more information is available at <http://www.r-m-t.org>.

**Anne and Jon Gardner**, recently heard playing high-energy Celtic fiddle tunes in the cabaret before "Connecticut Yankee," will perform as "Transatlantic Crossing" in a benefit concert on Saturday, April 10th at 7:30pm at Greenbelt Community Church, corner of Crescent Road and Hillside in Greenbelt. They will share the stage with "Harp 46." The concert will raise money for after-school art and dance programs at Springhill Lake Elementary School in Greenbelt with a suggested donation of \$10 per adult (\$5 per child) and a silent auction. Transatlantic Crossing features Anne Gardner on fiddle and Jon Gardner on guitar playing traditional folk music from both sides of the Atlantic. Harp 46 features April Stace on Celtic Harp with the funky jazz rhythms of Nucleo Vega on percussion and Posido Vega on bass. The silent auction will offer works by local artists and donations from local businesses.

## MAD Updates

**John Degnan** (Diector, ANNIE) underwent anterior left hip replacement surgery at Mercy Hospital in Baltimore on February 15 and his recovery is going well. He would like to thank the many MAD members who have passed on their good wishes for a speedy recovery

## MADogram Extra

A few things that didn't get in by the deadline but we wanted you to know.

### Spring Show Seeks Help

The MAD spring show is under way, and we are still looking for a chorus director and for musicians to play for the show, as well as a rehearsal pianist. Contact Chris Wells at [christine.wells@verizon.net](mailto:christine.wells@verizon.net) if interested—before she has to hunt you down!

### Gina Davis's Mother Passed Away

Gina Davis, who many of you know from *Annie*, is in mourning for her mother who passed away Tuesday. She had been with Gina in hospice care but went peacefully, in her sleep. She was 93 years old and lived a full and happy life, Gina tells us. A memorial will be arranged. You can contact Gina at [Gina.Davis2020@gmail.com](mailto:Gina.Davis2020@gmail.com).

### GAC's Man of La Mancha

The Greenbelt Arts Center will be presenting "Man of La Mancha". The cast includes Erica Drezek, Michael Hartman, Becca Jonas, Christa Kronser, Eliot Malumuth, MegAnn Nemeth, Michael Nemeth, Steve Yednock, Barbara Ying and Ted Ying. Tommy Zanner is the lighting designer. The show runs March 19, 20, 21, 26, 27, 28, April 1, 2, 3, 4, 8, 9 and 10. Show times are 3:00pm on Sundays and 8:00pm on all other days. For tickets, please call 301-441-7880. For more information, please visit the GAC web-site at [www.greenbeltartscenter.org](http://www.greenbeltartscenter.org).

### Notes from Chris

Chris Wells will be directing, music directing and choreographing *Fiddler on the Roof Junior* (the one-hour version for middle schools) at St. Mark's Catholic School in Catonsville, MD (26 Melvin Ave., Catonsville, 21228, for those who might consider coming!) on Thursday, March 25 and Saturday, March 27 at 7 p.m. Tickets are \$5, available at the door, and there will be concessions at intermission. Come see the next generation of performers in one of the greatest of all Broadway classics!

Jeff Lesniak, friend of MADders, is directing *Bye Bye Birdie* for Bowie Community Players, running April 30 through May 15. Chris Wells is co-music director, and Rosalie and Natalie Daelemans are in the cast. The show is still in need of teen boys and adult ensemble members. Contact Jeff Lesniak at [jeff@jefflesniak.com](mailto:jeff@jefflesniak.com), if interested.