



MADogram Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

MADogram **May, 2009**

2009 Fall Show Chosen!

The MAD Fall Show Selection Committee has chosen "Annie." The backup production is the sci-fi musical, "Weird Romance," if MAD cannot get the rights to do "Annie." The Director for both shows, John Degnan, has scheduled auditions for Tuesday through Thursday, July 21 through July 23, with callbacks on Monday, July 27, if needed. Chris Wells will be Music Director, Betsy Edwards will be Choreographer, and Gerry Daelemans has agreed to produce "Annie." The split week auditions were required due to schedule conflicts among key members of the Artistic Committee. Auditions and callbacks will be held in the Building 3 Auditorium beginning at 6:30 p.m. Cast readthrough with the MAD Orchestra is scheduled for the afternoon of Saturday, August 15, in the Rec Center. Audition materials will be made available once we get a final determination on show rights.

MAD Spring Show - "All That's MAD And Wicked"

We're getting the gang together to put on the 2009 MAD Spring Music and Drama Show, "All That's MAD And Wicked." It's a good old-fashioned MAD show: People singing some of their favorites, some chorus, some dance, some drama. A little bit of everything that MAD people love to do. You'll have a fun time, we're sure. We'll present the show Friday, June 5th and Saturday, June 6th at 8:00 PM, and Sunday, June 7th at 2:00 PM in the Building 3 Auditorium. Get your tickets in advance for \$7 from cast members or at the door for \$9. Contact Kathy Nieman (301-286-7889) for tickets and information, or check the MAD web site at <http://madtheater.org>.



NVM (Non-Voting Member) Applications Now Being Accepted

The MAD Executive Committee is now accepting applications for Non-Voting Members (NVMs). You can apply to be an NVM if you are (1) a guest who had significant involvement in a winter, spring, or fall show during BOTH 2007 and 2008, or significant involvement in a winter, spring or fall show for 2008 AND the winter 2009 or spring 2009; or (2) a current NVM who wants to renew his or her status or an individual who lost membership qualification (for example, by leaving Goddard) during 2008 (renewal requires involvement in a winter, spring, or fall show during either 2008 or 2009). Note that if you applied and were accepted this past winter, you do not need to apply again until the end of 2009. Please apply online at the MAD website as instructed below, or complete the form below and submit it to Randy Barth, Code 610.2, NASA/GSFC, Greenbelt, MD 20771. All applications must be received online or via mail by May 31, 2009. Approval of all applications will be determined by the MAD Executive Committee at the June meeting and will be published in the June or July MADogram.

Online instructions: Click on (or paste) <http://www.madtheater.org/mem/NVM.htm> or go to MAD's home page and click on "Member Services" button. Enter current or previous year user id and password (if unknown, call Randy Barth at 301-614-5472). Click on NVM Application. Click on "Blank Form" if no previous record, otherwise search for your previous record.

SPRING 2009 NON-VOTING MEMBER APPLICATION RENEWAL FORM

Name: _____

Current Status: _____ **NVM** _____ **Guest**

Mailing Address:

Daytime Telephone: _____

Evening Telephone: _____

Electronic Mail Address: _____

List MAD shows you were involved with and briefly describe your participation during 2007:

List MAD shows you were involved with and briefly describe your participation during 2008:

Briefly describe your participation with Winter 2008 show or production team duties for Spring 2009:

MAD About Town

We live this side of the tracks . . . where the sun always shines and security's lax. No, that isn't GSFC; it's Armadillo Acres! **Malca Giblin** is the proud producer of Kensington Arts Theater's "The Great American Trailer Park Musical," performances of which continue the weekend of May 15 through 17 and May 21 through 23. If you show up, you'll find a few other MAD names on the trailer park mail boxes, too. Come on out and have a trashy good time! For more information, visit <http://www.katonline.org>.

Elizabeth Gardner and **Kathryn Turnbull** from the "Joseph" Children's Ensemble will perform in the Greenbelt Safari Suites dance recital on Saturday, May 16 at 7:00 p.m. in the gym of the Community Center, 15 Crescent Road, Greenbelt. **David Gardner** from the sound & light crew on "Inherit the Wind" will work the sound board. Little sister **Rebecca Gardner** will make her stage debut as the intermission elephant. Tickets are \$5, available from the Community Center by calling 301-397-2208.

The Chorale of the Friday Morning Music Club (**Webster Rogers**, director, **Christine Wells**, assistant conductor) is giving its spring concert on Sunday, June 7, 2009 at 7:00 p.m. at the First Baptist Church of the City of Washington, 16th and O Sts., N.W., Washington, DC. The program includes music of Franz Joseph Haydn in commemoration of the 200th anniversary of his death: "Te Deum" and "The Seven Last Words of Our Saviour on the Cross" (in German), performed with full orchestra, soloists and chorus, and a performance of four *a cappella* songs by Johann Michael Haydn, Joseph's younger brother, done by the Chorale's small ensemble, the Collegium Musicum. The performance is free and open to the public.

Mishkan Torah will be hosting its annual Spring Concert at the synagogue in Greenbelt on Saturday, June 7 at 7:00 p.m. This group is under the direction of MAD member **Becky Silverstein**. Other MAD members performing in the group include **Carol Juran**, **Jan Bloom**, and **Suzie Parks**. This is likely the last performance of this group under Becky's direction, and it is shaping up to be a great concert. Ticket information and pricing will be available closer to the performance date.

Becky Silverstein and **Dana Raitt** will be singing in Carnegie Hall (YES, THAT Carnegie Hall) on Sunday, June 14 at 2:00 p.m. Of course, they will not be alone. They are singing with some of the people from the Central Maryland Chorale. John Rutter's *Mass of the Children* is the piece. It's an exciting performance which will include three combined children's choirs from Texas and Arizona, and members of adult choirs from all over the United States. Becky and Dana are very excited to have this opportunity and will tell you all about it when they get back!

Carole Long will be appearing as The Housekeeper in Second Star Productions' presentation of *Man of La Mancha*, at the Bowie Playhouse, weekends from May 29 through June 27. Curtain is 8:00 p.m. for all Friday and Saturday performances EXCEPT JUNE 27. Curtain time for all Sunday performances AND FOR JUNE 27 is 3:00 p.m. Tickets are \$20 for general admission and \$17 for seniors (60+) and students. Discounts are available for prepaid groups. For additional information and reservations, please call 301-832-4819 or 410-757-5700. Directions to the playhouse are on the Second Star website: <http://www.2ndstarproductions.com>.

MAD Update

From **Sydney Jacobs**: "**Quilla Otto-Jacobs** will be entering Ithaca College as a BFA student in acting this fall. She had a fantastic time doing college auditions, including a week in NYC ('Mom, I feel like I'm a 1-woman traveling show!'). She was accepted at 5 schools but Ithaca seemed to be the best fit. Although she hasn't been part of MAD in recent years, she has said she thinks the

support from all the great folks at MAD helped develop her passion and love for the stage. In June, she will be an intern with the Chesapeake Shakespeare Company in their production of 'Cyrano de Bergerac.' In addition to having some stage time, she will be gaining backstage experience and making a video about the importance of theatre for her senior project. As her very proud mama, I also thank MAD for your kindness and support over the years."

From **Barbara Lambert**: "Have you seen the latest Russell Crowe Movie, 'State of Play'? If you have, you may have seen Barbara's son, Joey Lambert, make his movie debut. Barbara, Joey and her other son Jeremy were extras for this movie when it was filmed last year in Washington, D.C. It was a wonderful experience and even though *she* didn't make it on the big screen, Joey appears next to Russell Crowe in the Ben's Chili Bowl Scene, and Jeremy crosses in the background when Mr. Crowe interviews an informant in the Seafood Market. 'It all seems a bit trivial now, but when I saw Joey clear as day on that big screen it took a lot of self control not to scream with excitement!' The movie is still playing in area theaters and although she may be a bit biased, it really is a great thriller!"