



May 2022

MAD's Oral History Project – Share Your Story!

Remember the days of in-person cast parties and fun MAD get-togethers? We know they may seem like a distant memory at the moment, but the MAD Board is working on an Oral History Project to remind us all of the good times and to make sure we capture as many as possible of the hilarious and heartwarming stories MAD has generated over the years. If you would like to participate, please contact Laura Fisher (lahlah@gmail.com). You will be sent some pre-selected questions, and you can add anything else you would like to have recorded in MAD's archives for posterity. How do you want future MAD members to remember you? If you've previously answered these survey questions, we very much appreciate your participation!

Gil and Jaylee Mead Remembered

Many of you remember Gil and Jaylee Mead, two of the earliest and most dedicated members in MAD. Some of our newest members may not know their story and, even those who do, are likely to enjoy reading this article appearing on the front page of the Washington Post Style Section 25 years ago. It focuses on their Washington-area philanthropy but includes note of their participation in MAD. Do check it out: <https://www.washingtonpost.com/archive/lifestyle/style/1997/06/01/curtain-up-write-the-check/c805d9f1-32bd-4300-9a5b-b6969d7fd9d2/>

Non-Voting Membership Requirements Relaxed

The MAD board recognized that the participation requirements for Non-Voting Members (NVMs) were stringent given the limited opportunities during the pandemic. As a result they modified the Standing Rules and proposed a By-Laws change (approved by the Voting Members) that eased the requirements. The change for now allows any major participation since January 2019 to fulfill the requirement (with additional leeway granted to the Executive Council for exceptional cases) and provides for future adjustments to be made by the EC when we return to a normal schedule. Current NVMs and guests who believe they are now eligible are encouraged to visit the MAD Web Site at <https://www.madtheater.org/mem/NVM.asp> and fill out an application to be approved through June 30, 2023. If you need the password, contact admin@madtheater.org. It should be noted that the website is currently frozen by our provider while upgrading hardware, so the form still reflects the old requirements. But the board will use the new criteria for approving submissions.

Director's Cut Tartuffe Video Available for Viewing

Over 200 people have already seen the Play-Reading Group's presentation of "Tartuffe." But if you haven't yet, you can still see it using this short-cut to the "Director's Cut" version: <https://bit.ly/madtartuffe> (or search "mad tartuffe" on YouTube). This has the pre-show and intermission removed, scene changes shortened, and "windows" rearranged in some cases for a better presentation. The link on MAD's website still points to the original stream since it is currently frozen by our provider while upgrading hardware.

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, June 9th, at 5:30 PM via Zoom. All club members are welcome to attend. We plan to hold our board meetings in 2022 regularly on the second Thursday of the month. Please email madboard@googlegroups.com if you would like the Zoom link to attend.

MAD About Town

MAD member, **Cathy McCoskey** is directing and performing in Bethesda Little Theatre's musical revue, "A Night out on Times Square," on June 10, 11, 17, and 18 at 8:00 PM and June 12 and 19 at 2:30 PM at the Montgomery College Cultural Arts Center, Theater 2, in Silver Spring. Tickets at blt-online.org.

Hear Ye! Hear Ye! The Prince is Giving a Ball! MAD members **Emily Letchworth** (formerly Riviello) (“Drowsy Chaperone,” “Steel Magnolias,” etc.) and **Laura Fisher** (co-Historian, “Drowsy,” etc.) are proud to be helping make the impossible possible this Spring at Silhouette Stages in Columbia, MD with their production of Rodgers & Hammerstein’s “Cinderella,” opening June 3rd! Emily is dazzling in the ensemble while Laura keeps the magic flowing as Stage Manager. Tickets can be purchased at: <https://ci.ovationtix.com/35499/production/1099061>

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