



*MADogram* Editor: Cathy Barth, [cathy.barth@comcast.net](mailto:cathy.barth@comcast.net), 301-446-6300

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## ***MADogram*** **November, 2009**

### **MAD Board of Directors**

A number of the key MAD volunteers in recent years will be retiring from the MAD Board at the end of this year. We are in desperate need of both voting members and non-voting members to come and help us on the MAD Board of Directors. In order to continue sponsoring club activities including the Winter show, the Spring workshops, the Spring show, the Fall show and the Holiday chorus, we need more volunteers. If we cannot find the volunteers to support these activities, we may have to cancel MAD events.

The MAD Board of Directors includes the following positions: President, Drama Vice President, Music Vice President, Fall Show Vice President, Secretary, Treasurer, Property Manager, Dance Coordinator, Drama Coordinator, Music Coordinator, Tech Coordinator, and Publicity Manager. If you would consider taking on one of these roles, we have experienced members who can mentor you through the duties of each position. But, we really need some new faces and fresh perspectives on the board. If you are interested in joining the board, please contact Courtney Ritz ([courtney.l.ritz@nasa.gov](mailto:courtney.l.ritz@nasa.gov)) or Ted Ying ([tedying@yahoo.com](mailto:tedying@yahoo.com)) and we'll work with you to find a good fit. Please respond by Friday, December 4.

### **MAD Winter Show Auditions**

Lords and Ladies, You are cordially invited to the auditions for this winter's rousing theatrical presentation of...

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT  
by John G. Fuller, based on the classic novel by Mark Twain  
Directed by Mary Lou Fisher  
Produced by Jen Retterer and Kevin Buter

Auditions will be held Nov. 16th and 17th in the building 3 auditorium, beginning at 6:30 pm. Callbacks will take place, if needed, on Nov. 18th at the same time and place.

Auditions will consist of cold readings from the script. For more information on the play, including character descriptions, please visit the MAD website, or follow this link:

[http://madtheater.org/Audition\\_Flyer\\_cyikac.pdf](http://madtheater.org/Audition_Flyer_cyikac.pdf)

ALSO, the producers of Yankee are currently looking for individuals to fill roles on the production council of the show. Do you like doing makeup? Are you just crazy about props? Can you simply not get enough of set dressing? Is one of your favorite hobbies selling tickets? These great jobs and others are still open!

If you have any questions about auditions, or you are interested in a production council position, please contact one of the producers: Jen Retterer ([jen.retterer@gmail.com](mailto:jen.retterer@gmail.com) 301-910-0828) or Kevin Buter ([volleypop1@verizon.net](mailto:volleypop1@verizon.net) 240-678-8092 )

Merriment shall be had by all!

## 2009 Holiday Chorus

MAD HOLIDAY CHORUS – The Music and Drama (MAD) Holiday Chorus will begin rehearsal on Monday, November 23 from 12 to 1 p.m. in Building 28, Room E210. No auditions or previous choral experience is required! Rehearsals will be Monday and Wednesdays from noon to 1 p.m. and Tuesdays from 6:00 to 8:00 p.m. in Building 28 (Room E210 or N270). Auditions for solo or small groups will be held Monday, November 30 from 6:00 to 8:00 p.m. and Tuesday, December 1 from 8:00 to 9:00 p.m. in Building 28, Room E210. Anyone eligible to audition will be expected to sing in the chorus as well. We will sing at various senior centers and perform our GSFC concert on Friday, December 18 at 11:30 a.m. in the Building 8 auditorium. Call Director Sheila Ritter (286-5447) or Producer Kathy Nieman (286-7889) for further information or if you require a badge.

## 2010 NVM Applications Due November 30, 2009

The MAD Executive Committee is now accepting applications for Non-Voting Members (NVMs) for the 2010 calendar year. An NVM is defined as (1) any guest who is eligible to become an NVM by having had significant involvement in a winter, spring, or fall show during **both** 2008 and 2009, or (2) a current NVM who wants to renew his or her status (which requires involvement in a winter, spring, or fall show during **either** 2008 or 2009). Please apply online at the MAD website as instructed below, or complete the form below and submit it to Randy Barth, Code 610.2, NASA/GSFC, Greenbelt, MD 20771. All applications must be received online or via mail by November 30, 2009. Approval of all applications will be determined by the MAD Executive Committee at the December meeting and will be published in the December MADogram. The Executive Committee will still consider NVM applications after November 30 but anyone considering auditioning for the Winter show will want to submit before this deadline.

To register online, go to the MAD home page, click on the "Member Services" button, then on "For Active Members." Enter the current or previous year's user id and password (if unknown, call Randy Barth at 301-614-5472). Click "NVM Application" button. Search for your previous record by entering your name or click the "blank form" button.

## FALL 2009 NON-VOTING MEMBER APPLICATION AND RENEWAL FORM

Name: \_\_\_\_\_ Current Status:  NVM  Guest

Mailing Address: \_\_\_\_\_

Telephone: Home: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

List MAD shows you were involved with and briefly describe your 2008 participation.

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### MAD About Town

**Rich & Sherry Fogg** in PGLT's "*A Christmas Carole.*" Rich as Scrooge – Sherry as Mrs Cratchit. Dec 11, 12, 17, 18 – 8:00 and Dec 12, 13, 19, 20 – 2:00 at the Bowie Playhouse.

**Andrew Negri** ("Shirtless Bob") and **Carole Long** ("Big Earl Ella") will be appearing in Bowie Community Theater's production of "Daddy's Girls," on three weekends beginning January 22, 2010. For information visit [http://www.bctheatre.com/archives/daddys\\_girl.shtml](http://www.bctheatre.com/archives/daddys_girl.shtml)

*Cabaret Showcase in Old Greenbelt:* **Becky Silverstein**, vocal director of MAD for five shows, and **Chris Wells**, music director of *Annie* and many previous shows, will be performing a Cabaret Night at Mishkan Torah synagogue at 10 Ridge Road in old Greenbelt on Saturday, January 30 at 7 p.m. Becky will be singing an eclectic mix of her favorite genres, including many Broadway show tunes, sixties, Beatles, opera, and country! Chris will be accompanying her on the piano. Her husband, **Mark**, will also sing a few songs, and a couple of special guest artists will appear as surprises. Chris will be joined on the piano by MAD's own percussionist extraordinaire, **Rob Gersten**. And one song will include the harmonica talents of **Michael Heney** (Drake in "Annie"). We hope many of you will be able to come on out and support them. To make a reservation, go to [mishkantorah.org](http://mishkantorah.org). You will be redirected to the new website. Then click on monthly newsletter and then November 2009 Trumpet. The flyer for the show is on pages 10-11, and an article on page 15 of the newsletter. Just print out the reservation form on page 11 and mail it in with the check. The price is a reasonable \$36, and you will get not only two sets of music but also a delicious Italian dinner!

**Matt Williams** (Billy Bigelow-Carousel) will be appearing in the Little Theatre of Alexandria's production of "Plaid Tidings," the holiday-themed sequel to "Forever Plaid." Four "ghosts of crooners past" come back (a second time) to sing the concert they never got to sing in life. Full of complex 4-part harmonies, we will sing a few of our favorite songs from the 50s, as well as some unforgettable arrangements of your favorite holiday songs. Fun for the whole family.

Tickets are at: [www.thelittletheatre.com](http://www.thelittletheatre.com), and tend to sell out in advance. Note– showtime is at 7:30pm, Tuesday–Saturday, Sunday matinee is 2:30pm. Run is from December 3–20.

Auditions for "Arsenic and Old Lace", directed by **Gayle Negri**, will be held Nov 16–17 at the New Carrollton Municipal Center. For information visit, <http://pght.org/component/content/article/11-current-auditions/28-arsenic-and-old-lace>

**Stephen Yednock** (Spring Show 2009, Inherit the Wind–Cabaret, The Fantasticks) is appearing as "Mr. Mushnik" in Greenbelt Arts Center's production of "Little Shop of Horrors" running for the next three weekends (November 13–28). Tickets are \$18 for general admission and \$15 for students and seniors. Performances start at 8pm on Fridays and Saturdays and Sunday matinees start at 2pm (No Sunday performances on closing weekend). For reservations, call 301–441–8770. Also visit GAC's website at [www.greenbeltartscenter.org](http://www.greenbeltartscenter.org). Note from Stephen: "Boy meets girl. Girl meets dentist. Boy meets plant. Boy kills people and feeds them to his hungry plant to impress girl. It's a timeless story. Come one and all to the Greenbelt Art Center (123 Centerway, Greenbelt, MD) I play Mr. Mushnik, (for the second time) the owner of the shop. We have a great cast and great songs from Howard Ashman and Alan Menken (Disney's "Little Mermaid", "Beauty and the Beast" and "Aladdin") and an all around classic of a musical. What more could you ask for? Only three weekends left. Don't miss it!"