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MADogram November, 2015

Two Weekends Left of URINETOWN!

"**Uproariously serious,**" "**satirically hilarious,**" "**shrewdly intelligent,**" and "**infectiously joyous**" are words the Greenbelt News Review used to describe MAD's production of "Urinetown"!

Even people who thought they wouldn't like the show have been singing its praises! "This is one of the best MAD productions, if not *the* best, I've ever seen!" said an audience member who has seen decades worth of MAD shows.

Don't believe us? Come see for yourself! There are seven remaining performances – Nov 5, 6, 7, 8, 12, 13, and 14. Tickets are discounted 20% on Thursdays Nov 5 and 12. Get your tickets now at <http://madtheater.org>. Already saw it? Come see us again! The cast keeps getting better and better, and there are so many funny details you'll pick up that you didn't notice the first time.

To stay up-to-date on behind-the-scenes Urinetown photos and info, like <http://facebook.com/GSFCMAD>.

MAD Holiday Chorus

The Music and Drama (MAD) Holiday Chorus will be directed by Susan Breon and produced by Kathy Nieman. No auditions are required to join! You can come to lunchtime or evening rehearsals as you are able. Rehearsals begin on November 23 and continue through December 10. See the MAD website www.madtheater.org for detailed schedule to be posted soon. Auditions for solo or small groups will be held on Tuesday, December 1, after rehearsal or by appointment. Soloists are expected to sing in the chorus as well. We will sing at two senior centers and perform our GSFC concert on Tuesday, December 15 at 11:30 a.m. in the Building 3 auditorium. Call Producer Kathy Nieman (240-684-0815) for further information. Non-GSFC members should check your temporary badge status to ensure that it does not expire. Call Scott Ritz (301-614-5126) if you require a badge.

Call for 2016 MAD Board

If you are interested in helping MAD, please consider serving on the Board. Any member can put their name forward to run for any of these offices (members of the EC must be a GSFC employee or Civil Servant retiree), even if there is already a candidate for that post, at any time up until the election.

The official slate, along with the General Membership meeting at which elections are held, will be announced in the December MOG. All those interested in any of these positions, please forward your name and slot of interest to MAD President Kim Weaver at Kimberly.A.Weaver@nasa.gov no later than December 1, 2014. Self-nomination is permitted!

Executive Council:

President
Immediate Past President (not elected)
Vice President
Treasurer
Secretary
Property Manager

Tech
Production Advisor

Functional Managers:

Historian
Publicity Coordinator
Offsite Coordinator
MADirectory Coordinator
MADogram Editor
MAD Web Curator

Advisory Coordinators:

Dance
Drama
Music

MAD Board Meeting

The next meeting of the MAD Board will be held on November 17, 2015, starting at 5:30 pm in Building 3, Room 137. All club members are welcome to attend.

MAD About Town

Vanessa Daelemans has been cast as “Amaryllis” in 2nd Star Productions’ “The Music Man.” Show dates run from October 16 to November 15, 2015, at the Bowie Theater in the Woods.


Lisa Fetsko, long-time MAD orchestra member, will be playing clarinet for the Damascus Theatre Company’s production of “Fiddler on the Roof,” weekends beginning November 13, 2015 through November 22, 2015. For more information and to purchase tickets, go to: <http://www.damascustheatre.org/fiddler.html>

Greenbelt Arts Center presents the musical “Winnie-the-Pooh,” December 5 through 20. All shows are afternoon matinees on Saturday and Sunday of each weekend. There are many MAD

members involved, including **Sophie Cooper** (Piglet), **Jim Pasquale** (Eeyore), **Alyssa Heintzelman** (Christopher Robin) and Director **Jon Gardner**, Producer **Malca Giblin**, Music Director **Susan Breon**, Stage Manager **Anne Gardner**, Costume Designer **Susan Neff**, Lighting Designer **David Gardner**, Sound Designer **Steve Beitzell**, Pianist **Mac Fancher**, Assistant Choreographer **Elizabeth Gardner** and Tech Crew **Rebecca Gardner**. For more information go to <http://greenbeltartscenter.org>.

Luke Amato ("Kurt von Trapp" in "The Sound of Music") will be appearing as the balladeer in "The Taming of the Shrew" at Good Counsel High School. Show times are 7 pm November 12-14 and 19-21. <http://www.gctheatreco.org/>

MAD Productions Presents its 2015 Fall Show

BAD TITLE  **URINETOWN** *BAD SUBJECT MATTER*
THE MUSICAL

Directed by Katrina Jackson Produced by Eliot Malumuth
Music and Lyrics **Book and Lyrics**
Mark Hollmann **Greg Kotis**

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

Visit www.madtheater.org to purchase tickets starting September 2

Show Dates & Ticket Prices:

Day	Date	Price
Thursday	October 29**, November 5, 12	\$20* + \$1 service charge
Friday	October 23, 30, November 6, 13	
Saturday	October 24, 31, November 7, 14	
Sunday	October 25, November 1, 8	

WHO'S EVEN GOING TO COME SEE THIS SHOW? *DID THIS REALLY WIN THREE TONY AWARDS?!*

**Audio description for vision disabilities available Oct 29

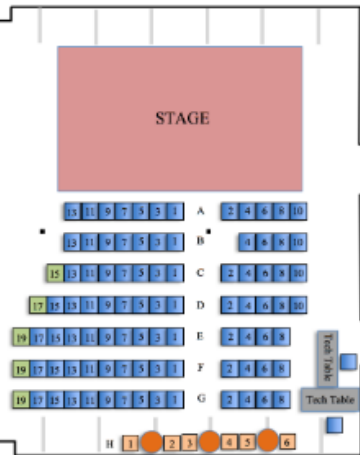
RESERVED SEATING! Get your tickets early! ***10% DISCOUNT OPENING WEEKEND!**
***20% DISCOUNT THURSDAYS AND HALLOWEEN!**

Performances at the Barney & Bea Recreation Center (Goddard Space Flight Center – Greenbelt, MD)
All Sunday performances and Halloween are Matinees
Evenings: Doors open 7:30 PM – Curtain up 8:00 PM
Matinees: Doors open 2:00 PM – Curtain up 2:30 PM

Special Post-Show Discussions ABOUT WATER RESOURCE MANAGEMENT AND NASA'S ROLE IN STUDYING DROUGHTS
November 1 & 8

No dinner. Limited concession snacks and sodas available.

**Toilet fee included in your ticket price*



URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 44th St, New York, NY 10018. Phone: 212-541-4584. Fax: 212-279-4584. www.MTIShows.com