



November 2021

### MAD Call for Director for Next Production

MAD is seeking director submissions for its next production! Each submission may also include production and artistic staff members as needed, which may be considered stronger candidate shows.

The show can be from public domain or a theatrical company, such as Concord or MTI. If you would like to secure rights to a show, MTI has an in-house streaming service for a select number of their shows ([MTI Streaming](#)). Concord also offers some of their shows for streaming, but recommends using a third-party service ([Concord Streaming](#)).

The submission for each production shall include the director's name, the director's resume, proposed staff (which may include producer, music director, props master, etc.), and your vision for the production. The vision shall present how the production will work for MAD and its audience. This may include a brief synopsis of the production, potential cast demographics, type of dances required (if included), casting flexibility (gender flips/double casting), information on technical aspects, how to manage dated/sensitive material, and other information the director considers important to the submission.

Please submit your packages by December 8th and any questions you may have to Michael Silber ([silberm34@gmail.com](mailto:silberm34@gmail.com)).

### MAD Board Meeting

The next MAD Board meeting will be held on Thursday, December 9<sup>th</sup>, at 5:30 PM via Zoom. All club members are welcome to attend. Please email [madboard@googlegroups.com](mailto:madboard@googlegroups.com) if you would like the Zoom link to attend.

### MAD About Town

**David Solomon** this month enjoyed two more days as a background artist, (an extra) in a limited series (a one season show) for a major streaming service (not sure if he's allowed to name it but its initials are HBO Max). Dave's burgundy-colored pickup truck, which has done volunteer work for MAD in past years, was brought onto the set in the last of these days. When the series, called "We Own This City," is released in 2022, there may be another episode of the Where's Dave game, and even a new variation of the game: Where's Dave's pickup truck. Dave wants to express his gratitude for three Moderna vaccinations this year, and two daily COVID-19 tests before each and every day of on-set work, and other measures including mask-wearing, for keeping him and others COVID-19 safe during this work, which is much more like play than like work.

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