



MADogram Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

MADogram October, 2016

MAD Fall Musical "Oklahoma!" Opens Friday



Rehearsal photo of Christa Kronser (Laurey) and Brendan Hurst (Curly). These parts are also played by Melanie Pino-Elliott and Jordan Essex. See the MAD website for the schedule of double cast parts.

A message from the director...

MAD members, your fellow members have been hard at work getting the Fall musical, the Rodgers and Hammerstein classic "OKLAHOMA!," ready for opening night this Friday and Saturday. The show is looking really good. The cast has come so far, the costumes and set look great, the new seats in the rec center (from a couple of years ago) are really comfortable, and the dances choreographed by Katrina Jackson based on the original choreography of Agnes DeMille look great.

I think you will really enjoy this show, and I'm proud of the efforts by each and every member of the production.

Tickets will be available at the door for all performances for \$20/each but for this weekend you can get a 10% discount for online purchases (see the link on www.madtheater.org).

On a personal note, I'd like to thank Assistant Director Lelia Moors, Music Director Chris Wells, Choreographer Katrina Jackson, producers Karen Levay and Suzy Crabb, and the entire cast, orchestra, and crew of "OKLAHOMA!" for all of their efforts.

Have a great opening weekend.

– Eliot Malumuth, Director

AND:

Oklahoma is for lovers! In the short time between auditions and opening night, four of our cast members have gotten engaged – and two of them to each other! Laura Fisher, Trisha Randazzo, Christa Kronser, and Ben Rollins are all preparing for upcoming nuptials. "People will say they're in love!"

Call for 2017 MAD Board

If you are interested in helping MAD, please consider serving on the Board. Any member can put their name forward to run for any office (members of the Executive Council must be a GSFC employee, badged on-center contractor, or Civil Servant retiree), even if there is already a candidate for that post, at any time up until the election in December. There may be slight adjustments to the Board based on whether new Bylaws are approved in November (see item below).

The official slate, along with the General Membership meeting at which elections are held, will be announced in the November/December MOG. All those interested in any of these positions, please forward your name and slot of interest to MAD President Kim Weaver at Kimberly.A.Weaver@nasa.gov no later than November 23, 2016. Self-nomination is absolutely permitted!

Executive Council:

President

Vice President

Treasurer

Secretary

Property Manager

Advisory Coordinators:

Dance

Drama

Music

Tech

Functional Managers:

Historian

Publicity Coordinator

Offsite Coordinator

MADirectory Coordinator

MADogram Editor

Production Advisor (*position may be dropped)

MAD Web Curator

Social Media Coordinator (*position may be added)

MAD 2017 Winter Show: Second Call for Director

MAD is looking for a director and show package for our 2017 Winter Show. The Winter Show is usually a comedy, drama or a single, small cast musical with the shows running three weekends between February and March. Performances are held in the Barney and Bea Recreation Center and they use our customized stage setup.

There is also an option of having a show performed at the Rec Center in the May timeframe. For this, no stage would be possible and performances would use the Rec Center floor. Note that while we have reserved this slot in the case that we need it, we may be asked to free up this slot by GEWA, so we do need to hear now of any firm commitments by directors for this option.

If you or someone you know is interested in submitting to direct a show for either timeframe please contact Gerry Daelemans (Gerard.j.daelemans@nasa.gov, 301-286-5776) or Kim Weaver (Kimberly.A.Weaver@nasa.gov) by November 16th, 2016.

MAD Holiday Chorus

The Music and Drama (MAD) Holiday Chorus will be directed by Susan Breon and produced by Kathy Nieman. No auditions are required to join! You can come to lunchtime or evening rehearsals as you are able. Rehearsals begin on Monday November 21 and continue through December 14. See the MAD website www.madtheater.org for detailed schedule to be posted soon. Auditions for solo or small groups will be held on Tuesday, November 29 after rehearsal or by appointment. Soloists are expected to sing in the chorus as well. We will sing at two senior centers and perform our GSFC concert on Monday, December 19 at 11:30 a.m. in the Building 8 auditorium. Call Producer Kathy Nieman (240-684-0815) for further information. Non-GSFC members should check your temporary badge status to ensure that it does not expire. Call Scott Ritz (301-614-5126) if you require a badge.

New Bylaws for MAD

The MAD Bylaws Committee (Kim Weaver, Randy Barth, Linda Pattison, and Cathy Barth) has spent the last year doing a major revision of the MAD Bylaws. In keeping with our current Bylaws, any change must be approved by two-thirds of the voting members who chose to vote. An email was sent to all active voting members detailing how to access the documents and vote. If you believe you are a voting member and did not receive the email, please contact Randy.Barth@nasa.gov to get the information. Voting will take place as noted below. Provisions are available for absentee ballots which must be received by noon on November 15.

MAD Membership and Board Meeting

A special meeting of the MAD membership will be held on Wednesday, November 16th at 5:30 pm in the Building 3 auditorium to vote on the revised Bylaws. Immediately after, we will hold our monthly Board meeting. All members are welcome to stay for the Board meeting.

MAD About Town

Vanessa Daelemans has been cast as Kelsi Nielsen in Bowie High School drama department's production of Disney's "High School Musical." The show is being held at the Bowie Center for the Performing Arts. The show runs the 1st two weekends in November. For tickets, contact Gerry Daelemans at gerard.j.daelemans@nasa.gov.

Jen Retterer is performing in Silhouette Stage's hilarious production of "Young Frankenstein," based on the Mel Brooks movie, at Slayton House Theater in Columbia, MD. The show runs weekends until Sunday October 30th. For more info visit www.silhouettestages.com.

Julie and Kent McCullough are hosting another house concert featuring "Friction Farm," a singer-songwriting duo comprised of Christine Stay and Aidan Quinn. Concert will be on Friday, 11/17, at 7:15 pm. Suggested donation: \$15/person or \$25/couple, all goes to the performers. Place: McCullough's home in Lanham, MD. Email Julie at jumccullough@verizon.net or call at 301-552-1427 for more information or to RSVP. Check out Friction Farm's website, www.Frictionfarm.com.

On December 2 through 18, Greenbelt Arts Center presents, "Seussical," a fantastical, magical, musical circus! All your favorite Dr. Seuss characters come to life, including Horton the Elephant, the Cat in the Hat, Gertrude McFuzz, and Mayzie LaBird. The colorful characters transport you from the jungle of Nool to the invisible world of the Whos, while the Circus McGurkus fills the stage with unicycles, juggling, acrobatics, and more! MAD members include **Steve Yednock** (The Cat in the Hat), **Jim Pasquale** (Mayor of Whoville), **Marie Nearing** (Mrs. Mayor), **Rachel Pino-Elliott** (Bird Girl), **Kathleen Moors** (Wickersham Monkey), **Findley Clara Holland** (Thing 1), **Sophie Cooper** (Thing 2), **Elizabeth Gardner & Bela Martins** (Circus Performers), **Jon Gardner** (Director), **Malca Giblin** (Producer), **Mac Fancher** (Music Director), **Anne Gardner** (Stage Manager), **Susan Neff** (Costume Designer), and **Rebecca Gardner** (Lights Crew).