



*MADogram* Editor: Cathy Barth, [cathy.barth@comcast.net](mailto:cathy.barth@comcast.net), 301-446-6300

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## *MADogram*

### September, 2016

#### “Oklahoma!” Needs Actor and Key Personnel

The production of OKLAHOMA! is looking for one additional man to play the part of Fred and “Dream Curly.” He should be youngish (under 40ish), able-bodied, and able to lift a person. He will also be dancing as part of the ensemble. He would share the role and do 7 of the 14 performances. Please let director Eliot Malumuth (301-286-5776, [eliot.malumuth@nasa.gov](mailto:eliot.malumuth@nasa.gov)) know if you are able to join the cast (or know someone who might be able to) and take this part.

“Oklahoma!” is also looking for people to fill a few key roles. We need people for Sales, Publicity, Program Design, Co-House Manager, Props Design, and Costumes.

What is the responsibility for each of these roles and what is the commitment you’ll be making?

**Sales** – This job is now much easier than past years because most of the ticket sales are on-line. You will need to:

- Make sure the phone message is up-to-date and directs our customers to the proper ways to buy tickets. There is a phone number that can be forwarded to your number.
- Learn the ticket sales software so you can assist users with problems.
- Respond to [tickets@madtheater.org](mailto:tickets@madtheater.org) emails and phone messages in a timely fashion to handle refunds, date changes, and problems with the website.
- An experienced sales manager said that you should expect to receive calls in the 2-3 hours before curtain with questions about purchasing tickets after the box-office closes and for directions to the rec center.

**Publicity** – Post posters and flyers in appropriate places. Insert notices into Dateline GSFC, GEWA News, and electronic notice boards.

**Program Design** – Gather information for and format the program.

**Co-House Manager** – Use the box office software to determine audience members, check audience members in, recruit hosts, purchase food and drink for concessions. Learn the role by working with an experienced house manager.

**Props** – Gather and organize a relatively small number of props needed for this show.

**Costumes** – We have been unable to find an experienced Costume Lead and have started the process of costuming the show. If you are or know an experienced lead and are willing to pick up the leadership role that is great! Otherwise we are looking for people who would be willing to help out with some sewing, fitting, and shopping.

For these roles, please contact Karen Levay, [klevay@stsci.edu](mailto:klevay@stsci.edu), or Susie Crabb, [scrabb@stsci.edu](mailto:scrabb@stsci.edu), if interested.

## **MAD 2017 Winter/Spring Show(s): Call for Director(s)**

MAD is looking for a director and show package for our 2017 Winter Show. The Winter Show is usually a comedy, drama or a single, small cast musical with the shows running three weekends between February and March. Auditions for a show in this timeframe are generally in November. Performances are held in the Barney and Bea Recreation Center and they use our customized stage setup.

There is also an option of having a show performed at the Rec Center in the May timeframe. For this, no stage would be possible and performances would use the Rec Center floor. While we are reserving this slot for a possible Winter-type play/musical in the case that a potential director prefers it, this slot could also be used for our traditional Spring-type musical variety show or “one-acts” drama show or both.

For our members who are familiar with our traditional MAD seasons, you may be aware that we have had a hard time recruiting Spring Show directors and participants for several years now. Thus, the Board is trying to remain as flexible as possible as we assess the needs, wishes, and availability of our membership.

If you or someone you know is interested in directing a **“Winter Show” play or small cast musical** for either timeframe or a spring show for the May timeframe, please contact Gerry Daelemans ([Gerard.J.Daelemans@nasa.gov](mailto:Gerard.J.Daelemans@nasa.gov), 301-286-5776) by September 21st, 2016.

There will be another, future call for Spring Show directors, so this is not someone’s only opportunity to apply for the spring of 2017.

## MAD Kennedy Center Outing

MAD would like to host a group outing to the Kennedy Center for *Sound of Music!* Choose dates and times that would work for you at the poll below by September 10th:

<http://doodle.com/poll/2bpqi9vthwphs2bh>

If you're bringing friends or family, please vote for them as well. The price ranges are based on seat sections, and we can divide our group up into different sections as long as we all go on the same date. We need at least 20 people to qualify for any group discounts, so spread the word to your family and friends!

Unfortunately due to the popularity of *Wicked*, we will not be receiving any group discounts. So if you were planning on purchasing a ticket, head to the Kennedy Center's website and purchase a ticket today! Keep a look out for the poll for *The King and I* coming soon!

For questions, please contact Marie Nearing at [marie.nearing@gmail.com](mailto:marie.nearing@gmail.com) or [520-425-3348](tel:520-425-3348).

## MAD Board Meeting

The next meeting of the MAD Board will be held on Wednesday, September 21, 2016, starting at 5:30 pm in Building 3, Room 137. All MAD members are welcome to attend.

## MAD About Town

**Jill Goodrich** will be appearing as Maggie in Rockville Little Theatre's production of "Jake's Women," one of Neil Simon's lesser known plays, but a gem of a show. Jake, a writer with an overly vivid imagination, faces a marital crisis by daydreaming about the women in his life. A love story as only Neil Simon can tell it. The show runs Friday, September 30th at 8, Saturday, October 1st at 8, Sunday, October 2nd at 2, Friday, October 7th at 8, Saturday, October 8th at 8, and Sunday, October 9th at 2. Due to construction at the F. Scott Fitzgerald Theatre, these performances will be held at Jewish Community Center, Kreeger Auditorium, 6125 Montrose Road, Rockville, MD 20752. Call 240-242-9735 for tickets.

**Julie and Kent McCullough** are hosting a house concert in their living room Saturday, 9/17, 7:15 pm, featuring Bev Grant, a New York based topical singer-songwriter. Suggested donation \$20. For more info, email (preferred) Julie at [jumccullough@Verizon.net](mailto:jumccullough@Verizon.net) or call at 301-552-1427.

## MAD Member Update

Marty Davis fell on July 17 and injured his back. Unfortunately, due to a series of administrative and medical errors, a fractured vertebra went undiagnosed until it caused a spinal cord injury that resulted in loss of sensation and movement below his waist. He had surgery at Maryland Shock Trauma in Baltimore which did not succeed in reversing the paralysis, and he remains in a lot of pain. He is currently at Adventist Rehab Hospital in Rockville. He is to see a pain specialist here later this week and we are pursuing a second opinion at Hopkins. He does not want phone calls or visitors but cards are welcome to our home address: 7109 Lenhart Drive, Chevy Chase, MD 20815. Thanks to MAD for the encouragement and lovely plant and flower arrangement you all sent. -Belle Davis