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MADogram

Spring, 2015

MAD Open House – Come Try Something New!

MAD is hosting a free day of drama, music, dance, and tech workshops on Saturday, April 11 in the Building 8 auditorium. Stay for an hour or the full day! Free lunch will be provided!

Visit <http://madtheater.org/> for the day's schedule of events. If you know you're coming, let us know – <http://goo.gl/forms/z8olyLdRLI> – but if your schedule opens up last-minute you are more than welcome to stop by!

Call for 2015 MAD Fall Show Director

MAD is seeking director/show package submissions for its 2015 Fall Show. If you are interested in directing our Fall Show, now is the time to think about what shows you might wish to direct.

The recent renovations to the Goddard Recreation Center impose some new constraints in the mounting of our Fall Show. The full extent of these constraints is not known at this time. It is expected that by the time frame of the Director candidates interviews MAD will understand the constraints better and will share them with the Director candidate at that time; therefore, it is incumbent on the Director candidate to be flexible in the artist decisions they make in mounting the Fall Show.

Director candidates should also be aware that the show will not be held as a dinner-theater event as has been MAD's history.

Director candidates may submit any number of shows, with a suggested maximum of five shows. Each show submission will be treated as a separate submission, so each show package may include different proposed artistic and production staff.

Your submission for each show should include the show name, and any specifics about the show version you would like to direct if there is more than one version; the director's name and resume; any proposed staff for the show, including producer, choreographer, music and/or vocal director, technical director and any other identified staff; and a brief description of your

vision for the show. The description should be 2 – 4 paragraphs and describe how you would make this show work for the MAD membership and audience.

Examples of things to include are: a brief synopsis, show demographics, types of dance, flexibility in casting, general ideas on the set or technical issues, dealing with dated material, or other approaches which you think may be important to the show selection process.

If you are interested in directing the 2015 MAD Fall Show, please submit your packages to Gerry Daelemans, gerard.j.daelemans@nasa.gov, 301-286-9710, no later than April 30th.

MAD Spring Drama Workshop

Eliot Malumuth (Director of several Winter and Fall shows for MAD) will lead a drama workshop on Tuesday Evenings this spring. The workshop will begin April 21st and run through at least May 19. We will meet in the building 3 auditorium. The starting time for the initial (April 21 meeting will be 6:30 PM). Thereafter the starting will be TBD based on what work best for those interested. If you are interested and can't attend the April 21st meeting or if you want more information contact Eliot (301-286-5776; eliot.malumuth@nasa.gov).

This year's workshop will be a little different than past years. You may attend once or plan to attend them all. Each week the participants will work on a scene (with a scene partner) or a monologue with an aim to analyze the part and improve your acting. Often acting against type (e.g., a man playing a woman, a comic relief type playing a romantic lead, playing someone much older or younger) can help an actor strengthen his or her acting ability. Within the scope of getting cast in a show, we rarely get a chance to play against type, but in the workshop you will get a chance to play parts you otherwise wouldn't have a chance to.

If there is sufficient interest we will have a final "show" where participants can do a scene and/or a monologue before an audience of your friends and fellow participants (no tech, set, costumes, or admission charge, just acting). It may also be possible that if MAD has a Spring Music, Dance, Drama variety show as in past years that some or your scenes can be included (with tech, costumes, etc.)

So, bring in your own scenes or monologues if you have one you want to work on; or you can just come and select one of those we provide.

Call for MAD Spring Show Artistic Director and Producer

MAD has traditionally mounted a Spring Music and Drama variety show in the May/June timeframe. We are currently seeking interested Director/Producer candidates for this production. Anyone interested in serving in either capacity, please contact Kim Weaver (Kimberly.A.Weaver@nasa.gov; 301-625-8482).

Seeking Spring Choral Director

MAD is seeking candidates to direct a Spring Chorus. If you are interested, please contact Kim Weaver (Kimberly.A.Weaver@nasa.gov; 301-625-8482).

Call for Vocal Workshop Coach

MAD is seeking a vocal coach to help beginning to intermediate singers with their vocal techniques. MAD will be hosting weekly evening workshops starting in April, and participants may bring their own pieces or ask for recommendations from the coach. If you are interested, please contact Marie Nearing, marie.nearing@gmail.com, [520-425-3348](tel:520-425-3348).

Call for Capital Expenditures

This is the annual call for capital expense purchases. Anyone wishing to make a purchase of equipment or a capital improvement for MAD, please submit your request, with a cost estimate and short justification, to Kim Weaver (Kimberly.A.Weaver@nasa.gov), no later than April 2, 2015. Categories of justifiable expenses would include: acquiring new fixed assets, repairing or upgrading an existing asset, and/or restoring or adapting existing property to a new or different use.

MAD Bylaws Committee

MAD is convening a bylaws committee to review the current bylaws and make any necessary recommendations for changes. If you wish to serve on this committee, please contact Kim Weaver at Kimberly.A.Weaver@nasa.gov. Only voting members may serve on this committee.

MAD April Board Meeting

The next meeting of the MAD Board will be held on April 23, starting at 6:00 pm in Building 3, Room 137. All club members are welcome to attend.



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MAD About Town

Vanessa Daelemans has been cast in the ensemble of the Children's Theater of Annapolis productions of "Bugsy Malone, Jr." Performance dates are April 17-26, 2015.

Melanie Pino-Elliott ("The Musical of Musical: The Musical," "A Christmas Carol," "Annie," "You Can't Take It with You") can next to seen in "Nunsense" with Wolf Pack Theatre Company in Riverdale. The show runs April 10-12 and 17-19, 2015 and proceeds will benefit breast cancer services. More info at: wolfpacktheatrecompany.com and click on "Nunsense."

Anne, Jon and David Gardner will play as "Transatlantic Crossing" for the Greenbelt Community Contra Dance on Saturday, April 4. There is dance instruction for beginners at 6:30 and then the dance itself runs from 7:00 to 10:00. All the dances begin with a walk-through and are called. Tickets are \$10 each. The dance is in the Greenbelt Community Center gym at 15 Crescent Road in Greenbelt.

Jill Goodrich will be appearing as Jean Louise (the adult Scout) in Rockville Little Theatre's production of To Kill a Mockingbird. Performances are April 24–26 and May 1–3 at the F. Scott Fitzgerald Theatre in Rockville. For more info, go to www.rlt-online.org.

John Degnan ("Annie" etc) is directing "Suite Surrender" for Prince Georges Little Theater (PGLT). This hilarious farce runs May 1 through May 16 at the Bowie Playhouse in Whitemarsh Park, Bowie. See the PGLT web site at www.pglt.org for more information, tickets, and/or directions to the Playhouse.

MAD Condolences

From **Rex Elliott**: "It is with both relief and sadness that I'm letting you know of the death of my wife, **Denise Pino Elliott**. After coping with numerous health issues over the past 15 years, Denise recently contracted a pulmonary embolism (i.e. blood clot in the lungs). Complications from the blood thinners she was taking lead to several hours of coughing up blood and ultimately to heart failure early this morning (Sunday, March 29th). It is a relief that her prolonged suffering is now over, but to those who knew her this is a deep sadness—she will be missed. Instead of flowers, Denise requested that donations be made to St. Anthony of Padua church in Washington, DC or to another worthwhile charity of your choice. After funeral and viewing arrangements are made, I will send an update to those interested."