

MAD 2018 Beauty and the Beast Audition Information

July 16th and 17th, 6:00PM, Building 3 auditorium

Thank you for your interest in participating in the Goddard Music and Drama club's 2018 fall musical! We're excited to have you come join the team! This document will answer most of your questions about auditioning for our production.

Relevant contact info

Director - Katrina Jackson - katrina.13.jackson@gmail.com

Producer - Christine Smit - eponymous@christinesmit.com

Music Director - Chris Wells - christine.wells@verizon.net

Technical Coordinator - Michael Silber - silberm34@gmail.com

Webmaster, keeper of the members' password - Randy Barth - randy.barth@comcast.net

Who is eligible to audition

All NASA Goddard or HQ civil servants, retired civil servants, contractors, and their family are considered to be MAD members and are eligible to audition for any part. Non-voting members are also eligible to audition for any part. You must have participated in two significant MAD activities in the past 24 months to be considered a non-voting member. Guests are welcome to audition for ensemble and bit roles, and may be cast in other roles if we're unable to fill the role from our members. You can "be our guest" for the following roles:

Narrator

Old Woman/Enchantress

Bookseller

Silly Girls

Townspeople

Wolves

Enchanted Objects

Children

Children are welcome to audition for the role of Chip or ensemble parts, provided they're capable of learning and memorizing their music, lines, blocking, and choreography; paying attention at rehearsals; and performing in shows that go potentially as late as 11pm. Granted, these requirements apply to adults as well!

Escorts

If you need an escort onto the Goddard campus for auditions, please contact producer Christine Smit at eponymous@christinesmit.com. You must let her know which night you plan to come.

Auditions

Auditions begin at 6:00 in the Building 3 auditorium on Monday, July 16th and Tuesday, July 17th. (You only need to come to one of the audition dates.) If you can't make either audition date but are interested in being in the show, please contact director Katrina Jackson (katrina.13.jackson@gmail.com.)

Auditions will consist of singing a portion of a song from the show, learning a short dance sequence, and reading from selected scenes. Songs and scenes are available in the members portion of the website. If you do not have the current MAD member password, contact webmaster Randy Barth (randy.barth@comcast.net.)

Choose a song selection that is within your vocal range. You do not necessarily have to be trying out for the character the song is written for. Printouts of the songs and scenes will be available at auditions, but you may choose to print and bring your own copy.

The dance sequence will be available at multiple levels of difficulty, so even people who claim they have two left feet should try to learn the simpler version of the choreography. In addition to learning the short dance sequence, if you have specific dance/movement skills you can contribute to the production (e.g. tap, acrobatics, etc.) you will have the opportunity to demonstrate a few steps.

An audition form will be available on the members portion of the website if you'd like to fill it out before arriving. Feel free to bring a resume, or you can list your experience on the form.

If we need call-backs to make our final casting decisions on particular parts, those will be Saturday, July 21st starting at 1:00 PM.

We're here to have fun, and hope the auditions themselves will be fun as well!

Production schedule

Rehearsals will begin in mid-August. We typically rehearse Monday-Thursday evenings, and we attempt to take people's conflicts into account when putting together the rehearsal schedule. Performances are October 26 – November 11, with a total of 11 performances

including two Thursdays. We are considering making one of the Thursdays an early performance with call time at 5pm and curtain at 6pm. We recognize that for most of us that will mean arranging to leave work early that day.

Please bring a list of your rehearsal and performance conflicts with you to auditions.

Single vs. double casting

By default we will single-cast roles for this show. Double-casting will be considered for people that cannot make all 11 performances, or if we have a lot of people audition and more than one are a good fit for a particular role.

Other ways to be involved with the show

There are a LOT of opportunities to be involved with the MAD fall musical besides being in the cast. If you're interested in being part of the orchestra, please contact Chris Wells (christine.wells@verizon.net.) There are many aspects of the production that need to be designed and built. If you're interested in being on the tech/design squad, contact tech coordinator Michael Silber (silberm34@gmail.com.) If you're interested in helping with other production jobs, contact producer Christine Smit (eponymous@christinesmit.com.)

Beauty and the Beast is a large, complicated show, and members of the cast will be encouraged to volunteer to help with different production teams like costumes, props, etc. All members of the production will be expected to help when available for work parties, move-in, and strike.

Character list

Listed ages are the character's age, not necessarily the actor's age.

Ensemble –all ages –SATB –We need many strong singers, dancers, and actors to play enchanted objects (flatware, caryatids, napkins, dust pail, egg timer,) wolves, townspeople (bookseller, silly girls, aristocratic lady, fish man, egg man, sausage curl girl, baker, lady with cane, lady with baby, candle man, hat seller, milkmaid, shepherd boy, Gaston's cronies,) Narrator, and Old Beggar Woman/Enchantress. Many ensemble parts have short solos or small group singing. Children are welcome, provided they're mature enough to participate in rehearsals and performances. Songs include Belle, Gaston, Be Our Guest, Human Again, The Mob Song, Transformation/Finale.

Maurice –45-60 –baritone –An inventor and Belle's father. Songs include No Matter What, No Matter What Reprise, Transformation/Finale.

Gaston –20-39 –baritone –A pompous and dim-witted “ladies man.” Songs include Belle, Me, Gaston, Gaston Reprise, Maison des Lunes, The Mob Song.

Lefou –20-49 –tenor/baritone –A dim-witted lackey to Gaston. Songs include Belle, Gaston, Gaston Reprise, Maison des Lunes, The Mob Song.

Monsieur or Madame D’Arque–30-75 –tenor –Proprietor of the lunatic asylum. Songs include Maison des Lunes.

Cogsworth –30-75 –tenor/baritone –An English major-domo of the castle who is becoming a mantle clock. Relatively little solo singing. Songs include Be Our Guest, Something There, Human Again, Transformation/Finale.

Lumiere –25-45 –tenor/baritone –A French maitre d’ who is becoming a candelabra. Songs include Be Our Guest, Something There, Human Again, Transformation/Finale.

Babette –20-45 –soprano –A maid who is becoming a feather duster. Songs include Be Our Guest, Human Again, Transformation/Finale.

Mrs. Potts –35-55 –alto/mezzo –A cook who is becoming a teapot. Songs include Is This Home Tag, Be Our Guest, Something There, Human Again, Beauty and the Beast, Transformation/Finale.

Chip –6-10 –soprano –Mrs. Potts’ child, who is becoming a teacup. Songs include Be Our Guest, Human Again, Transformation/Finale.

Madame de la Grande Bouche–35-75 –mezzo-soprano –An opera singer who is becoming a wardrobe. Songs include Be Our Guest, Human Again, Transformation/Finale.

Belle –20-26 –mezzo-soprano–A smart, plucky young woman from a provincial town. Songs include Belle, No Matter What, Me, Belle Reprise, Is This Home?, Something There, A Change in Me, Is This Home Reprise, Transformation/Finale.

Beast –20-35 –baritone –Master of the castle who used to be a prince. Songs include How Long Must This Go On?, If I Can’t Love Her, Something There, If I Can’t Love Her Reprise, Transformation/Finale.