



MADogram Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

MADogram

April, 2015

MAD Spring Drama Workshop

Eliot Malumuth (Director of several Winter and Fall shows for MAD) will lead a drama workshop on Tuesday Evenings this spring. The workshop began April 21st and runs through at least May 19. We will meet in the building 3 auditorium. If you are interested and want more information contact Eliot (301-286-5776; eliot.malumuth@nasa.gov).

This year's workshop will be a little different than past years. You may attend once or plan to attend them all.

Each week the participants will work on a scene (with a scene partner) or a monologue with an aim to analyze the part and improve your acting. Often acting against type (e.g a man playing a woman, a comic relief type playing a romantic lead, playing someone much older or younger) can help an actor strengthen his or her acting ability. Within the scope of getting cast in a show, we rarely get a chance to play against type, but in the workshop you will get a chance to play parts you otherwise wouldn't have a chance to.

If there is sufficient interest we will have a final "show" where participants can do a scene and/or a monologue before an audience of your friends and fellow participants (no tech, set, costumes, or admission charge, just acting).

It may also be possible that if MAD has a Spring Music, Dance, Drama variety show as in past years that some of your scenes can be included (with tech, costumes, etc.)

So, bring in your own scenes or monologues if you have one you want to work on, or scenes/monologues will be provided.

Call for MAD Spring Show Artistic Director and Producer

MAD has traditionally mounted a Spring Music and Drama variety show in the May/June timeframe. We are currently seeking interested Director/Producer candidates for this production. Anyone interested in serving in either capacity, please contact Kim Weaver (Kimberly.A.Weaver@nasa.gov; 301-625-8482).

Seeking Spring Choral Director

MAD is seeking candidates to direct a Spring Chorus. If you are interested, please contact Kim Weaver (Kimberly.A.Weaver@nasa.gov; 301-625-8482).

Call for Vocal Workshop Coach

MAD is seeking a vocal coach to help beginning to intermediate singers with their vocal techniques. MAD will be hosting weekly evening workshops starting in April, and participants may bring their own pieces or ask for recommendations from the coach. If you are interested, please contact Marie Nearing, marie.nearing@gmail.com, [520-425-3348](tel:520-425-3348).

MAD Bylaws Committee

MAD is convening a bylaws committee to review the current bylaws and make any necessary recommendations for changes. If you wish to serve on this committee, please contact Kim Weaver at Kimberly.A.Weaver@nasa.gov. Only voting members may serve on this committee.

MAD April Board Meeting

The next meeting of the MAD Board will be held on May 28, starting at 6:00 pm in Building 3, Room 137. All club members are welcome to attend.

MAD About Town

Vanessa Daelemans will be playing the part of the “Witch”, in West Arundel Creative Arts Theater’s production of *Into the Woods Jr.* Show dates are July 10th thru 19th. Friday shows at 8pm, Saturdays at 2pm and 8pm, and Sunday’s at 2pm. Visit <http://www.wacarts.com/> for more information.

Jill Goodrich will be appearing as Jean Louise (the adult Scout) in Rockville Little Theatre's production of *To Kill a Mockingbird*. Performances are April 24–26 and May 1–3 at the F. Scott Fitzgerald Theatre in Rockville. For more info, go to www.rlt-online.org.

John Degnan (“Annie.” etc.) is directing the hilarious Michael McKeever farce, “Suite Surrender,” for Prince Georges Little Theater (PGLT). The play, about two dueling divas performing for a World War II USO Benefit at a plush Florida Hotel who somehow get booked into the same suite, runs from May 1 through 16 at the Bowie Playhouse. For more information or tickets, please visit the PGLT web site at www.pglt.org.

MAD Announcements

Danielle DeLatte will be starting a Ph.D. at the University of Tokyo this fall, and her last day at Goddard will be in early May. She is grateful to the MAD community for filling her time at Goddard with so much music and fun!