



MADogram Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

MADogram

April, 2016

MAD 2016 Spring Show: Get Your Tickets for WYRD SISTERS!

Don't miss the MAD Spring Show! (For all the MAD vets out there, this is our usual "Winter Show," just taking place a little bit later in the year.) "Wyrd Sisters" is based on the Terry Pratchett novel, adapted for stage by Stephen Briggs. As it tells you right on the script, "Terry Pratchett takes Shakespeare's tragedies and then turns them up 'till the knob comes off.' It's all in there—a wicked duke and duchess, a wise fool, the ghost of the murdered king, dim soldiers, strolling players, a land in peril. And who stands between the Kingdom and destruction? Three witches: Granny Weatherwax, Nanny Ogg and Magrat Garlick. Destiny is at work, but where will it all end up?"

A talented cast and crew is ready to bring you 8 magical performances from May 6–21. Tickets can be purchased [here](#) or by calling the **NEW** MAD box office number at 301–966–2623. Online tickets are \$16 plus \$1 service fee and tickets at the door are \$20. Discounted ticket prices apply to online purchases only (\$2 off opening weekend, \$4 off on Mother's Day). All tickets are general admission.

Please see the attached flyer for details. And if you aren't doing so already, please follow MAD on Facebook ([GSFCMAD](#)) and Twitter ([@GoddardMAD](#)) for up-to-date information, behind-the-scenes photos, and shenanigans!

Call for 2016 MAD Fall Show Directors

MAD is seeking director/show package submissions for its 2016 Fall Show. Director candidates may submit any number of shows, with a suggested maximum of five shows. Each show submission will be treated as a separate submission, so each show package may include different proposed artistic and production staff. Your submission for each show should include the show name, and any specifics about the show version you would like to direct if there is more than one version; the director's name and resume; any proposed staff for the show, including producer, choreographer, music and/or vocal director, technical director and any other identified staff; and a brief description of your vision for the show. The description should be 2 – 4 paragraphs and describe how you would make this show work for the MAD membership and audience. Examples of things to include are: a brief synopsis, show

demographics, types of dance, flexibility in casting, general ideas on the set or technical issues, dealing with dated material, or other approaches which you think may be important to the show selection process. Directors are reminded that the Bea and Barney Recreation Center no longer supports a dinner theater production for the Fall Show. If you are interested in directing the 2016 MAD Fall Show, please submit your packages to Gerry Daelemans, gerard.j.daelemans@nasa.gov, 301-286-9710, no later than April 30th.

Kennedy Center Theatrical Group Outing

MAD would like to host a group outing to the Kennedy Center for theatrical shows! Choose shows you're interested in purchasing for the 2016-2017 season at the following Doodle poll by April 30th: <http://doodle.com/poll/ye6fkppxq4tvp6is>. Groups of 20 or more get ticket discounts and early reservations. The poll is only to see which shows have the most interest, and then we'll make official inquiries about prices and dates for the shows with the most votes. A vote doesn't guarantee you a ticket, but the more votes, the more likely your show will be picked! So if you know family or friends who would like to come as well, input their names individually so we have an accurate count.

For more information on the Kennedy Center's 2016-2017 theater season (under "Theater"): <http://www.kennedy-center.org/pages/SpecialEvents/SeasonAnnouncement>

Broadway Visits MAD!

On May 12 special guest Christine Nolan will share her experiences as a professional singer, dancer, and actress on the Broadway stage. Learn about how a day-in-the-life of a performer is surprisingly similar to the work we do at NASA! The talk begins at 5:30 p.m. on Thursday May 12 in the Barney and Bea Recreation Center. This event is FREE; however seating is limited. We ask that you contact Mary.C.Collins@nasa.gov or 301-286-4515 to sign up.

MAD Call for Capital Expenditures

This is the annual call for capital expense purchases. Anyone wishing to make a purchase of equipment or a capital improvement for MAD, please submit your request, with a cost estimate and short justification, to Kim Weaver (Kimberly.A.Weaver@nasa.gov), no later than April 8, 2016. Categories of justifiable expenses would include: acquiring new fixed assets, repairing or upgrading an existing asset, and/or restoring or adapting existing property to a new or different use.

MAD Board Meeting

The next meeting of the MAD Board will be held on Wednesday, April 27, 2016, starting at 6:00 pm in Building 28, Room E210. All MAD members are welcome to attend.

MAD About Town

Vanessa Daelemans is playing Gertrude in the Children's Theater of Annapolis production of "Sleeping Beauty." Show dates are April 15th thru the 24th. Tickets can be purchased at <http://childrenstheatreofannapolis.com/>.

Longtime fall show music director **Chris Wells** is directing "Finian's Rainbow, Jr." at St. Mark School in Catonsville, MD on April 29 and 30 at 7 p.m. The cast (grades 5-8) is doing a great job on the accents and all the heavy-duty chorus work (13 songs for chorus?). The show features an amazing ballet dancer, 7th-grader Ava Vanek, in the role of Susan the Silent (Ava is also the assistant choreographer). Tickets are \$8, the show is at 7 p.m. both nights in the Father Henry Hall (under the church)—28 Melvin Ave., Catonsville. Would love to see some of you—"Finian" has such wonderful music ("How Are Things in Glocca Morra?"), and isn't often done!

MAD youth **Annabelle Leete** will be in one final show locally before heading off next year to major in musical theater in college. It will be "Kismet," at Montgomery Blair High School. There are five performances, and for two of them, she will play the female lead of Marsinah, on April 8th & 9th at 7 pm. On the 9th, she will play opposite Ari Goldbloom-Helzner, who has been featured with Young Artists of America, and sang with Annabelle for their 8th-grade graduation ceremony. There are also performances on April 10, 15 and 16, and Annabelle will be in the ensemble. Tickets are now available for purchase online at <http://mbhs-kismet.bpt.me>. There may be other kids from UUCSS involved in the show. "Kismet" is set in the middle east, and is based on music by the classical composer Borodin. Annabelle's numbers include "My Magic Lamp," "Stranger in Paradise," "Baubles, Bangles and Beads," and "And This Is My Beloved".



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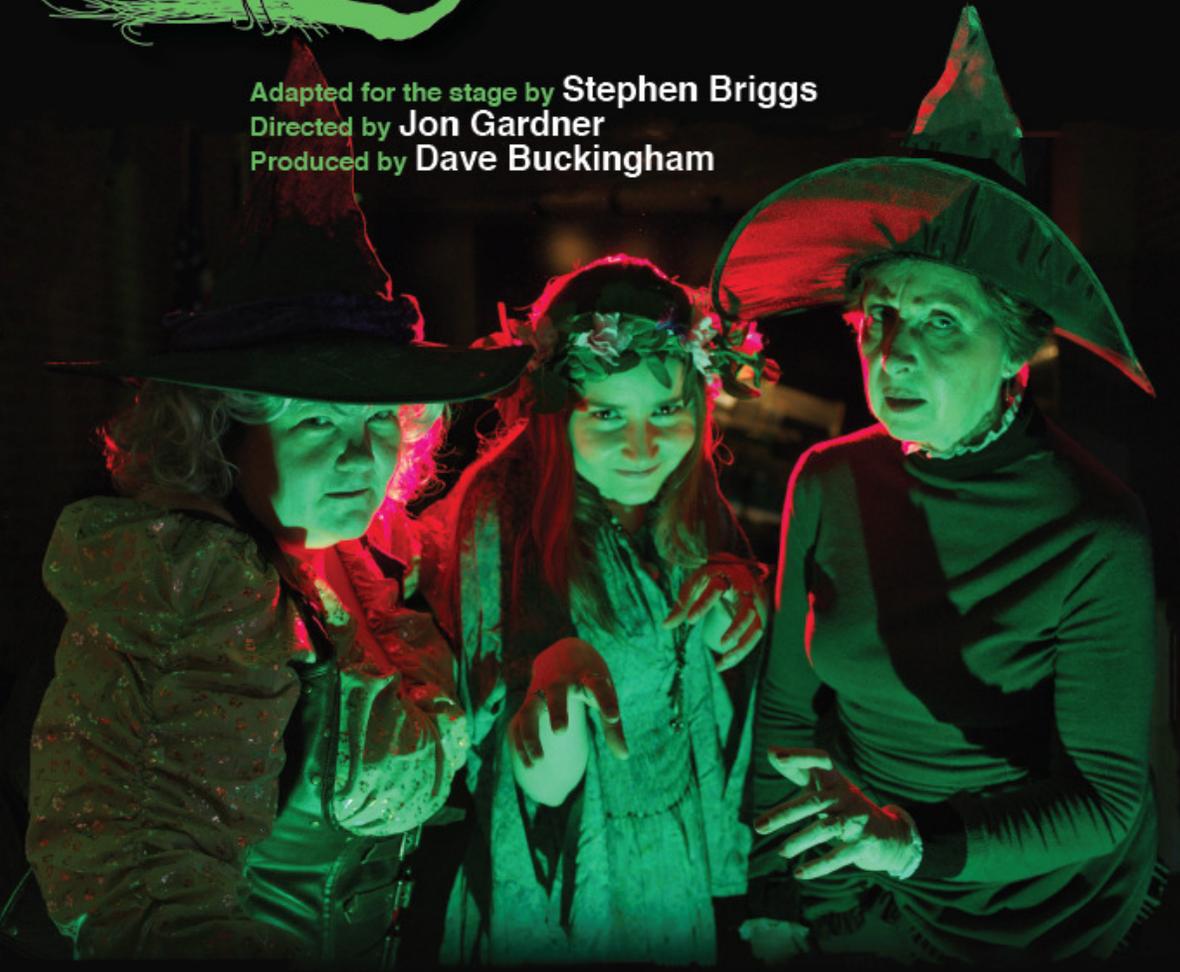

2016 Spring Show

TERRY
PRATCHETT'S

Wyrð Sisters



Adapted for the stage by Stephen Briggs
Directed by Jon Gardner
Produced by Dave Buckingham



May 6–21 Fridays and Saturdays at 8pm, Sundays at 3pm
NASA Goddard's Barney & Bea Recreation Center
10000 Good Luck Rd, Greenbelt MD
Tickets *\$16 in advance, \$20 at the door
Purchase/info at www.madtheater.org or 301-966-2623

*Ticket processing fee is \$1 additional. Check the website for opening weekend discounts.
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