



MADogram Editor: Cathy Barth, cbarth412@gmail.com, 301-446-6300

MADogram

April 2019

The End of Paper MADograms

Like so many others, we've come to the time when we have to cut off sending monthly mailings by US mail. Not only is it expensive, but we know that they often arrive damaged. So the next MADogram is the last you'll receive by paper mail. If you already get an email copy, you'll still get that. But if you only receive this by paper, then you'll need to send us a quick email so we can switch you over. Be sure to include your name as it appears on this mailing so we can be sure to match it up for the future. And you can always see the latest MADograms on our web site, <http://madtheater.org>.

At-Large Members Needed for MAD Fall Show Selection

If you'd like to help pick our Fall Show, please consider sending us your name. MAD seeks two at-large members and one alternate for the 2019 Fall Show Selection Committee. Names will be drawn at random from all eligible applicants. Committee members are asked to read scripts, listen to music, evaluate pros and cons, and attend two selection/voting meetings (dates TBD). At-large slots are open to any voting or non-voting club member. If you are interested, please send your name to Kim Weaver (kweaver@gmail.com or Kimberly.A.Weaver@nasa.gov) by Wednesday, April 24.

Storage Facilities Plan

Send email to Linda.Pattison@nasa.gov if you'd like to be part of this effort.

Background: Prior to the removal of the trailers across the center, we had defined areas to store our property. These areas were separated by categories – Costumes, Props, Lights, Furniture, and Stage materials. For several months, we made do with an expensive storage pod. With the successful GoFundMe, we have replaced it with a new Garage/Shed. So we now have three areas near the Rec Center in which to store our property. However, in order to keep our property, we need to make the best use of these three areas as possible.

With that in mind, Linda is looking for 3–5 people who would be willing to work on the plan for using our storage facilities. How to optimize the storage, what to name the various areas – a common nomenclature is paramount. That way, during move-in and strike, club members will easily be able to determine what goes where. This is just the first step. Over the summer, leading into fall, we will have a series of work parties to implement the plan (move things

around, assess and complete repairs, etc.). Ideally, by strike for the Fall Show, we would be putting everything into their new homes. This is an aggressive plan, but a plan is a place to start. If it takes longer, that will come out as part of the beginning committee planning.

For those of you who don't know, we now have the following storage areas:

- The Outhouse and Walton Shed combination for flats, stage items, and construction items. It currently has power and lights (though the lights don't seem to be working now). The flooring requires repairs.
- The Barney Shed (building 92 room 120) for lighting and sound equipment, curtains for darkening the rec center, pipe and drape, and other items. The double doors now have a hasp and combination lock. This has power and lights.
- The new Garage – everything from the storage container – costumes, furniture, props, a hodgepodge. No power; looking into a battery-operated light system.
- Building 3 crawl space – The follow spots and some other equipment. Not a large space.
- Building 28 closet – MAD music equipment, digital piano, xylophone. Not a large space, used for 28 atrium rehearsal support.
- Building 28/E210 closet – MAD Kawai Piano.

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, May 9th, at 5:30 PM in Building 3, Room 137. All club members are welcome to attend. We plan to hold our board meetings in 2019 regularly on the second Thursday of the month.

MAD About Town

Jennifer Grant, MAD alumni, will be lending her strong voice in the role of the interviewer in a Southwest Florida production of "The Shadow Box." She fondly remembers MAD's production 25 years ago. She can still hear **Carole Long** saying the lines "sons of bitches." Performance dates May 2-4, 9-12, and 16-19.

MAD Orchestra veterans **Dave Buckingham, Lisa Fetsko, Marc Lichtman, and Stan Potter** will be performing in two upcoming concerts with the Maryland Community Band. Both concerts will be in the DeKelboun Concert Hall at the Clarice, University of Maryland.

Maryland Day – April 27 at 2pm:

This FREE program includes:

The Lord of the Rings, Movement 1 – Gandalf (The Wizard)

Amparito Roca (Teixidor)

Procession of the Nobles (Rimsky-Korsakov)

Highlights from Phantom of the Opera (Andrew Lloyd Webber)

Music for a Darkened Theater (music of Danny Elfman)

Florentiner March (Fucik)

<https://theclarice.umd.edu/events/2019/maryland-day>

Pops Concert - May 12 at 3pm:

This ticketed program (with the University Band) includes:

Three movements from Lord of the Rings (Johan de Meij)

1 - Gandalf (The Wizard)

2 - Lothlorien (Elvenwood)

5 - Hobbits

<https://theclarice.umd.edu/events/2019/annual-pops-concert>