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MADogram

December 2018

MAD Board News – Election Results

Below are the results of MAD's annual election, which was held on December 18. Welcome to our newest Board members for 2019, Suzanne Smith, Christa Kronser, and Sean Morton, and a big thank you for your dedication and hard work to outgoing Board members Kim Weaver, Eliot Malumuth, Dave Buckingham, Trisha Randazzo, and Rachel Pino-Elliott. Your service has been greatly appreciated. If anyone has thoughts, suggestions, questions or concerns that you want to bring to our attention, please feel free to contact any member of the MAD Board.

2019 Executive Council:

President:	Tiffany Hoerbelt
Vice President:	Vacant
Treasurer:	Randy Barth
Secretary:	Suzanne Smith
Property Manager:	Linda Pattison

2019 Advisory Coordinators and Functional Managers:

Dance Coordinator:	Sean Morton
Drama Coordinator:	Christa Kronser
Music Coordinator:	Kathy Nieman
Technical Coordinator:	Michael Silber
Immediate Past President:	Kim Weaver
Historian:	Vacant
Publicity Coordinator:	Katrina Jackson
Social Media Coordinator:	Katrina Jackson
Offsite Coordinator:	Bill Struthers
MADirectory Coordinator:	Randy Barth
MADogram Editor:	Cathy Barth
MAD Web Curator:	Randy Barth

MAD Holiday Chorus

The MAD Holiday Chorus, under the direction of Christine Wells, accompanied by Susan Breon and James Olsen and produced by Kathy Nieman, performed a concert at GSFC on Monday, December 17. \$425 was collected and a request was submitted to the MAD Board for a donation to Children's Hospital. The twenty-two member chorus also sang at the Maryland Space Business Roundtable luncheon, Morningside House in Laurel, and Arbor Terrace in Greenbelt to very appreciative audiences! Congratulations to the chorus members and to all the soloists both new and old!

MAD: Knowing the Rules from Treasurer, Randy Barth

Two years ago we updated the MAD Bylaws and Standing Rules. These define our membership, productions, and how we operate. The distinction between these is that Bylaws can be modified only by member vote, but Standing Rules can be modified, either temporarily or permanently by the MAD Executive Council. While some of the details are primarily of interest to those on the MAD Board, all members should give them at least a quick look to understand the organization and its operation. They can be accessed by selecting Member Services from the MAD home page, entering the username and password (which I can supply if you don't know it), and selecting Archives.

There is also an older document called Rules and Guidelines which is somewhat dated and will be the subject of updates this year. It does include a few "Rules" which have been temporarily grandfathered into the new Standing Rules, but most of the document is concerned with suggestions to the leadership which they can choose to follow or not. This is a long document so probably is of current interest to relatively few people, but it still part of our history and is accessible from the same archive.

MAD Winter/Spring Show: Auditions for *Leave it to Psmith*

Leave it to Psmith

By Ian Hay and P. G. Wodehouse

Directed by Jon Gardner (jongreenbelt@yahoo.com).

Produced by Alethia Young (alethia.young@yahoo.com), Eliot Malumuth (eliotmal@comcast.net) and Susan Breon (sbreon99@verizon.net).

MAD invites you to auditions for *Leave it to Psmith*, by Ian Hay and P. G. Wodehouse, on Monday and Tuesday, January 14 and 15, at 7:00pm in the building 3 auditorium at NASA Goddard. Callbacks, if needed, will be Thursday, January 17 at 7:00pm.

If you wish to audition, please fill in the on-line audition form and conflict sheet no later than Sunday, January 13. In addition, you may email a theatrical resume and headshot to Jon Gardner.

Audition form: <https://goo.gl/forms/HIERkbqbyvwFkts2>

Conflict form: <https://goo.gl/forms/wqmoxiYTt33MjzV03>

If the government shutdown continues past January 14, please check the MAD website for an alternate location or schedule!

Auditions will consist of reading selections from the script, which will be available in the Members section of the MAD website: <https://www.madtheater.org/mem>. For login information, contact Jon Gardner.

Rehearsals will begin with read-through on Sunday, February 3, and actors will be called one to four nights per week, Monday through Thursdays, depending on their role. Show dates are Fridays and Saturdays evenings and Sunday matinees from March 22 through April 6, eight performances. If you want to audition and cannot make the above dates (or have any other questions), contact Jon Gardner to arrange an early or alternate audition. If you do not have a NASA badge and will need to be escorted onto Center for auditions, contact Alethia Young. Additional information will be available from the MAD website.

In *Leave it to Psmith*, Lady Middlewick returns in triumph, having inherited the Dulworthy diamonds. She organizes a house party featuring poets Ralston McTodd and Aileen Peavey, where she can show off the diamonds. With the help of Psmith, Freddie hatches an elaborate scheme to gain his own share of the inheritance so that he can marry Phyllis. As the diamonds attract some unsavory interest, Blandings Castle descends into chaos in this hilarious comedy by Ian Hay and P. G. Wodehouse.

The play has 18 characters, requiring a range of ages and a mix of genders. In this comedy, every part is a “character role”; and everyone will have fun portraying their role. With a large cast, there are parts for both experienced actors and beginners. We welcome a diverse cast, and people of all ages, genders, race, ethnicities, and ability are invited to audition. MAD members are welcome to audition for any part; non-member guests may audition for the many Ensemble and Character roles.

Lead Roles:

The Earl of Middlewick: a near-sighted bibliophile, he can be impatient with the antics of his wife and son.

Lady Middlewick: Lord M’s second wife, overbearing, bossy and competitive, she dominates the household.

Freddie Bosham: Lord M’s son, charming, impetuous and irresponsible; in love with Phyllis.

Ronald Eustace Psmith: A confidence man for hire. Very clever, suave and confident; he always has a plan.

Eve Halliday: Hired to catalog Lord M’s books. Falls for Psmith.

Aileen Peavey: A poet, inclined to see fairies. Strong acting is required, since she is not quite what she seems.

Eddie Cootes: A gangster and con man from Chicago, out to steal the diamonds.

Feature Roles:

Rupert Baxter: Lord M’s efficient secretary, he becomes suspicious of Psmith.

Phyllis Jackson: Freddie’s fiancée; practical and level-headed, but game for adventure.

Ensemble and Character Roles:

Bellows: the butler of Blandings Castle. Lots of time on stage.

Lift Man: Runs the elevator for the London Underground outside the Morpheus Club.

Ralston McTodd: A poet. A stereotypical and coarse Scottish-American.

Cynthia McTodd: Wife of the poet Ralston McTodd.

Christopher Walderwick: Member of the Morpheus Club and houseguest at the party.

Gladys Rumbelow: Waitress at the Morpheus Club.

Ethelberta Fitzwigin: Lady Middlewick's cousin and rival.

Agatha Crofton: Houseguest at the party.

Viscount Chipstead: Houseguest at the party.

If you are not interested in acting but want to be involved with the artistic staff, production council or running crew, contact Jon Gardner, jongreenbelt@yahoo.com.

Leave it to Psmith is produced by special arrangement with *Samuel French, Inc.*

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, January 10th, at 5:30 PM in Building 3, Room 137. All club members are welcome to attend. We plan to hold our board meetings in 2019 regularly on the second Thursday of the month.

MAD About Town

Susan and Mike Heney will be appearing in Theater@CBT's production of "The Wizard of Oz" on Feb 9 and 10. As Auntie Em and Uncle Henry, this is the first time they'll be playing a married couple together on stage! Performances are at Congregation B'nai Tzedek (10621 South Glen Road, Potomac, MD 20854); See <https://www.bnaitzedek.org/community/theatre/bt/wizard-oz-tickets> for more information.

Stephen Yednock ("Oklahoma!", "Urinetown") will be appearing as "Bellomy, the Girl's Father" in Little Theatre of Alexandria's production of "The Fantasticks" from January 12th thru February 2. (Some longtime MAD members may remember him playing, "Matt" in MAD's 2008 production.) Performances are at 600 Wolfe St, Alexandria, VA. Tickets can be bought through their phone line- 703-683-0496 or at their website- <http://thelittletheatre.com>. Performances are Wed-Sat at 8pm and Sunday matinees at 3pm. Tickets are \$29 on Wed and Thurs and \$34 for Fri-Sun. (A small phone/web convenience fee accompanies purchases unless purchased at LTA's box office.)