



December, 2019

MAD Board News – Election Results

Below are the results of MAD's annual election, which was held on December 12. Welcome to our newest Board member for 2020, Sean Payton. Michael Silber also moved from a coordinator to be a member of the Executive Council. If anyone has thoughts, suggestions, questions or concerns that you want to bring to our attention, please feel free to contact any member of the MAD Board.

2020 Executive Council:

President	Tiffany Hoerbelt
Vice President	Michael Silber
Treasurer	Randy Barth
Secretary	Suzanne Smith
Property Manager	Linda Pattison

2020 Advisory Coordinators and Functional Managers:

Dance Coordinator	Sean Morton
Drama Coordinator	Christa Kronser
Music Coordinator	Kathy Nieman
Technical Coordinator	Sean Payton
Immediate Past President	Kim Weaver
Historian	Kim Weaver
Publicity Coordinator	Katrina Jackson
MADirectory Coordinator	Randy Barth
MADogram Editor	Cathy Barth
MAD Web Curator	Randy Barth

MAD's 50th Anniversary Season

2020 marks MAD's 50th anniversary, and we have a special line-up of shows during the first half of the year! MAD will perform the bittersweet play *Steel Magnolias* February 28 - March 8, then will produce the 1930s movie musicals extravaganza *A Day in Hollywood, a Night in the Ukraine* in May.

We hope to have a 50th anniversary party in the summer, but we're still looking for someone to coordinate the event. Several people have expressed interest in helping, but we need someone to take the reins of organizing. Ideally this would be a person with some familiarity of MAD's history. It's essentially a producer-like role for a one-night party rather than a show. If you're interested in coordinating, please contact Katrina Jackson at katrina.13.jackson@gmail.com.

MAD's Cast for "Steel Magnolias"!

Thank you to everyone who auditioned this week for our Winter show, and we are pleased to announce the cast for *Steel Magnolias*:

Divya Pereira as Truvy Jones
Robin Roper as Annelle Dupuy-Desoto
Nina Harris as Clairee Belcher
Rachel Heney as Shelby Eatenton-Latcherie
Jill Goodrich as M'lynn Eatenton
Cathy Barth as Ouiser Boudreaux

Performances will be Friday, Feb 28 through Sunday, March 8 at the Rec Center. Stay tuned in January for ticket information!

Coming this May: "A Day in Hollywood/A Night in the Ukraine"

This May, MAD will be performing the Broadway musical "A Day in Hollywood/A Night in the Ukraine" (book and lyrics by Dick Vosburgh, music by Frank Lazarus). Auditions are TBD but will be near the end of January or beginning of February. Rehearsals will start near the beginning of March.

This musical is basically two one-act plays that are loosely connected.

Act I (*A Day in Hollywood*) is a retrospective of the history of the early days of Hollywood as told in song and dance by the ushers of Grauman's Chinese Theater (the place in Hollywood, CA with the foot and hand prints in cement).

Act II (*A Night in the Ukraine*) is a faux-Marx Brothers movie based on Chekhov's "The Bear" (i.e. the movie playing at the theater). It is also a musical, but with much less music than Act I. The actors will be impersonating the real-life actors in a typical Marx Brothers movie (i.e. Groucho, Chico, Harpo, & Zeppo Marx, and Margret Dumont) playing the parts in this "movie".

As written, each act has 8 characters (4 men and 4 women). However, Act I could have additional singers and/or dancers. Act II has to have the 8 characters; however some parts may be cast with either gender. The actors in each act could be different or the same. So, you may audition for Act I, Act II, either, or both.

Cast:

Act I

- **Ushers at Grauman's Chinese Theater** – They all sing, and some (or all) will dance including tap numbers. Actors who can play instruments are a bonus (especially piano – one song, "It All Comes Out of the Piano" is sung by an actor playing the piano). Guests may audition for Act I.

Act II

- **Mrs. Pavlenko** (think Margret Dumont) — a wealthy widow
- **Carlo** (think Chico Marx) — Mrs. Pavlenko's Italian footman
- **Gino** (think Harpo Marx) — Mrs. Pavlenko's gardener (on Broadway played by a woman)
- **Serge B. Samovar** (think Groucho Marx) — a Moscow lawyer
- **Nina** — Mrs. Pavlenko's daughter
- **Constantine** — the coachman who dreams of being a playwright (the Zeppo Marx part)
- **Masha** – supporting role
- **Sascha** —supporting role

Note: The actors from Act II will have a small part in Act I.

Watch the MAD website for information regarding auditions, including links to YouTube videos that show the Marx Brothers in action. For more information contact Eliot Malumuth (eliotmal@me.com).

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, January 9th, at 5:30 PM in Building 3, Room 137. All club members are welcome to attend. We plan to hold our Board meetings in 2020 regularly on the second Thursday of the month.

MAD About Town

Padi Boyd (“Pippin,” “Guys and Dolls”), **Alan Smale** (“Guys and Dolls,” “Deathtrap,” “The Foreigner,” “Lend Me a Tenor”), **Karen Smale** (“Guys and Dolls”), and three other dedicated singers are still performing as The Chromatics. The group will be presenting two shows titled “Yuletide Sampler” at the Greenbelt Arts Center on December 21 and 22. Tickets are available at <http://www.greenbeltartscenter.org/>. Find out about more performances at <https://www.thechromatics.com/>.

Rosalie Daelemans will be playing the part of Cora in *Calendar Girls* at Silhouette Stages in Columbia, MD. Performances run from March 20 to April 5, 2020. For more information and to purchase tickets, click on: <http://www.silhouettestages.com/>

MAD Condolences

Kathy Nieman's younger brother, David Woodhouse, passed away on Friday, November 29, after celebrating Thanksgiving with family. There will be a Memorial Mass on Saturday, December 21st, 11:00 am, Holy Redeemer Catholic Church, 4902 Berwyn Road, College Park. Reception immediately following service.

Editor: Cathy Barth, cbarth412@gmail.com, 301-233-7215



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