



December 2021

MAD Elections and Voting

Since our membership meeting this year will be virtual, the only option for voting is electronic. All active voting members will receive an email invitation to vote today, December 17. Follow the links provided and vote online by the deadline of Friday, December 31. There is a space for write-ins on the electronic ballot. If you feel that you should have received an e-mail invitation to vote today and do not, please contact Randy Barth at Randy.Barth@comcast.net. The current ballot for the 2022 Executive Council is as follows, all of whom are incumbents.

President: Vacant

Vice President: Michael Silber

Treasurer: Randy Barth

Secretary: Suzanne Smith

Property Manager: Linda Pattison

The new Executive Council will vote on functional managers and coordinators at their first meeting in the new year.

MAD Board Meeting

The date for the next MAD Board meeting will be announced after the MAD Board elections are finalized.

MAD About Town

Paul Morris will be in the Port Tobacco Players production of "Macbeth," January 21 to February 6, 2022, in the role of Macbeth.

Nina Harris will be appearing in at Laurel Mill Playhouse in "World War II Radio Christmas" with performances: Friday, December 17 at 8pm, Saturday, December 18 at 2pm and 8pm, and Sunday, December 19 at 2pm and 8pm. It has many familiar holiday favorites and also songs from the 1940s! Suitable for all ages, so bring the family. Masks and proof of Covid vaccination are required. Tickets are only \$10 and available at: Laurelmillplayhouse.org Questions? Call 301.452.2557.

MAD Remembers

A Tribute to Sondheim, and MAD:

When Stephen Sondheim died in late November, I happened upon a Podcast that remembered him, his close associates, and most importantly, his works. There were clips from, amongst others, Bernadette Peters, which illuminated his expansive genius. At the conclusion, while reeling in dissonant ecstasy, I thought: MAD "Into the Woods" crew, you nailed it. Every one of you, but especially if you sang (or played - thank you orchestra) a note. Who knew that MAD could capture that Sondheim genius so well? Throughout that podcast, I heard you, I heard our MAD show. Honored to have been one of you.

David Martin

Wolf/Charming in MAD's "Into the Woods"

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