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MADogram February, 2016

MAD Call for 2016 Spring Show and Workshop Directors/Leaders

We're currently looking for directors for a possible Spring Variety Show and leaders for our spring music, drama, and dance workshops. You will recall that we did not have a spring show last year due to lack of interest, but that doesn't mean we're giving up!

Many of you know that we also are not producing a Winter Show this year. This is also due to lack of interest. We did not receive any applications from candidate directors.

We are looking to have 2016 spring workshops in music, chorus, drama, and dance and we are interested in finding artistic director candidates for a spring variety show. The spring show can even be something as simple as an open mic night. We are happy to have out-of-the-box ideas!

If you are interested in leading workshops or directing a spring show—please send an email to MAD Vice President for production, Gerry Daelemans, at gerard.j.daelemans@nasa.gov.

We need volunteers to make our shows happen.

MAD Call for Capital Expenditures

This is the annual call for capital expense purchases. Anyone wishing to make a purchase of equipment or a capital improvement for MAD, please submit your request, with a cost estimate and short justification, to Kim Weaver (Kimberly.A.Weaver@nasa.gov), no later than April 8, 2016. Categories of justifiable expenses would include: acquiring new fixed assets, repairing or upgrading an existing asset, and/or restoring or adapting existing property to a new or different use.

MAD Approved NVM's

The following individuals were approved as non-voting members recently by the MAD Executive Council:

Kevin Buter
Beryl Feldman
Laura Fisher
Jill Goodrich
Karen Levay

Don Mitchell
Sherry Mitchell
Lelia Moors
Jim Pasquale
David Solomon

MAD Shed Upgrades Now Complete!

A huge Thank You to David Martin for leading the effort to upgrade the shed next to the Rec Center. The beautiful galvanized metal roof is now complete and looks amazing and new interior flood lights have been installed. Our gratitude goes out also to the folks who helped: Katrina Jackson, Steve Leete, Katie Moors, Dan Pattison, Joel Richon, Ted Ying, David Buckingham and Kevin Buter.



MAD Board Meeting

The next meeting of the MAD Board will be held on February 24, 2016, starting at 6:00 pm in Building 3, Room 137. All club members are welcome to attend.

MAD About Town

Melanie Pino-Elliott will be playing "Candy" and **Rachel Pino-Elliott** will be playing "Ginger" in the Greenbelt Arts Center production of *Zombie Prom*, a rock musical set in the atomic 50s that has been called "Slicker than *Grease*, smoother than *Rocky Horror*, bigger and funnier than *Little Shop of Horrors*!" The show runs January 22 – February 13. Tickets are available at <http://www.greenbeltartscenter.org/>

Rosalie Daelemans will be playing the role of Margret, in 2nd Star Productions of "Philadelphia Story." Show opens at Bowie's Theater in the Woods February 5th and runs for 3 weekends. Tickets and show information can be found at <http://www.2ndstarproductions.com/2ndStarCurrentSeason.html>

The Greenbelt Winter Youth Musical, "The School for Superheroes presents Orlando Furioso, the Musical," will be presented at the Greenbelt Community Center on Saturday, March 5 at 7pm, on Sunday, March 6 at 3pm, and on Saturday, March 12 at both 2pm and 7pm. MAD members in the show include **David Gardner** playing Aquilant the Black, **Scott Candey** playing Griffon the White, **Elizabeth Gardner** playing the Hippogriff and **Alyssa Heintzelmann, Bela Martins, Julia Sharapi** and **Erin Caldwell** in the Ensemble.

David Solomon can be seen on screen, about six times, during a minute-long scene of the feature length independent movie, "A Year and Change," (released November 24, 2015; available for rent or purchase on iTunes; available for no extra charge on Amazon Prime Video). Look for David sitting in and walking around the bank, paperwork in hand, starting about 26 minutes and 27 seconds in. Bonus points if you spot the continuity error in the scene. More bonus points if you spot David's name in the credits at the end of the movie. And if you want a ridiculously easy challenge, pick out which of two audience members on screen is David, in the half hour TV comedy news show "Redacted Tonight with Lee Camp," January 21, 2016 episode ("Feminism, Sanders, Michigan Poisoning, & More," <https://www.rt.com/shows/redacted-tonight-summary/329927-feminists-trump-water-crisis/>), in two 2 second windows, at 6:36–6:38 and 16:48–16:50. Finally, if you want to see an excellent show that does not involve him at all, David recommends, after seeing the opening Saturday show, that everyone go to see **Melanie Pino-Elliott, Rachel Pino-Elliott, and Stephen Backus** in "Zombie Prom" at Greenbelt Arts Center, before it closes February 13th. There is beautiful singing, a good message, and that fun but seldom mentioned art form, comical choreography.