



*MADogram* Editor: Cathy Barth, [cathy.barth@comcast.net](mailto:cathy.barth@comcast.net), 301-446-6300

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## *MADogram* February 2017

### MAD Spring Show: The iMADgination Lab

*Do you have a song you want to sing, a dance you want to perform, a monologue or scene you want to act?* Well the **MAD Spring show** is for you. This year MAD returns to our traditional Music, Dance and Drama variety show.

Participants in the spring workshops (Music, Dance, or Drama) will be guaranteed participation in the show. However if you wish to participate in the show without joining one of the workshop you can audition one or more songs, dances, scenes, or monologues either by yourself or in small groups.

AUDITIONS for others will be Monday March 27 at 7:00 PM in building 28, room E210 (contact Eliot to arrange a special audition if you cannot come on March 27).

Even though the primary theme of this year's show is **iMADgination** with the connection between the arts and science, you may audition any song, dance, or scene.

The performances will be in the GSFC Rec-center the weekend of May 19, 20 and 21 2017.

For more information, contact Eliot Malumuth (301-286-5776, [eliot.malumuth@nasa.gov](mailto:eliot.malumuth@nasa.gov)).

### MAD Spring Music Workshop

The MAD Spring Music Workshops will begin on Tuesday, March 7<sup>th</sup> at 6:30PM in Building 28 Room E210. The first meeting will be informational/organizational in nature to determine the number of interested participants to determine the structure of the following workshops (soloists, small groups, chorus). Participants who actively attend workshops are automatically cast in the Spring Show, however auditions will also be held for non-workshop individuals at a later date. Please contact Marie Nearing at [marie.nearing@gmail.com](mailto:marie.nearing@gmail.com) for any questions.

## MAD Spring Dance Workshop

The MAD Dance Workshops will run on Thursdays from March 9<sup>th</sup>–May 4<sup>th</sup> from 6:30–8:30. Our first meeting will be held in the Building 28 atrium; the rest are TBD. All skill levels, from beginner to advanced, are welcome! The workshops will be focusing on building various dance skills using different dance styles: rhythm, coordination, stretching, isolation movements, style, spins, jumps, floor work, partner and group dancing, and more. The first few workshops will begin with introductions, information and input from you, then we will move onto the dance floor. Be sure to come with water and a small snack. Most importantly, wear shoes and clothes you can move in! For any questions, email Trisha Randazzo at [patricia.e.randazzo@gmail.com](mailto:patricia.e.randazzo@gmail.com) with *MAD Workshops* in the title of your email.

## MAD Spring Drama Workshop

The MAD Spring Drama Workshops will begin on Wednesday, March 8<sup>th</sup> at 6:30PM in building 28, room E210. The first meeting will be informational/organizational in nature to determine the number of interested participants to determine the structure of the following workshops. Participants who actively attend workshops are automatically cast in the Spring Show in May, however auditions will also be held for non-workshop individuals on Monday March 27 at 7:00 PM. Please contact Christine Nolan Essig ([christine.m.nolanessig@nasa.gov](mailto:christine.m.nolanessig@nasa.gov)) or Eliot Malumuth ([eliot.malumuth@nasa.gov](mailto:eliot.malumuth@nasa.gov)) with any questions.

## Call for MAD Fall Show Director

MAD is seeking director/show package submissions for its 2017 Fall Show. Director candidates may submit any number of shows, with a suggested maximum of five shows. Each show submission will be treated as a separate submission, so each show package may include different proposed artistic and production staff, if desired. Please remember that the fall show is designed to be a large cast musical with a variety of opportunities in acting, music, and dance for a variety of MAD members.

**Note: With the recent changes in the MAD bylaws, the production council (with input from the director) will decide on the number and schedule of performances (within the 4 weekends allowed by the rec-center schedule) as well as single casting or double casting any or all parts.**

Your submission for each show should include the show name, any specifics about which version you would like to direct (if there is more than one version); the director's name and resume; any proposed staff for the show, including producer, choreographer, music and/or vocal director, technical director and any other identified staff. Note, the staff list is not required, but may be part of the submission if any of these positions are identified. Include a brief description of your vision for the show. The description should be 2 – 4 paragraphs and describe how you would make this show work for the MAD membership and audience.

Examples of things to include are a brief synopsis, show demographics, types of dance, flexibility in casting, general ideas on the set or technical issues, dealing with dated material, or other approaches that you think may be important to the show selection process.

Please submit your packages and/or questions to Eliot Malumuth ([eliot.m.malumuth@nasa.gov](mailto:eliot.m.malumuth@nasa.gov)) by March 27, 2017.

## **MAD New Lifetime Member Category**

As part of our recent Bylaws restructuring, MAD has created a new Membership category of Lifetime Member. The wording in the Bylaws is as follows:

*The Executive Council may designate a person whom they deem to have provided long-term support to the group to be a lifetime member. They may participate as a Voting Member if they meet eligibility requirements of Article 3, Section 1; if not, they may participate as a Non-Voting Member without application.*

The aim of this category is to acknowledge members who have given time and commitment to the club on a long-standing basis. For voting members, this would be an honorary designation. For those who are not voting members, the category grants permanent non-voting member status.

Any questions about this new category can be sent to [president@madtheater.org](mailto:president@madtheater.org)

## **MAD Board Meeting**

The next meeting of the MAD Board will be held on March 23, 2017, starting at 5:30 pm in Building 3, Room 137. All club members are welcome to attend.

## **MAD About Town**

**Rosalie Daelemans** will be playing the supporting role of Elaine in *Calendar Girls* at Colonial Players in Annapolis. The show runs from February 17 to March 11 with performances on most Thursdays, Fridays, Saturdays, and Sundays. For more information visit <http://thecolonialplayers.org> and click on Calendar or Box Office.

“Night Watch,” directed by **Randy Barth** and produced by **Andy Negri** opens next month. The cast features MAD members **Jim Pasquale, John Degnan and Nina Harris**. March 10–26, 2017 at Bowie Community Theater. Tickets are available at <https://bowiecommunitytheatre.secure.force.com/ticket> Synopsis: Unable to sleep, Elaine Wheeler paces the living room of her Manhattan townhouse, troubled by unsettling memories and vague fears. Elaine's terror grows as she sees (or thinks she sees) a murder committed in

the townhouse across the way. After several "crying wolf" calls to the police, all to no avail, and a visit from a psychiatrist hired by her husband, Elaine may be on the verge of a breakdown. Should Elaine commit herself to a sanitarium for treatment? From this point on, the plot moves quickly and grippingly as those involved—Elaine's old friend and house guest Blanche; the inquisitive and rather sinister man who lives next door; and the nosy German maid Helga—all contribute to the deepening suspense and mystery of the play as it draws toward its riveting and chilling climax.

**Erin Caldwell, Vanessa Daelemans, Elizabeth Gardner, Rebecca Gardner, Alyssa Heintzelman, Findley Holland and Julia Sharapi** will appear in the Greenbelt Winter Youth Musical, *Buried Treasure*, written and directed by Chris Cherry. In *Buried Treasure*, three high-school kids enter the Underworld to fight dragons and gnomes and rescue its rightful Queen. Performances will be the Greenbelt Community Center, 15 Crescent Road in Greenbelt, on Saturday March 4 at 7pm, Sunday March 5 at 3pm, and Saturday March 11 at 2pm and 7pm. Tickets are \$5 and can be ordered in advance by calling 301-397-2208. The GWYM shows usually sell out in advance.

**Christa Kronser, Marie Nearing, Rachel Pino-Eliot, and Jim Adams** are performing in Greenbelt Arts Center's hilarious production of "The 25th Annual Putnam County Spelling Bee." The show opens on Friday, March 3, and runs through March 25. For more info or to buy tickets online, visit <http://greenbeltartscenter.org/>

**David Solomon** (last seen as rancher Ike Skidmore in "Oklahoma!") discovered in January that the movie that he worked on in August 2014 -- "Ithaca," Meg Ryan's directorial debut -- had finally been made available (on 9/9/2016), on DVD (purchase from Amazon or rent from Netflix) and digital streaming (purchase or rent from Amazon or iTunes). David excitedly reports that this role -- as the bartender in a 1940s San Francisco saloon -- turned out to be his biggest screen role yet, by far. You can see several frames from this movie for free on David's Facebook wall. (He's the only David Murray Solomon on Facebook.) Another movie he worked on is scheduled to be released March 3, 2017. This one's a Bollywood feature, and trailers are viewable online now, in which David appears (as one of about 40 guests in a lecture hall). If you want to play the "Where's Dave?" game, your hints are to look for him 5 and 9 seconds into this two minute 48 second official trailer: <https://www.youtube.com/watch?v=2XDIYYO5L74> and 16 seconds into this one minute one second teaser: <https://www.youtube.com/watch?v=ZuHXNBh585Q>. (If you want an alternative to typing the gibberish character sequences, searching YouTube or Google for "Jeena Isi Ka Naam Hai trailer" works also).

**Anne Hull** will be playing the oh-so-fun role of Ousier Boudreaux in The Heritage Players, *Steel Magnolias* in Catonsville. The show runs March 24 through April 9. Tickets on sale now at <http://www.heritageplayers.com/curren-production>. Performances are at The Thomas-Rice Auditorium, Spring Grove Hospital Center, 55 Wade Avenue, Catonsville, Maryland 21228. "It's so funny it will make you cry!"

## MAD Condolences

MAD mourns the loss of **Marty Davis** (3/1/39–2/20/17). He died in his sleep of complications of the fall he took last July. Marty (whose initials he proudly noted are MAD) joined MAD and made his debut as Tevye in MAD's 1981 production of *Fiddler on the Roof*. His subsequent onstage roles were few (*Camelot*, *Joseph...Dreamcoat*) but he loved his offstage contributions, such as producer, stage manager, sales manager, house manager, and MAD President. His funeral took place on February 22. Belle, together with Marty's siblings, are observing the mourning period (shiva) at his home through early Tuesday morning (except Friday night and Saturday).