



*MADogram* Editor: Cathy Barth, [cathy.barth@comcast.net](mailto:cathy.barth@comcast.net), 301-446-6300

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## *MADogram* February 2018

### Call for MAD Fall Show Director

MAD is seeking director/show package submissions for its 2018 Fall Show. Director candidates may submit any number of shows, with a suggested maximum of five shows. Each show submission will be treated as a separate submission, so each show package may include different proposed artistic and production staff, if desired. Please remember that the fall show is designed to be a large cast musical with a variety of opportunities in acting, music and dance for a variety of MAD members. With the recent changes in the MAD bylaws, the production council will be able to decide the number and schedule of performances as well as single casting vs. double casting for any or all parts, not the MAD board.

Your submission for each show should include the show name; any specifics about which version you would like to direct (if there is more than one version); the director's name and resume; any proposed staff for the show, including producer, choreographer, music and/or vocal director, technical director, and any other identified staff; and a brief description of your vision for the show. The description should be 2-4 paragraphs and describe how you would make this show work for the MAD membership and audience. Examples of things to include are: a brief synopsis, show demographics, types of dance, flexibility in casting, general ideas on the set or technical issues, dealing with dated material, or other approaches which you think may be important to the show selection process.

Please submit your packages and/or questions to Eliot Malumuth [eliot.m.malumuth@nasa.gov](mailto:eliot.m.malumuth@nasa.gov) by March 1, 2018.

### Seeking Production Help for MAD's Spring Show "Weird Romance"

With auditions behind us and rehearsals about to start, "Weird Romance" is looking to be a smash hit. But like all shows, it can't happen without the help of a number of people doing a variety of production jobs. While many of these have wonderful volunteers there are a few outstanding positions. Principally we are looking for someone to do the **Costume Design**. With a smallish cast and mostly set in the present many of the costumes shouldn't be too difficult. Also costuming a show often lends itself to being a team effort, if you are willing

to help as **part of a costume team** that would be useful also. If you are able to be the Designer, or are willing to help costume the show, please contact Eliot Malumuth at [eliot.malumuth@nasa.gov](mailto:eliot.malumuth@nasa.gov)

## **MAD Board Meeting**

The next MAD Board meeting will be held on Thursday, March 15<sup>th</sup>, at 5:30 PM in Building 3, Room 137. All club members are welcome to attend. We plan to hold our board meetings in 2018 regularly on the third Thursday of the month.

## **MAD About Town**

**Christa Kronser** and **Ben Rollins** are performing in 2nd Star Productions' hilarious production of "The Musical Comedy Murders of 1940." The show opens on Friday, February 9, and runs three weekends, with the closing performance Saturday February 24<sup>th</sup> at 3 pm. To make reservations, go to <http://www.2ndstarproductions.com>.

**Luke Amato** (Kurt von Trapp in "The Sound of Music") will be performing in Good Counsel High School Theatre's production of "The Music Man" this spring. Come see his portrayal of the Mayor. Shows will be March 16, 17, 22, 23, and 24 at the Good Counsel Performing Arts Center in Olney, MD. Tickets will be available through [www.showtix4u.com](http://www.showtix4u.com).

The Greenbelt Winter Youth Musical, "*Time Will Tell; Teens and Tunes in Tugwell Town*," will be Saturday, March 3 at 7pm, Sunday, March 4 at 3pm, and Saturday, March 10 at 2pm and 7pm in the Greenbelt Community Center Gym. Tickets are \$5; the performances will sell out, so order tickets in advance by calling 301-397-2208. In this original musical, using songs and dances from the 1930s, a present-day teenager travels back in time to 1937 to join the cast of Greenbelt's first high-school musical. MAD members involved include **Vanessa Daelemans**, **Elizabeth Gardner**, **Rebecca Gardner**, **Alyssa Heintzleman**, and **Julia Sharapi**.