



February, 2020

THE  MUSIC AND DRAMA CLUB  
PRESENTS ITS 2020 WINTER PRODUCTION

*Steel Magnolias*  
BY ROBERT HARLING



PERFORMANCES:  
FEBRUARY 28, 29 | MARCH 1, 6, 7, 8  
at the NASA Goddard Recreation Center

Tickets & Information at [MADTHEATER.ORG](http://MADTHEATER.ORG)

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## **“Steel Magnolias” Opens on Friday, February 28!**

The Music and Drama Club presents its first show of the 2020 theater season : “Steel Magnolias.”

“Steel Magnolias” is a stage play by American writer Robert Harling, based on his experience with his sister’s death. The play is a comedy-drama about the bond among a group of Southern women in northwest Louisiana. Come enjoy MAD’s black box performance and see the Barney and Bea Recreation Center configured like you’ve never seen it before!

To purchase tickets, please visit [madtheater.org](http://madtheater.org) or contact Publicity Manager, Lauren Ward at [lauren.ward@nasa.gov](mailto:lauren.ward@nasa.gov). Performances will be held on February 28<sup>th</sup>, 29<sup>th</sup>, March 1<sup>st</sup>, 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> at the NASA Goddard Recreation Center (9998 Goddard Luck Road, Greenbelt, MD). Tickets are \$20 in advance and \$22 at the door. Join us opening night for a discounted ticket price of \$16!

## **Call for MAD Fall Show Director**

MAD is seeking director submissions for its 2020 Fall Show! Candidates are allowed to submit for up to five shows each. Each show will be considered as a separate submission, even when presented by the same director. Each submission may also include production and artistic staff members as needed, which may be considered stronger candidate shows.

The Fall Show is considered a large cast musical which will include a variety of opportunities for MAD members in acting, music, and dance. The submission for each show shall include the director’s name, the director’s resume, proposed staff (which may include producer, music director, stage designer, etc.), and your vision for the show. The vision shall present how the show will work for MAD and its audience. This may include a brief synopsis of the show, potential cast demographics, type of dances required, casting flexibility (gender flips/double casting), information on technical aspects, stage layout plans, how to manage dated/sensitive material, and other information the director considers important to the submission. Please submit your packages and any questions you may have to Michael Silber ([silberm34@gmail.com](mailto:silberm34@gmail.com)) by March 20.

## **MAD Board Meeting**

The next MAD Board meeting will be held on Thursday, March 12<sup>th</sup>, at 5:30 PM in Building 3, Room 137. All club members are welcome to attend. We plan to hold our Board meetings in 2020 regularly on the second Thursday of the month.

## **MAD About Town**

**Rosalie Daelemans** will be playing the part of Cora in *Calendar Girls* at Silhouette Stages in Columbia, MD. Performances run from March 20 to April 5, 2020. For more information and to purchase tickets, click on: <http://www.silhouettestages.com/event/b3d5ef9e43cc86dc96ed98f927b87952>

**Michael Silber** will be performing in two productions over the next month. First he will be a pirate, then a policeman, in The Victorian Lyric Opera Company's production of *The Pirates of Penzance* from February 21-23, 28-29, and March 1 at the F. Scott Fitzgerald Theatre in Rockville, MD. The operetta tells the story of a young man, Frederic, who is out of his indentures and seeks a life away from the Pirates of Penzance and their Pirate King. He meets the lovely Mabel, one of the many daughters of the Major General, and falls in love, but will a technicality and sense of duty keep him a pirate for life? Tickets are available at <https://fscottfitzgerald.showare.com/eventperformances.asp?evt=95>. Additionally, he will be singing with the Capitol Hill Chorale for *Songs Both Great and Small* on March 21 and 22. The concert will contrast choral repertoire for double chorus with works for four voices and small ensembles. Included are the *Missa Flos Campi* by Juan Gutiérrez de Padilla, new and favorite works by Kevin Siegfried, and classics like *My Spirit Sang All Day* by Gerald Finzi. Tickets can be purchased at <https://www.capitolhillchorale.org/events/a-time-of-transcendence-2019>.

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