



February 2022

MAD Call for Director for Next Production

MAD is seeking director submissions for its next production! Each submission may also include production and artistic staff members as needed, which may be considered stronger candidate shows.

The show can be from public domain or a theatrical company, such as Concord or MTI. If you would like to secure rights to a show, MTI has an in-house streaming service for a select number of their shows ([MTI Streaming](#)). Concord also offers some of their shows for streaming, but recommends using a third-party service ([Concord Streaming](#)).

The submission for each production shall include the director's name, the director's resume, proposed staff (which may include producer, music director, props master, etc.), and your vision for the production. The vision shall present how the production will work for MAD and its audience. This may include a brief synopsis of the production, potential cast demographics, type of dances required (if included), casting flexibility (gender flips/double casting), information on technical aspects, how to manage dated/sensitive material, and other information the director considers important to the submission.

Please submit your packages by **March 4th** and any questions you may have to Michael Silber (silberm34@gmail.com).

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, March 10th, at 5:30 PM via Zoom. All club members are welcome to attend. We plan to hold our board meetings in 2022 regularly on the second Thursday of the month. Please email madboard@googlegroups.com if you would like the Zoom link to attend.

MAD About Town

Jill Goodrich will be appearing in *Godspell* with Sandy Spring Theatre Group at the Arts Barn in Gaithersburg. There aren't really character names in that show except for Jesus and Judas, but Jill is playing the character who sings "Day by Day." This is an especially fun show for Jill to do because, along with *Jesus Christ Superstar* and *Joseph and the Amazing Technicolor Dreamcoat*, it is the sole source of any biblical knowledge she has. The show opens March 4 and closes March 20. <https://www.sandyspringtheatregroup.org/>

Sherry and Don Mitchell will be appearing in "Iolanthe," a lesser known Gilbert and Sullivan operetta. Performances will be at the Rockville Civic Center on February 25, 26, and 27 and March 4, 5, and 6. Proof of vaccination is required for attendance, and the audience must wear masks. Tickets can be purchased at www.vloc.org. A description of the show is below:

A world of magic, wonder, and fairies is not so far from our own, as young Strephon knows all too well. Aided by his band of immortal fairies, including his mother Iolanthe, Strephon attempts to woo the beautiful Phyllis, but the influential Lord Chancellor has other plans. A series of mishaps, mischief, and miscommunication leads the young shepherd boy to the head of the Houses of Parliament. Can he win back his love's affection from his new lofty position? Can fairies and peers co-exist peacefully? And, what's the deal with all those funny looking outfits? Featuring some of Gilbert and Sullivan's most memorable tunes, including "When Britain Ruled the Waves" and "Loudly Let the Trumpets Bray."

From **Anne Hull**: "I'm back on board as 'Daisy' in *Driving Miss Daisy* with UpstageArtists.com in Beltsville. February 18, 19 and 25, 26 at 7:00pm and Feb 20 and 27 at 2:00pm at Emmanuel United Methodist Church."

From **Susan Heney**: "I am in a show coming up in May at Kensington Theater- "Matilda the Musical" by Roald Dahl, May 6 - 22, nine performances. I'm part of the ensemble playing a variety of supporting roles."

We just had our first read thru and it already looks like it's going to be a great show! LOTS of talented performers- thanks for sharing (and as of 2/16 we are in need of boys, and a couple men who can dance)."

From **Linda Smith**: "For those who remember Lou and Sandy Walter, their daughter Lisa Ann Walter has a recurring role on a new ABC series "Abbott Elementary". The show has received excellent reviews."

Rosalie Daelemans will be appearing in "The Vagina Monologues" by Eve Ensler. An Obie Award-winning whirlwind tour of a forbidden zone, "The Vagina Monologues" introduces a wildly divergent gathering of female voices, including a six-year-old girl, a septuagenarian New Yorker, a vagina workshop participant, a woman who witnesses the birth of her granddaughter, a Bosnian survivor of rape, and a feminist happy to have found a man who "liked to look at it." Performances will be at the Laurel Mill Playhouse, March 18 @ 8:00 pm, March 19 @ 8:00 pm, March 20 @ 2:00 pm, March 25 @ 8:00 pm, March 26 @ 8:00 pm. For more information, visit this link: [Laurel Mill Playhouse](#)

MAD Update

From **Christine Wells**: Celebration of Life for **Tom Jackson**, Saturday, February 19, 2022 @ 1:00 p.m. Trinity Lutheran Church, 6600 Laurel Bowie Rd., Bowie, MD 20715. Will be held in the Outreach Center, entrance door is to the left of the main entrance. An informal reception will follow. We look forward to celebrating Tom's life, and invite you to bring photos and stories to share during the celebration. We welcome you to send this information to those you may not see on this email distribution. We look forward to seeing everyone as we celebrate Tom's life and his love for family, friends, and music. Judy, Scott & Kelly Jackson

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