



MADogram Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

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MAD Call for 2016 Spring Show and Workshop Directors

The Music and Drama club is seeking candidate directors for the 2016 Music & Drama Spring Variety Show and candidate directors for the 2016 winter/spring music, drama, and dance workshops. Because MAD is not producing a 2016 winter show, the club is pursuing the formation of 2016 winter/spring workshops in music, chorus, drama, and dance. Without the demands of producing a winter show, the club will have more time to form the workshops, with the expectation that workshop artistic material will be a part of the spring variety show. MAD is interested in finding artistic director candidates for the 2016 winter/spring workshops as well as an artistic director for the 2016 spring variety show. If you are interested in directing either, or both—winter/spring workshops and spring variety show—please send an email to MAD Vice President for production, Gerry Daelemans, at gerard.j.daelemans@nasa.gov.

MAD Holiday Chorus Update

The MAD holiday chorus, under the direction of Susan Breon and produced by Kathy Nieman, performed a concert at GSFC on Tuesday, December 15. Our accompanists were Daniel Lu and Christine Wells. The GSFC Child Development Center kindergarten class also performed. \$392 was collected and a request submitted to the MAD Board for a donation to Children's Hospital. The eighteen-member chorus also sang at the Maryland Space Business Roundtable luncheon, Morningside House in Laurel, and Arbor Terrace in Lanham to very appreciative audiences!

MAD Approved NVM's

The following individuals were approved as non-voting members recently by the MAD Executive Council:

Brendan Hurst
Karen Moore
Rachel Pino-Elliott
Charlaine Reese
Richard Richardson

Chris Wells

MAD Board Meeting

The next meeting of the MAD Board will be held on January 27, 2016, starting at 6:00 pm in Building 3, Room 137. All club members are welcome to attend.

MAD About Town

Melanie Pino-Elliott will be playing "Candy" and **Rachel Pino-Elliott** will be playing "Ginger" in the Greenbelt Arts Center production of *Zombie Prom*, a rock musical set in the atomic 50s that has been called "Slicker than *Grease*, smoother than *Rocky Horror*, bigger and funnier than *Little Shop of Horrors!*" The show runs January 22 – February 13. Tickets will be available at <http://www.greenbeltartscenter.org/>

Andy Negri is producing and **Randy Barth** is directing Agatha Christie's "The Mousetrap" at Prince George's Little Theater. Auditions are January 13 and 14 at 7:00 at the Bowie Playhouse in White Marsh Park. Performances of this classic whodunit will be April 15–30. For more details, check <http://pglt.org>.