



January, 2021

MAD Seeking Virtual Production Submissions for 2021 Winter/Spring Show

With the COVID-19 pandemic ongoing, the MAD Board is looking for submissions for a virtual production of our 2021 winter/spring show. While this means we'll lose the camaraderie and fun of in-person rehearsals and shows, it does allow for more unique types of productions. A virtual play is certainly an option, but a submitter could also look into putting together a variety show, a radio play, animation, virtually anything that involves performance through computers, microphones and cameras. However, one important thing to consider while brainstorming ideas is the amount of technical work (audio/video recording and editing, virtual meeting management, etc.) needed to create your production. As much as certain elements will be reduced, such as set building, the technical requirements will likely increase by the same amount, if not more.

Anyone interested in creating a virtual production should email Michael Silber at silberm34@gmail.com. The submissions should include a summary of the virtual production idea, potential cast demographics, potential technical requirements, potential staff requirements, a plan for managing cast and staff remotely, and other pertinent information the submitter would like to include. However, feel free to contact Michael with any questions about the submittal or if interested in more information on producing a virtual show.

MAD Needs a Website Upgrade!

Do you love the MAD website? Find it useful? Or do you find it a bit dated or hard to navigate? Do you think the MAD website needs to be brought into the new decade with a new spiffy look and be more useful? Well, you are not alone. The MAD Board agrees, it is time for a major overhaul! The current website has been great and useful, but we are overdue for a major upgrade.

The MAD Board is looking for one (or more) experienced web designers to volunteer to undertake the task to execute a new website design with new and improved functionality or lead a team to do so. If you are interested and able to do this or lead the effort, please contact Eliot Malumuth (eliot.m.malumuth@nasa.gov, eliotmal@me.com, 301-332-7438).

MAD History Zoom Chat – 2000 to 2009

Please join us in early February for the first in a series of MAD history chats. Ted Ying has graciously agreed to host a Zoom session where we will cover the decade 2000 to 2009. Sign up at the link below by Friday, January 29 to pick your preferred dates/times. We'll announce the selected date and then folks will receive a Zoom link the day of the event. Contact Ted (tedying@yahoo.com) or Kim Weaver (kweaver@gmail.com) for additional information. Sign-up here: <https://forms.gle/zuXMUxyHkmJe6phD6>

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, February 11th, at 5:30 PM via Zoom. All club members are welcome to attend. We plan to hold our board meetings in 2021 regularly on the second Thursday of the month. Please email madboard@googlegroups.com if you would like the Zoom link to attend.

MAD About Town

Jim Pasquale will appear in the role of Dr. Melville in the "My Pal Patsy" episode of the Five Minute Mystery series of Zoom productions at GAC. The first set of these productions, including "My Pal Patsy", will be posted on the GAC web site, <http://greenbeltartscenter.org>, on Monday, January 25.

MAD Condolences



Bob Hardy
1936-2020

Bob Hardy, long time MAD member, passed away on Christmas Eve of COPD and COVID-19. Bob's first show was "South Pacific" in 1973. Bob was 84 and is survived by his wife **Jan**, his son **Bill (Will)** and his daughter **Nancy**, all MAD members.



Tom Jackson
1943-2021

On the night of Sunday, January 17, **Tom Jackson**, longtime member of the MAD fall orchestra (trombone, euphonium), sometime member of the Holiday Chorus, and loyal supporter of MAD productions, passed away in his sleep at the age of 77. Because of COVID-19, any memorial celebration will have to be delayed, and other arrangements are incomplete. His obituary appeared in The Washington Post on January 21. His many friends from musical organizations and church mourn the passing of a very good man.

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