



*MADogram* Editor: Cathy Barth, [cathy.barth@comcast.net](mailto:cathy.barth@comcast.net), 301-446-6300

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## *MADogram* Late June 2017

### **MAD 2017 Fall Show: FOLLIES Auditions**

This fall, MAD presents the majestic, Tony award-winning musical “Follies.”

We look forward to seeing everyone at auditions. The musical numbers in this high-energy show are terrific! The entire cast will get a chance to shine.

**Auditions for “Follies” are July 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> at 7:00 pm.**

(Building 8 auditorium on the 17<sup>th</sup> and 18<sup>th</sup>; Building 28 room E210 on the 19<sup>th</sup>)

Callbacks, if needed, are on July 22.

Visit [madtheater.org](http://madtheater.org) for audition materials. Contact Randy ([Randy.Barth@nasa.gov](mailto:Randy.Barth@nasa.gov), 301-614-5472) if you do not have the password for the members-only portion of the website.

**If you do not have a badge and require escorting on Center for auditions, contact producer Eliot Malumuth ([eliotmal@comcast.net](mailto:eliotmal@comcast.net)). We need to know as soon as possible, in advance, which day you will be coming.**

If you can't make the regular audition dates, please discuss arranging an alternate time with Eliot or director, Kim Weaver ([kim@kimweaver.com](mailto:kim@kimweaver.com)).

MAD members and guests are also encouraged to join the production team. If you'd like to help with costumes, makeup, lights, sound, props, house, sales, publicity, etc., let us know. We'd love to have you involved!

### **MAD 2017 Fall Show: Orchestra Announcement**

The MAD orchestra is recruiting players for the fall musical, “Follies,” with music by Stephen Sondheim. The show calls for a sizeable orchestra, and we are particularly in need of violins and at least one cello. Other instruments may be needed as well, depending on how many of our orchestra members from last year return. Please contact orchestra director Chris Wells at [christine.wells@verizon.net](mailto:christine.wells@verizon.net) if you would be interested in joining us. The show runs three weekends in late October and November. Rehearsals begin weekly in late August.

## **MAD Call for Capital Expenditures**

This is the annual call for capital expense purchases. Anyone wishing to make a purchase of equipment or a capital improvement for MAD, please submit your request, with a cost estimate and short justification, to Kim Weaver (Kimberly.A.Weaver@nasa.gov), no later than June 30, 2017. Categories of justifiable expenses would include: acquiring new fixed assets, repairing or upgrading an existing asset, and/or restoring or adapting existing property to a new or different use.

## **MAD Board Meeting**

The next meeting of the MAD Board will be held on Thursday, July 20, 2017, starting at 5:30 pm in Building 3, Room 137. All club members are welcome to attend.

## **Trailers on Center**

NASA is pushing to remove storage trailers across the Center. This means that we will be moving items from the Costume, Furniture, and Lights trailers this summer. Please keep an eye out for emails to the MAD lists requesting assistance with moving items from the trailer park (which the center refers to as "Shanty Town") to the Rec Center. We have now been given the two large sheds across from the Outhouse/Shed and the storage room outside of the Rec Center for our items. As part of the move, the idea is to get rid of some items we no longer need. We will also need to do some amount of construction within the sheds to accommodate our items. The good part of this is that we will now be storing the majority of our items close to the Rec Center.

## **MAD About Town**

Long-time MAD Member, John Degnan, is directing the hilarious farce, "The Nerd" by local playwright Larry Shue, for Prince George's Little Theater (PGLT) at the Bowie Playhouse. Performance dates are August 11 to 26. Because of the late substitution into the schedule, John is still looking for key production staff, including Producer, Costumer, Set Dressing, Makeup, Sound Effects, Set Construction Crew, Stage Manager, and readers on book to prompt actors if they miss a line. If you are willing and able to assist in any of these areas, please contact John at [john.degnan@sigmaspace.com](mailto:john.degnan@sigmaspace.com).

David Solomon is happy to report that the Bollywood movie in which he appears can now be streamed from Vimeo, here: <https://vimeo.com/ondemand/jeenaisikanaamhai/213052816>. The full movie rents for \$6.99 for 48 hours, but you can see him in the trailer for free. Look for him in the book award audience in the early scenes of the movie and trailer. For the small screen, he was joined by fellow MAD members Kathryn and Stephen and Annabelle Leete, as "engaged audience members" for a PBS television special, "The Truth About Your Future," starring personal financial advisor and best-selling author Ric Edelman, expected to be broadcast repeatedly for up to a year, beginning in December of this year (2017). Finally, back to the movie screen, David is cast as a gambler with the unusual moniker "Snips" in an independent movie called "All Square," starring Michael Kelly (known as unethical chief of staff "Doug Stamper" in "House of Cards") and Yeardley Smith (known as the voice of "Lisa Simpson" in "The Simpsons"). This movie is being recorded now (June 17 through mid-July), and is expected to be released in 2018. Summary and major cast and crew members are listed online on [IMDB.com](http://IMDB.com).

Rachel Heney will be performing with the Washington National Opera Institute at the Kennedy Center's Millennium Stage on Saturday, July 8, from 6-7 pm. This is a free event.

Rosalie Daelemans will be appearing in 'Seven Shades of Gray', a One-Acts Festival at Colonial Players! Seven one acts will be presented in two alternating slates: Slate A and Slate B. Rosalie will be performing in Slate A on July 28, July 30, and August 5. The one-acts that she is in are: Fourteen, by Alice Gerstenberg and 'dentistry crisis by Christopher Durang. Ticket prices are \$10 per slate, general

admission. Purchase at [tickets.thecolonialplayers.org](http://tickets.thecolonialplayers.org) or by calling the Box Office at 410-268-7373, option 2. Colonial Players is located at 108 East Street, Annapolis, MD 21401

Greenbelt's Camp Encore presents a musical version of Shakespeare's Romeo and Juliet. Performances are Wednesday, July 12 at 1:00pm, Thursday, July 13 at 4:00pm and 7:00pm at the Greenbelt Arts Center. MAD members involved in the show include David Gardner (Camp Teacher, Composer, Music Director and Pianist), Vanessa Daelemans (Juliet), Alyssa Heintzelman (Mercutio), Findley Holland (Paris), Erin Caldwell (Chorus) and Rebecca Gardner (Chorus).

Greenbelt Arts Center announces auditions for The Wizard of Oz, directed by Jon Gardner, music directed by Daniel Flores, choreographed by Rikki Howie Lacewell and produced by Win Britt. Auditions will be at the theater on Monday, Tuesday and Thursday, August 7, 8 and 10, starting at 7pm, with callbacks (if needed) on Saturday, August 12 at 10am. Rehearsals start September 17 and performances will be November 24 to December 17. For more information see <http://www.greenbeltartscenter.org/Default.asp#audition>. MAD members on the production staff include Anne Gardner (Stage Manager), Rebecca Gardner (Lighting Designer), Tommy Zanner (Lighting Consultant), Steve Beitzell (Special Effects and Sound Designer), Eliot Malumuth (Video Designer), Trisha Randazzo (Assistant Choreographer) and Kristi Gardner (Assistant Stage Manager). The beloved 1939 MGM musical movie is brought to life on stage with all of your favorite songs.

## **MAD Update**

Long time members may remember Joe Begenwald, who was active with the MAD Orchestra and Jazz Band for many years. He writes "It's been over twenty years since I moved away from Maryland. I've still been getting the MAD-O-Grams, though. It's one thing to see my own kids grow up and move on with their lives, but it's quite another to hear about the children of my old MAD friends growing up and doing theater work on their own. These "kids" weren't even born yet when I moved away! ... I left Maryland for the Kansas City area, where we spent 10 years. My youngest stepson started taking lessons from a percussionist who just happened to be the drummer for Dennis Hennessy and Richard Carothers' "New Theatre Restaurant" in Overland Park, KS. When he learned I was into musical theater, he got me hired for their productions of "Gypsy" and "Camelot." It was nice to be playing again; it had been a few years... We moved to Augusta, Maine in 2006, where I've been playing with various concert bands and small groups. For the last 5 years, I've been Principal Trumpet with the Augusta Symphony Orchestra. These groups (along with the hand bell group my wife directs) have had me preparing and arranging musical scores (which has always been my true musical passion in the first place)." If you'd like to contact Joe, he's at [joebegenwald@gmail.com](mailto:joebegenwald@gmail.com).

## **AND: Open House for Randy Barth!**

Mark your calendars for July 30! The Barths will have an Open House to celebrate Randy's 70th Birthday and upcoming September retirement. Of course, we will have the famous Barth food and drink available from 2PM to 8PM, and please no presents! Everyone is welcome! Please see our Evite to RSVP and for address and map to the house: <http://bit.ly/barthopenhouse>