



MADogram Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

MADogram

March, 2015

Call for 2015 MAD Fall Show Director

MAD is seeking director/show package submissions for its 2015 Fall Show. If you are interested in directing our Fall Show, now is the time to think about what shows you might wish to direct.

The recent renovations to the Goddard Recreation Center impose some new constraints in the mounting of our Fall Show. The full extent of these constraints is not known at this time. It is expected that by the time frame of the Director candidates interviews MAD will understand the constraints better and will share them with the Director candidate at that time; therefore, it is incumbent on the Director candidate to be flexible in the artist decisions they make in mounting the Fall Show.

Director candidates should also be aware that the show will not be held as a dinner-theater event as has been MAD's history.

Director candidates may submit any number of shows, with a suggested maximum of five shows. Each show submission will be treated as a separate submission, so each show package may include different proposed artistic and production staff.

Your submission for each show should include the show name, and any specifics about the show version you would like to direct if there is more than one version; the director's name and resume; any proposed staff for the show, including producer, choreographer, music and/or vocal director, technical director and any other identified staff; and a brief description of your vision for the show. The description should be 2 – 4 paragraphs and describe how you would make this show work for the MAD membership and audience.

Examples of things to include are: a brief synopsis, show demographics, types of dance, flexibility in casting, general ideas on the set or technical issues, dealing with dated material, or other approaches which you think may be important to the show selection process.

If you are interested in directing the 2015 MAD Fall Show, please submit your packages to Gerry Daelemans, gerard.j.daelemans@nasa.gov, 301-286-9710.

MAD Approved NVM's

The following individuals were approved as non-voting members recently by the MAD Executive Council:

Kevin Buter
Rachel Pino-Elliott
Don Mitchell
Sherry Mitchell
Wendy Schlegel

Call for MAD Spring Show Artistic Director and Producer

MAD has traditionally mounted a Spring Music and Drama variety show in the May/June timeframe. We are currently seeking interested Director/Producer candidates for this production. Anyone interested in serving in either capacity, please contact Kim Weaver (Kimberly.A.Weaver@nasa.gov; 301-625-8482).

Seeking Spring Choral Director

MAD is seeking candidates to direct a Spring Chorus. If you are interested, please contact Kim Weaver (Kimberly.A.Weaver@nasa.gov; 301-625-8482).

Call for Capital Expenditures

This is the annual call for capital expense purchases. Anyone wishing to make a purchase of equipment or a capital improvement for MAD, please submit your request, with a cost estimate and short justification, to Kim Weaver (Kimberly.A.Weaver@nasa.gov), no later than April 2, 2015. Categories of justifiable expenses would include: acquiring new fixed assets, repairing or upgrading an existing asset, and/or restoring or adapting existing property to a new or different use.

MAD Board Meeting

The next meeting of the MAD Board will be held on March 19, starting at 6:00 pm in Building 3, Room 137. All club members are welcome to attend.

MAD Bylaws Committee

MAD is convening a bylaws committee to review the current bylaws and make any necessary recommendations for changes. If you wish to serve on this committee, please contact Kim Weaver at Kimberly.A.Weaver@nasa.gov . Only voting members may serve on this committee.

Note of Appreciation

A big **THANK YOU** to Gerry & Rosalie Daelemans, John Degnan, Nina Harris, Jan Josephine, Julia & Lydia Kalshoven, Lelia Moors, Gayle Negri, Ben Rollins, Lynne Slater, and David Solomon for hosting "The Musical of Musicals (The Musical!)." Pulling off house duties is no small feat - from setting up concessions, to cleaning restrooms and many jobs in between - hosts are often first in and last out, work a lot of hours on their feet, and do it all with a smile on their face. Many hands are needed to pull off a successful show and hosts are most certainly on that list. It's always a pleasure to work alongside you and from a grateful and sincere heart, I thank you. -Sara Buckingham, TMOM House Manager

MAD About Town

Vanessa Daelemans has been cast in the ensemble of the Children's Theater of Annapolis productions of "Bugsy Malone, Jr." Performance dates are April 17-26, 2015.

Melanie Pino-Elliott ("The Musical of Musical: The Musical," "A Christmas Carol," "Annie," "You Can't Take It with You") can next to seen in "Nunsense" with Wolf Pack Theatre Company in Riverdale. The show runs April 10-12 and 17-19, 2015 and proceeds will benefit breast cancer services. More info at: wolfpacktheatrecompany.com and click on "Nunsense."

Anne, Jon and David Gardner will play as "Transatlantic Crossing" for the Greenbelt Community Contra Dance on Saturday, April 4. There is dance instruction for beginners at 6:30 and then the dance itself runs from 7:00 to 10:00. All the dances begin with a walk-through and are called. Tickets are \$10 each. The dance is in the Greenbelt Community Center gym at 15 Crescent Road in Greenbelt.