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MADogram

March 2017

MAD Spring Music, Dance, and Drama Show: The iMADgination Lab

Members are hard at work preparing for the Spring Show (May 19, 20, 21). This includes members participating in the spring workshops. Mark your calendars and come see what is sure to be a most entertaining show.

MAD Spring Show Chorus

The Music workshop will include a Spring Show chorus that will begin Tuesday April 4. The chorus will do 2 or 3 numbers in the show and we will be using the sheet music. If you would like to be a member of the chorus please join us in building 28 room E210 at 6:30 PM on Tuesday the 4th.

MAD Spring Dance Workshop

The MAD Dance Workshops will run on Thursdays now until May 11th from 6:30–8:30 in the Building 8 first floor lobby. All skill levels, from beginner to advanced, are welcome! The workshops will be focusing on building various dance skills using different dance styles with the goal of a performance in mind, but not required. You get to decide which dances you'd like to perform! Performance repertoire includes Israeli folk, rhythm, Indian, traditional West African, and contemporary. Be sure to come with water and a small snack. Most importantly, wear shoes and clothes you can move in! For any questions, email Trisha Randazzo at patricia.e.randazzo@gmail.com with *MAD Workshops* in the title of your email.

MAD Technical Workshops

MAD is looking to hold technical workshops, possibly in conjunction with technical rehearsals for our spring show in the May time frame. These workshops would be part of our charter to provide instruction and training in all aspects of the performing arts. To gauge interest, if you

would like to participate in technical workshops, please contact Kevin Buter at volleypop1@verizon.net."

MAD Fall Show Selection Committee

MAD is seeking at-large members for the Fall Show Selection Committee. We will select two at-large members and one alternate to sever on the committee that will select the 2017 Fall Musical Show. We have one director candidate and three show packages to consider. The committee is expected to read the scripts and listen to the music for each show and be at the selection meeting to discuss the merits of each show for MAD and then vote on the shows. The day and time of the meeting is TBD. The at-large position is open to any member (including NVMs) who are not a member of the MAD board or designated as artistic staff for the show. If you are interested, please send your name to Eliot Malumuth (eliot.malumuth@nasa.gov) before April 15.

MAD Board Meeting

The next meeting of the MAD Board will be held on April 27, 2017, starting at 5:30 pm in Building 3, Room 137. All club members are welcome to attend.

MAD About Town

Anne Hull will be playing the oh-so-fun role of Ousier Boudreaux in The Heritage Players, *Steel Magnolias* in Catonsville. The show runs March 24 through April 9. Tickets on sale now at <http://www.heritageplayers.com/curren-production>. Performances are at the Thomas-Rice Auditorium, Spring Grove Hospital Center, 55 Wade Avenue, Catonsville, Maryland 21228. "It's so funny it will make you cry!"

At the Greenbelt Arts Center, April 21 – May 13, "Tribute" by Bernard Slade. Directed by **Gayle Negri**, produced by **Andy Negri**, featuring **Barbara Lambert** as "Maggie" with technical support by **Den Giblin, Steve Beitzell, Randy and Cathy Barth, and Kristi Gardner**. Scottie Templeton's a charming, irresponsible fellow. A sometime Broadway press agent and former scriptwriter, he's everyone's friend, nobody's hero, and a great womanizer who's managed to live over fifty years without taking anything seriously including love, marriage, and fatherhood. Life has been one continuous gag. But at fifty-one, he finds the script's been rewritten as a tragedy. His son Jud, alienated by years of neglect, comes to visit. Scottie's one concern is to make friends with his son, for everyone else adores Scottie including his ex-wife, his friend and boss, and his doctor. Tribute is a warm, funny, touching play with wonderful characters. For tickets: <https://app.arts-people.com/index.php?show=72914>

Karen Moore (*Oklahoma!*, *Urinetown*, etc.) was selected as Maryland's Queen for the Ms. Senior American National Pageant and will compete in October in Atlantic City. She also recently directed "The Living Last Supper" for St. Anthony's Catholic Church, which included **Rex Elliott** in the cast.