



November, 2019

## **MAD Annual Membership Meeting**

All MAD members are encouraged to come to the MAD open membership meeting on Thursday, December 12 in Building 3, room 137. The Board meeting will begin at 5:30 pm with the election and tally of the 2020 Executive Council at 6:00 pm. A short meeting of the 2020 Executive Council will be held immediately afterwards to appoint the 2020 Advisory Coordinators and Functional Managers, and to discuss some transitional items moving into 2020.

Only currently active (within the last five years) voting members are eligible to vote to elect the members of the Executive Council.

Voting members of MAD are defined as:

- Active or retired GSFC Civil Service employees,
- Employee of another government agency who is stationed at GSFC,
- NASA headquarters Civil Service employees,
- Contract employees who currently possess a valid contractor badge issued by the GSFC Security Office,
- The spouses and dependent children of the above, and
- The spouses and dependent children of deceased GSFC Civil Service employees or retirees.

## **MAD Elections and Voting**

This year we are again offering the option of electronic voting in lieu of casting a paper ballot at the December 12th meeting. All active voting members will receive an email invitation to vote on Sunday, December 1st. Follow the links provided and vote online by the deadline of 4:00 pm on Thursday, December 12th. There is a space for write-ins on the electronic ballot. If you feel that you should have received an e-mail invitation to vote on December 1st and did not, please contact Randy Barth at [Randy.Barth@comcast.net](mailto:Randy.Barth@comcast.net)

The ballot for 2020 is as follows:

<b>2020 MAD Board Nominees</b>	
<b>Office</b>	<b>Candidate</b>
President	Tiffany Hoerbelt
Vice President	Michael Silber
Treasurer	Randy Barth
Secretary	Suzanne Smith
Property Manager	Linda Pattison

## **MAD Holiday Concert**

The Music and Drama (MAD) Club presents a Holiday Concert on Monday, December 16 at 11:30 a.m. in the Building 3 auditorium. Admission is \$3 payable at the door with free cookies! Our director is Chris Wells and our accompanists are Susan Breon and James Olsen. Come to support our chorus and soloists and hear beautiful music to get you in the holiday mood! If you do not have a badge and require access to attend the concert - call Producer Kathy Nieman 240-684-0815 for further information. We will be performing at Morningside House in Laurel, Md. on Sunday, December 15 at 2 pm if you cannot attend the concert.

## **MAD Board Meeting**

The next MAD Board meeting will be held on Thursday, December 12th, at 5:30 PM in Building 3, Room 137. All club members are welcome to attend.

## **MAD About Town**

**Padi Boyd** (“Pippin,” “Guys and Dolls”), **Alan Smale** (“Guys and Dolls,” “Deathtrap,” “The Foreigner,” “Lend Me a Tenor”), **Karen Smale** (“Guys and Dolls”), and three other dedicated singers are still performing as The Chromatics. The group will be presenting two shows titled “Yuletide Sampler” at the Greenbelt Arts Center on December 21 and 22. Tickets are available at <http://www.greenbeltartscenter.org/>. Find out about more performances at <https://www.thechromatics.com/>.

Greenbelt Arts Center presents “The Phantom Tollbooth,” from November 29 to December 15. Performances are Friday evenings at 8pm, Saturday matinees at 2pm and Sunday matinees at 2pm. In “The Phantom Tollbooth,” the beloved children’s fantasy adventure comes to life as Milo and the faithful watchdog Tock travel to the Lands Beyond. MAD members include **Jon Gardner** (Director), **Millie Tansill** (Assistant Director), **Anne Gardner** (Stage Manager), **Susan Neff** (Costumer), and cast members: **Findley Holland** (Tock), **Aref Dajani** (Humbug), **Dave Buckingham** (King Azaz), **Sophie Cooper** (Spelling Bee & Lethargarian), **Lydia Kalshoven** (Whether Man, Gatekeeper & Demon), **Jason Kalshoven** (Minister & Miner) and **Penny Martin** (Minister & Miner). Tickets are available at <http://greenbeltartscenter.org>.

**Rosalie Daelemans** will be playing the part of Cora in *Calendar Girls* at Silhouette Stages in Columbia, MD. Performances run from March 20 to April 5, 2020. For more information and to purchase tickets, click on: <http://www.silhouettestages.com/>

**Michael Silber** will be singing with the Capitol Hill Chorale in their holiday concert, Sing A New Song. Celebrate the first concert of Director Fred Binkholder's 20th season with a program of works created in the new millennium. This concert will feature more than 20 works composed since 2009, including pieces by our friend and Composer in Residence Kevin Siegfried. The concerts will be December 7th at 7:30 pm and December 8th at 4 pm in the Lutheran Church of the Reformation, 212 East Capitol Street NE, Washington, DC 20003. Tickets are available at <https://tickets.chorusconnection.com/chc/events/184>.

## **MAD Update**

In September we told you of **Linda Sellner**’s several hospital stays starting back in April and the prediction that she would be out by October. Sad to say she had to go back again and now is hoping a December 6 MRI will finally allow her to leave for home. There are many uncertainties since, even with the outpouring of help, finances have been difficult. The GoFundMe account still exists at <https://www.gofundme.com/f/1qzqabmd9c> and while it “reached its goal,” she could still use our support. Her square dance club is also holding a Benefit Square Dance Event for her on February 9<sup>th</sup> and we’ll pass along the details about it in January. And she welcomes visitors at Autumn Lake Healthcare, 9001 Cherry Ln, Laurel, MD 20708.

**Chris Wells**, longtime MAD fall show orchestra director and frequent music director, has announced her retirement from the fall show after 23 years with not one missed performance! The BW Parkway at rush hour just got to be too much. She is, however, still expecting to be involved with MAD, and is currently directing the Holiday Chorus. Do come to the concert on Monday, Dec. 16 at 11:30 a.m. in Bldg. 3 auditorium. The chorus promises a fine, entertaining show!

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