



## November 2022

### **MAD Board Elections Announcement**

One of the reasons we've been able to produce virtual productions and continue to thrive is due to the amazing work of the MAD board. If you'd like to help with the operation of MAD and guide the club into its next chapter, please consider a position on the board as part of the Executive Council, a coordinator, or a functional manager. Members of the Executive Council (per GEWA Bylaws) must be a GSFC contract or civil service employee or civil servant retiree. However, any club member can put their name forward for coordinators and functional managers.

The list of nominees and the election date will be announced in the December MADogram. Please forward your name and interested position to Acting MAD President Michael Silber at [silberma34@gmail.com](mailto:silberma34@gmail.com) no later than December 7th. Self-nomination is allowed but let him know if you have any questions about any of the available positions, which are listed below.

#### **Executive Council:**

President  
Vice President  
Treasurer  
Secretary  
Property Manager

#### **Advisory Coordinators:**

Dance  
Drama  
Music  
Technical

#### **Functional Managers:**

Historian  
Publicity Coordinator  
MADirectory Coordinator  
MADogram Editor  
MAD Web Curator

Sincerely,  
Michael Silber, Acting MAD President

### **MAD Holiday Chorus**

From Producer Kathy Nieman – we have decided not to produce a Holiday Chorus Concert this year due to various reasons. However, we are forming a small chorus to sing at the Maryland Space Business Roundtable luncheon on December 13, 2022. There will be two rehearsals for this performance on Tuesday, November 29 and Tuesday, December 6 from 6:30 to 8:30 in Building 28, Room E210. No auditions are required. Contact her at [Katherine.r.nieman@nasa.gov](mailto:Katherine.r.nieman@nasa.gov) or 301-805-4286 to let me know of your interest. We plan to authorize special event badges for these two rehearsals. Contact me by November 22 if you require a badge. The chorus will be directed by Chris Wells with accompaniment by Susan Breon.

### **MAD Board Meeting**

The next MAD Board meeting will be held on Wednesday, December 7<sup>th</sup>, at 5:30 PM via Zoom. All club members are welcome to attend. Please email [madboard@googlegroups.com](mailto:madboard@googlegroups.com) if you would like the Zoom link to attend.

## **MAD About Town**

**Randy Barth** will be directing Tom Stoppard's *Arcadia* at Greenbelt Arts Center, which will have performances March 3-18. Pamela Northrup will be producing. The show was originally cast in 2020 but was cancelled due to the pandemic. Some of the original cast will be participating, but auditions will be held December 5-6 in the GAC lobby at 7:00 for several parts that are still open. Details, auditions sides, and an audition form are available at <https://www.greenbeltartscenter.org/auditions/>.

The Chromatics (including MAD members **Alan Smale**, **Padi Boyd**, and **Karen Smale**) will be performing at the Greenbelt Arts Center on December 10, 11, and 17. The all-a-cappella show, this year billed as "Returning Presence," will include holiday tunes, originals, and covers. After a two-year hiatus, we're back at GAC for our annual holiday performance. Join us as we celebrate the season! More information: <https://www.greenbeltartscenter.org/>

From **Don and Sherry Mitchell** ("Around the World in 80 Days"): "We be part of the mass choir participating in the annual "Messiah Sing-a-long" at the Kennedy Center on December 23 at 6:30 pm. Tickets are free, and available on the day of the performance on a first-come first-serve basis from the Hall of Nations. I'm told people line up for hours. We did this once before, and it was a blast."

**John McCloskey** and **Katrina Jackson** have been working on a series of videos chronicling John's 20-year journey working on the James Webb Space Telescope. John plans to start sending links out between Thanksgiving and Christmas. If you would like to be included on his distribution list, please e-mail him at [meepandmyrna@verizon.net](mailto:meepandmyrna@verizon.net).

**David Solomon** has hopes now for two appearances next year as a TV background artist. Following up on the fun he had this summer as an extra for Netflix's "Rustin" (mentioned in the August MADogram), he stretched his range, geographically, quite a bit, by travelling to work in New York City for the first time (let's see if he can make it there!), and stretched his range, dramatically, just a tiny bit, switching from playing a 1960s DC pedestrian in "Rustin" to playing a 1960s Brooklyn pedestrian, for the upcoming season 5 of Amazon Prime Video's "The Marvelous Mrs. Maisel." (He's starting to think that typecasting has its benefits.) Dave invites you to play "Where's Dave?" when these shows are released in 2023, and he promises to give out helpful hints (even if it involves searching the cutting room floor, which is always a possibility).

## **MAD Update**

On October 29 longtime MAD member **Bill Struthers** suffered a stroke. It mainly just resulted in his knee weakening and he collapsed, fortunately onto a sofa. He'd been playing pinochle with friends (aged 93, 99, and 100!). They initially got him to his room, then called 911. He was doing well other than the knee and that was undergoing physical therapy which was helping. Nina Harris provided an update a week ago saying he moved from the hospital to a rehab center. We just received a text from him as we were about to send this MADogram out: "I am home and home therapy should start soon. I am doing well with the walker but not ready to give it [up] yet. It could've been a lot worse and I am grateful. I am doing all that they want me to do and more. I am anxious to walk and drive again."

**Jan Hardy**, longtime member and supporter of MAD, took a tumble at church on Sunday, November 6, and has many weeks of recovery ahead of her. She's been cared for in the Laurel ER, then transferred UMD Capital Region Hospital in Largo. She is due to either be transferred home with health aide or to a rehab facility. Cards and notes can be sent to her at 501 Main St. Apt. 111, Laurel, MD 20707. Visits are welcome as well with some notice. You can reach her most easily through Facebook messenger if you're already a Facebook friend.

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