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## *MADogram* September, 2015

### **MAD's Fall Show: URINETOWN Tickets Go On Sale!**

Bad title? Yes. Bad subject matter? Well, yes. Yet this Broadway musical won three Tony awards, so you have to check it out!

Tickets go on sale Wednesday, September 2 for MAD's fall show, "Urinetown," which has 14 performances October 23 – November 14. This is not a dinner theatre, but there is reserved seating, so buy your tickets early!

The Sunday matinees on November 1 and 8 will have post-show discussions to explore the issues presented in the show – How do we balance the needs of businesses, private individuals, and the environment? And our Goddard spin on it – What is the science behind drought studies and how does NASA contribute?

See the attached sales flyer or visit [madtheater.org](http://madtheater.org) for more information and to buy your tickets.

Remember to follow MAD on Facebook ([GSFCMAD](https://www.facebook.com/GSFCMAD)) and Twitter ([@GoddardMAD](https://twitter.com/GoddardMAD)) for all the latest info and a behind-the-scenes look at "Urinetown."

### **Explore@NASAGoddardDay – Call for Acts**

Mark your calendars! For the first time in four years, NASA Goddard is opening its doors to the public to celebrate the spirit of exploration on Saturday, September 26. More info about this awesome free event – [nasa.gov/explorenasagoddard](http://nasa.gov/explorenasagoddard)

MAD has an entertainment slot tentatively set for 3:00–3:30. This will include a sneak preview of "Urinetown," as well as short acts by MAD members. We have a few people on the docket, but we could use a few more.

**If you have a short song, dance, skit, scene, or monologue that you would like to perform, please contact Katrina ([katrina.13.jackson@gmail.com](mailto:katrina.13.jackson@gmail.com)) by COB Sep 8.** We are planning on having a piano accompanist.

You will need to come to a rehearsal the evening of Thursday, Sep 24 for the Explore@NASAGoddard performance.

Everyone else, make sure you come that Saturday to watch and support your fellow MAD members!

## **Hosts Needed for “Urinetown”**

Are you thinking “I’d like to be involved in the Fall Show, but how?” Hosting is a fantastic way to see the show, interact with our patrons, and show your love & support for MAD. We ask hosts to work at least 3 shows and stay for the duration of the performance to assist with house cleanup. If interested, please send your name, email address, phone number, and dates available to host to [sara.buckingham@tsa.dhs.gov](mailto:sara.buckingham@tsa.dhs.gov). See you in the fall!

## **MAD 2016 Winter Show: Call for Director**

MAD is looking for a director and show package for the 2016 Winter Show. The Winter Show is usually a comedy, drama or a single, small cast musical with the shows running three weekends between February and March. Auditions are generally in November. If you or someone you know is interested in directing, please contact Gerry Daelemans ([Gerard.j.daelemans@nasa.gov](mailto:Gerard.j.daelemans@nasa.gov), 301-286-5776) by September 30, 2015.

## **MAD August Board Meeting**

The next meeting of the MAD Board will be held on September 24, starting at 5:30 pm in Building 3, Room 137. All club members are welcome to attend.

## **MAD About Town**

**Melanie Pino-Elliott** will be appearing in *Forsaken Angels*, an original drama that takes an unflinching look at the horrors of sexual trafficking, at Greenbelt Arts Center September 18-27. Proceeds from the show will benefit trafficking victim services. For mature audiences only. Ticketing information will be available at [www.greenbeltartscenter.org](http://www.greenbeltartscenter.org).

**Jennifer Grant** will be opening in “The Mercy Seat” on September 11. If you’re in Fort Myers, FL, go and see her! Also, she’ll be heading to Maryland to see “Urinetown”!

**Vanessa Daelemans** has been cast as “Amaryllis” in 2<sup>nd</sup> Star Productions’ “The Music Man.” Show dates run from October 16 to November 15, 2015 at the Bowie Theater in the Woods.

**Jack Scheer** (*The Musical of Musicals (The Musical!)*, *Into the Woods*) will be performing a true, live story (think National Public Radio's *The Moth*) with the storytelling troupe "Better Said than Done" on Tuesday, September 30th. The theme of the night is "Six Degrees of Kevin Bacon," and Jack will tell the tale of his quest for Sir Patrick Stewart's t-shirt. The show takes place at The Auld Shebeen, 3971 Chain Bridge Rd, Fairfax, VA. Admission is free. Doors open at 6 P.M. and the show starts at 7 P.M. Additional details about the show and storytelling in general can be found at: [bettersaidthandone.com](http://bettersaidthandone.com)

The Greenbelt Arts Center will hold auditions for "Winnie-the-Pooh" (small-cast musical version) on Monday and Tuesday, September 28th and 29th at 6:30pm, with callbacks Thursday, October 1st, if necessary. Rehearsals will begin October 26th and performances will be afternoon matinees only on Saturdays and Sundays from December 5 to 20. MAD members involved in the show include Director **Jon Gardner**, Producer **Malca Giblin**, Music Director **Susan Breon**, and others. Adults, teens and children are invited to audition. See <http://www.greenbeltartscenter.org/> or contact Jon Gardner at [jongreenbelt@yahoo.com](mailto:jongreenbelt@yahoo.com) for more details.

## MAD Condolences

**Dr. Sean Davis**, a NASA employee who played second trombone in the orchestra in MAD's production of "Fanny" last fall, passed away at the age of 41 on August 14, 2015, of a pulmonary embolism. A memorial service was held graveside on August 21. Sean, who was also a member of and manager of the Greenbelt Municipal Band (directed by Tom Cherrix, charter MAD member) was remembered as a funny, honest, thoughtful and intelligent friend to those who knew him well, and who will miss him greatly.