

Auditions for *Leave it to Psmith*

Leave it to Psmith

By Ian Hay and P. G. Wodehouse

Directed by Jon Gardner (jongreenbelt@yahoo.com).

Produced by Alethia Young (alethia.young@yahoo.com), Eliot Malumuth (eliotmal@comcast.net) and Susan Breon (sbreon99@verizon.net).

MAD invites you to auditions for *Leave it to Psmith*, by Ian Hay and P. G. Wodehouse, on Monday and Tuesday, January 14 and 15, at 7:00pm in the building 3 auditorium at NASA Goddard. Callbacks, if needed, will be Thursday, January 17 at 7:00pm.

If you wish to audition, please fill in the on-line audition form and conflict sheet no later than Sunday, January 13. In addition, you may email a theatrical resume and headshot to Jon Gardner.

Audition form: <https://goo.gl/forms/HIERkbqbywFkts2>

Conflict form: <https://goo.gl/forms/wqmoxiYTt33MjzV03>

If the government shutdown continues past January 14, please check the MAD website for an alternate location or schedule!

Auditions will consist of reading selections from the script, which will be available in the Members section of the MAD website: <https://www.madtheater.org/mem/MemberServices.asp>. For login information, contact Jon Gardner.

Rehearsals will begin with read-through on Sunday, February 3, and actors will be called one to four nights per week, Monday through Thursdays, depending on their role. Show dates are Fridays and Saturdays evenings and Sunday matinees from March 22 through April 6, eight performances. If you want to audition and cannot make the above dates (or have any other questions), contact Jon Gardner to arrange an early or alternate audition. If you do not have a NASA badge and will need to be escorted onto Center for auditions, contact Alethia Young. Additional information will be available from the MAD website.

In *Leave it to Psmith*, Lady Middlewick returns in triumph, having inherited the Dulworthy diamonds. She organizes a house party featuring poets Ralston McTodd and Aileen Peavey, where she can show off the diamonds. With the help of Psmith, Freddie hatches an elaborate scheme to gain his own share of the inheritance so that he can marry Phyllis. As the diamonds attract some unsavory interest, Blandings Castle descends into chaos in this hilarious comedy by Ian Hay and P. G. Wodehouse.

The play has 18 characters, requiring a range of ages and a mix of genders. In this comedy, every part is a “character role”; and everyone will have fun portraying their role. With a large cast, there are parts for both experienced actors and beginners. We welcome a diverse cast, and people of all ages, genders, race, ethnicities and ability are invited to audition. MAD members are welcome to audition for any part; non-member guests may audition for the many Ensemble and Character roles.

Lead Roles:

The Earl of Middlewick: a near-sighted bibliophile, he can be impatient with the antics of his wife and son.

Lady Middlewick: Lord M’s second wife, overbearing, bossy and competitive, she dominates the household.

Freddie Bosham: Lord M’s son, charming, impetuous and irresponsible; in love with Phyllis.

Ronald Eustace Psmith: A confidence man for hire. Very clever, suave and confident; he always has a plan.

Eve Halliday: Hired to catalog Lord M’s books. Falls for Psmith.

Aileen Peavey: A poet, inclined to see fairies. Strong acting is required, since she is not quite what she seems.

Eddie Cootes: A gangster and con man from Chicago, out to steal the diamonds.

Feature Roles:

Rupert Baxter: Lord M’s efficient secretary, he becomes suspicious of Psmith.

Phyllis Jackson: Freddie’s fiancée; practical and level-headed, but game for adventure.

Ensemble and Character Roles:

Bellows: the butler of Blandings Castle. Lots of time on stage.

Lift Man: Runs the elevator for the London Underground outside the Morpheus Club.

Ralston McTodd: A poet. A stereotypical and coarse Scottish-American.

Cynthia McTodd: Wife of the poet Ralston McTodd.

Christopher Waldewick: Member of the Morpheus Club and houseguest at the party.

Gladys Rumbelow: Waitress at the Morpheus Club.

Ethelberta Fitzwiggan: Lady Middlewick’s cousin and rival.

Agatha Crofton: Houseguest at the party.

Viscount Chipstead: Houseguest at the party.

If you are not interested in acting but want to be involved with the artistic staff, production council or running crew, contact Jon Gardner, jongreenbelt@yahoo.com.

Leave it to Psmith is produced by special arrangement with *Samuel French, Inc.*