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MADogram

May, 2007

2007 Fall Show News

Announcing the selection of
Rodgers & Hammerstein's

CAROUSEL

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II

Based on Ferenc Molnar's Play "Liliom"

As adapted by Benjamin F. Glazer

Original Dances by Agnes de Mille

Directed by Eliot Malumuth

Produced by Andy Negri

Auditions for "Carousel" will be held in July.

Performances will be Oct. 19 – Nov. 17.

Thanks to the selection committee for their time and energy and the 32 other MAD members who participated in the process of selecting this exciting show! "Carousel" has parts for a large variety of people and popular songs like "If I Loved You," "June is Bustin' Out all Over" and "You'll Never Walk Alone." It should be a great experience for everyone! Details on auditions will be published in June and will be distributed via the MAD email list.

If you are interested in helping to bring "Carousel" to the stage, please contact Barbara Ying at barbaray@smart.net.

Fall Musical Character Information

As you may have seen the Fall Show selection Committee selected me to direct this year's musical, the Rodgers and Hammerstein classic "Carousel." "Carousel" has wonderful music for leads, features and the chorus.

Even though it is early, I'm including here a list of characters needed for "Carousel," so you can start to consider whether you wish to audition. Auditions will be in July and audition material will be available in a few weeks. Look for additional information in the next MAD-o-gram. You can call (301-286-5776) or email (eliot@barada.gsfc.nasa.gov) for more information.

In particular, "Carousel" needs a number of children in the cast ranging from fairly young (5 or 6) to about 15 or 16 (note these can be played by young adults; 20's). While most of these parts are small, the children will be used in some of the chorus numbers. Here is an opportunity to share the stage with your kids. Please consider asking your children if they would like to participate in this year's MAD musical.

- Eliot Malumuth

"Carousel" Characters

(Note, ages, where stated, are approximate character ages, but actor ages may vary quite a bit from the character ages. Do not let these stated ages dissuade you from auditioning for a part. Later in Act II most characters have aged ~16 years. Note, "Carousel" needs children of all ages in the cast. There are the Snow children ranging from quite young up to ~16. There are also classmates for Louise, and Enoch Snow Jr.'s graduation class. All children will be members of the chorus when not playing one of the specific characters.)

Billy Bigalow: The very successful barker for the Mullin Carousel. Billy's success is based in part on his attractiveness to the young women who visit the Carousel. A bit of a rogue and ladies man, Billy is a tragic figure who is a good person at heart, but who has never learned to deal with anyone, especially those he loves, with anything other than violence. Age ~ 20's-30's

Julie Jordan: A very shy but head strong young woman. She falls for Billy and recognizes that it will not come to a happy ending. Still she prefers Billy over someone like Mr. Snow who would treat her as property. Age ~18-20 (and 35-40).

Carrie Pipperidge: Carrie is Julie's best friend and is a much more conventional young woman for her time. She marries Mr. Snow and is happy to be subservient to him. Age ~18-20 and 35-40.

Enoch Snow: Fisherman and future tycoon. Mr. Snow has his whole life planned out including his entire life with betrothed Carrie. Carrie is more of the idea of the wife

that his ambition requires than a real person with needs, ideas, and desires of her own. In his own way Mr. Snow abuses Carrie as much as Billy does Julie. Age 20's- 30's and 35-50's.

Nettie Fowler: Julie's somewhat older and wiser cousin (maybe even kind of an Aunt). She runs the local "spa" a kind of eating establishment. She takes in Julie and the unemployed Billy after their wedding. Nettie is a lead singer in "June is Busting out all Over" and "When You Walk Through a Storm." Age - pretty much any.

Jigger Craigin: A good-for-nothing sailor off of a whaling ship. Every year in port he latches on to some unwitting accomplice for his criminal endeavors. This year it is Billy, and he leads Billy to his ruin. Jigger is a lead singer in "Blow High, Blow Low" and "Stonecutters Cut it on Stone." Age ~ 30's - 40's

Mrs. Mullin: She owns the Carousel in the local amusement park. She also thinks she owns Billy and is quite upset at his attraction to Julie. She fires Billy when he marries Julie but later tries to get Billy to leave Julie and come back. Mrs. Mullin is a still attractive middle-aged widow. This is a non singing role.

Louise: Billy and Julie's 15 year old daughter. Louise is tormented by the rest of the kids in the town because of how Billy dies (commits suicide when caught trying to rob Bascombe with Jigger), and is thus very unhappy and combative. This is a major dance role for a young (15-low 20's woman). Louise stars in a 6 minute ballet sequence.

Mr. Bascombe: The very strict owner of the local mill where Julie and Carrie live and work. Age ~40's. When not playing Bascombe this person can double as men's chorus.

Starkeeper/Doctor Seldon: A heavenly figure. It is ambiguous as to whether the Starkeeper is God, or one of his angels. Dr. Seldon is the earthy version of the Starkeeper. Age 50's- up. This person can be in the men's chorus when not playing the Starkeeper or Dr. Seldon.

Heavenly Friend: An Angel (brother Joshua) sent to bring Billy to the Starkeeper after his death. Age - Any. This person can be in the men's chorus when not playing the Starkeeper or Dr. Seldon.

Enoch Snow Jr.: Young man Louise's age (15) is also graduation from high school. He likes Louise but thinks of her as being below his station. In short, he is a lot like his father.

Carnival Boy: A boy who looks like Billy and is a member of a passing carnival. He dances with Louise during the ballet sequence. This is a dance role only. This person is a member of the men's chorus.

Snow Children: The script says that Enoch and Carrie Snow have 9 children (including Enoch Jr.). They all take part in the Ballet sequence as well as the graduation. We will use as many kids as we can get for these scenes. In addition, the children will be in several chorus numbers.

Graduating class: Other young adults (15–20) who are the classmate of Louise and Enoch Jr. at the graduation. During other scenes these people will be members of the men's or women's chorus.

Other Characters include policemen, a ship captain, a school principal, carnival dancers, jugular, (maybe a stilt walker), the men, women, and children of a small New England coastal town.

NVM (Non-Voting Member) Applications Now Being Accepted

The MAD Executive Committee is now accepting applications for Non-Voting Members (NVMs). You can apply to be an NVM if you are (1) a guest who had significant involvement in a winter, spring, or fall show during BOTH 2005 and 2006, or significant involvement in a winter, spring or fall show for 2006 AND the winter 2007 or spring 2007 (production team only); or (2) a current NVM who wants to renew his or her status or an individual who lost membership qualification (for example, by leaving Goddard) during 2006 (renewal requires involvement in a winter, spring, or fall show during either 2005 or 2006). Please apply online at the MAD website as instructed below, or complete the form below and submit it to Linda Pattison, Code 440, NASA/GSFC, Greenbelt, MD 20771. All applications must be received online or via mail by May 31, 2007. Approval of all applications will be determined by the MAD Executive Committee at the June meeting and will be published in the June or July MADogram.

Online instructions:

Click on (or paste) <http://www.madtheater.org/mem/NVM.htm>

OR

Go to MAD's home page, click on "Member Services" button. Click on NVM Application. Enter current or previous year user id and password (if unknown, call Randy Barth at 301-614-5472). Click on "Blank Form" if no previous record, otherwise search for your previous record.

SPRING 2007 NON-VOTING MEMBER APPLICATION RENEWAL FORM

Name: _____

Current Status: _____ NVM _____ Guest

Mailing Address:

Daytime Telephone: _____

Evening Telephone: _____

Electronic Mail Address: _____

List MAD shows you were involved with and briefly describe your participation during 2005:

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Briefly describe your participation with Winter 2007 show or production team duties for Spring 2007:

MAD About Town

Stephen Yednock will be appearing in Kensington Arts Theatre's "Sweeney Todd" from May 18 to June 9. Tickets are \$18 for general admission, \$15 for seniors over 60 and \$13 for children under 13 (although the show is NOT recommended for children). Performances are at 8pm on Thurs., Fri. and Sat. evenings and 7pm on Sun. shows, all at the Kensington Armory (3710 Mitchell St., Kensington, MD 20995). For reservations and more information, call 240-396-4307 or go to www.katonline.org. The show, with music and lyrics by Stephen Sondheim and a book by Hugh Wheeler, concerns a murderous barber out for revenge against those who wronged him and the industrious pie-shop owner who loves him, but has plans of her own. Stephen appears in the Ensemble and in a number of small parts throughout the show. The cast and crew are top-notch, be sure not to miss this thrilling and exciting show.

Meg Yednock (*Play On!*, *State Fair*, etc.) will perform the role of Gwendolen Fairfax in PGLT's production of *The Importance of Being Earnest*. Performances are May 11, 12, 18, and 19 at 8 PM and May 13 at 2 PM. Tickets: \$15.00 for adults and \$10.00 for seniors and 18 and under. All performances will be at The Bowie Playhouse at White Marsh Park [6314 Crain Highway, Bowie, MD 20715]. Visit www.pglt.org or call 301-937-PGLT (7458) to make reservations.

Ron Nieman will be appearing in "Witness for the Prosecution" (a play by Agatha Christie) at the Greenbelt Arts Center on May 4, 5, 11, 12, 18, and 19 at 8 p.m. and matinees on Sunday May 6 and 13 at 2 p.m. Tickets are \$12 general adult admission and \$10 for students and seniors. Reservations may be made by calling the theater at 301-441-8770.

MAD Update

David Solomon continues to recover from the broken jaw he suffered when he fell on the floor at home March 25. Yes, it is possible for a healthy person to break a bone without any involvement of a motor vehicle, or stairs, or a ladder! The wires holding his upper and lower teeth together were removed on Friday, April 27, -- hooray! -- and he is gradually starting to chew again. But just in case the lower jaw bone needs to be clamped back in place again for more healing time, the anchoring loops of wire wrapped around the bases of his teeth are staying on for two additional weeks, until Friday May 11 -- kind of like ankle bands for convicts on probation. David was healthy enough to work as a contract bridge tournament caddy and folding table mover for the entire weekend of May 5 and 6. (It's a little like being a MAD dinner theater host, but for about 10 hours straight!) Dave says thanks to Ted Ying for arranging this job! And to everyone affiliated with MAD, Dave says, "Thanks again for your thoughts, prayers, good wishes, and good humor. They really do help me feel much better."

From **Barbara Lambert**: Congratulations to Jeremy Lambert, a 2007 graduate of St. John's College High School. Jeremy aspires to be the next Peter Jackson or Steven Spielberg as he pursues a career in cinematography. He already has a jump start as the director and editor of several student projects in high school. He and his brother, Joey, who is a music major at Salisbury, hope to someday join forces to write, direct and score feature films. "I always told them to dream big!", said Barbara. "It's nice to know they were listening." Jeremy hopes to attend USC in the fall of 2008. That will give his folks a year to play and win the lottery!