

MAD Play Reading Group Presents "Tartuffe"

Tartuffe

By Molière, translated by Jeffrey D. Hoeper Directed by Randy Barth

Tartuffe will be performed live over YouTube on Saturday, April 30 at 8pm. See https://www.madtheater.org/ for the performance link.

Orgon's family is up in arms because Orgon and his mother have fallen under the influence of Tartuffe, a pious fraud. Tartuffe tries to seduce Orgon's wife, Elmire, only to be discovered by Orgon's son, Damis. But Organ thinks Damis is lying and banishes him from the house. Intrigue follows leading to a dramatic conclusion.

Cast:

Dave Buckingham	Orgon, a wealthy landowner
Bill Kelleher	Tartuffe, the imposter
Jill Goodrich	Elmire, Orgon's wife
Ashley Greeley	Mariane, Elmire's step-daughter
David Solomon	Damis, Elmire's step-son
Cathy Barth Dori	ne, maid and Mariane's companion
Glenn Bock	Cléante, Elmire's brother
Rhapsody Dearring	. Madame Pernelle, Orgon's mother
Sean Morton	Valére, Mariane's suitor
Eliot Malumuth	M. Loyal, a bailiff
Mille Tansill	Police Officer

Production Council:

Randy Barth	Director
Jon Gardner	Zoommaster, Publicity
Suzanne Smith	Publicity
Millie Tansill	Scenery Design

<u>Donations</u> in support of MAD's Play-Reading Group are appreciated.

MAD Proposed Bylaws Update

MAD voting members should have received an email earlier today requesting a vote on a proposed bylaws update. The change is prompted by the pandemic which has limited opportunities for non-voting members to meet the requirements for maintaining their status. The email gives more details about the change and instructions on how to vote. All voting members who have been active during the past five years should receive the email today. Voting will be available until May 6. If you think you should receive an invitation and do not, please contact Randy.Barth@comcast.net.

NASA Badging Update!

As the Center moves back to Stage 1 where more people are working onsite and onsite services are reopening, club member badges are going to be made available again. Per our contact with NASA Security, that would be no earlier than May 15th.

All NASA employees now scan their badges at the gates prior to entering the Center. It is likely that this will not go away (the card readers look to be permanent installations which are pricey). Scott Ritz brought up a good question about club member badges that hasn't been addressed yet. The old badges didn't have chips in them. So, would they be able to work as proximity cards for center access? Given this question, I'd like to get a small group of members to test the badging process once it is re-opened.

And that moves directly into the next topic: Assess the MAD Storage areas at the GEWA Rec Center.

It's been just over 2 years now since we all took a hiatus from being on center. There has been minimal access to the Outhouse, the Garage and the storage room (92/120). We know at least one of the trees in the wooded area has come down (missing the Outhouse and the Garage). So, I'm calling for volunteers (up to 5) to meet onsite Saturday, June 4th, to do a review of the buildings. We'll be looking at potential roof issues and perhaps critter incursions. From there, I'd like to look at scheduling sometime this summer to start purging some of the items that are damaged/unusable with a larger crew.

So, if you can be available to review the storage at the Rec Center on Saturday, June 4th, email me -Linda, Pattison@nasa.gov. When the Center Club badging opens up, you will be part of the first group to get a club badge this year. If we run into issues, I can get visitor badges set up the week prior to June 4th. So that date will happen – unless I'm told that I can't get these processed.

MAD Board Meeting

The next MAD Board meeting with be held on Thursday, May 12th, at 5:30 PM via Zoom. All club members are welcome to attend. We plan to hold our board meetings in 2022 regularly on the second Thursday of the month. Please email madboard@googlegroups.com if you would like the Zoom link to attend.

MAD About Town

Paul Morris and Cassandra Morris will be in the Port Tobacco Players performance of "The Importance of Being Earnest," as Algernon Moncrieff and Cecily Cardew. Performances are May 6 to May 22.

Chris Wells, longtime MAD orchestra director, will be music directing a production of "Happy Days, a New Musical" (based on the 70s TV series, with music by Paul Williams and book by Garry Marshall, who created the series) with the Pasadena Theatre Company. Performances will be at the Anne Arundel Community College Humanities Theater on the weekends of July 8-10 and 15-17. The production has several roles as yet uncast, calling for young actors, teens through twenties, who can sing in harmony and dance--including the female lead, Fonzie's girlfriend Pinky Tuscadero and Richie's buddies. If you are of the appropriate demographic, this show is a lot of fun, with lots of catchy songs and dances. Chris is thinking that the kids who appeared in MAD's "Annie" and "Sound of Music" would be just about the right age, and she knows they are talented! If interested, please contact Chris at christine.wells@verizon.net. Hope to see some of you either in or at the show!

The "Where's Dave"" game continues this month. David Solomon appears as a juror in the HBO series "We Own This City", in a trailer and possibly in one of the full episodes when the one with the scene from the trailer is released. The first episode of the series will be released April 25, 2022. Dave's pickup truck, which in the past has appeared in MAD move-ins and strikes, may also be appearing in this series, parked on a Baltimore street scene. Dave can be seen now in trailer 2 for the series (on YouTube), 42 seconds in; and in his Facebook newsfeed.

MAD Events of Note

A Celebration of Life for Alberta Moran, longtime MAD House Manager and Hostess, will be held at the Goddard Visitor Center at 9432 Greenbelt Rd Greenbelt, MD 20771 on May 7th at 4:30 PM. There will be a dinner at the Greenbelt American Legion Post #136 at 6900 Greenbelt Road, Greenbelt, MD afterwards. Those who wish to attend should RSVP so that an accurate count can be obtained for the dinner at the Legion. For those attending, the family requests that you dress for a gathering of friends rather than a funeral.

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