

MAD's Play-Reading Group Presents: "Around the World in 80 Days"

To be performed live online, Saturday, November 5, 2022, at 8pm

"Around the World in 80 Days"
Written by Jules Verne and Adolphe d'Ennery
As translated into English for production in 1874 under the direction of Bolossy and Imre Kiralfy
Directed by Jon Gardner
Produced by Eliot Malumuth

The link to view will be posted on the MAD website: https://www.madtheater.org/

Description of the play:

Around the World in 80 Days is Jules Verne's classic tale of action, adventure, comedy, and drama. Phileas Fogg bets that he can travel around the world in 80 days and sets off that very night accompanied by his French servant Passepartout. As they travel, they interact with the people they meet along the way, accumulate additional traveling companions, and have dramatic adventures. The story includes ships and trains, snakes and an elephant, disguises, duels, and deceptions!

Cast of Around the World in 80 Days

Cathy Barth	Passepartout
Dave Buckingham	Phileas Fogg
	Archibald Corsican
	Fix
-	Aouda
_	Margaret
	Nemea
Randy Barth	. Stuart, The Parsee, 2nd Signalman
	The Boatswain, Policeman
	Ralph, Nakahira
Victoria Gorska-Rabuck	Secretary, 1st Signalman, Servant
	Sullivan, The Driver, The Sailor
	The Brahmin, The Guard
Eliot Malumuth	Flanagan, The Landlord
Penny Martin	Flanagan, The Landlord
	Traveler, The Captain
	The Malayan Woman, The Pawnee
David Solomon	Mustapha, The Chief Pawnee

MAD Holiday Chorus

From Producer Kathy Nieman – We have decided not to produce a Holiday Chorus Concert this year due to various reasons. However, we are forming a small chorus to sing at the Maryland Space Business Roundtable luncheon on December 13, 2022. There will be two rehearsals for this performance on Tuesday, November 29 and Tuesday, December 6 from 6:30 to 8:30 in Building 28, Room E210. No auditions are required. Contact Kathy Nieman Katherine.r.nieman@nasa.gov or 301-805-4286 to let me know of your interest. We plan to authorize special event badges for these two rehearsals. Contact me by November 22 if you require a badge.

Searching for Old Programs

MAD's archive of old programs is almost complete. Available in the Member Services section of the website, the archive contains all the winter and fall show programs and most of the spring show

programs. We're missing the following. If you have any of them, we'd appreciate getting them to scan (or having you send us scans). Contact admin@madtheater.org to let us know what you have (or if you need the password to Member Services).

2008 MAD Across America
1997 Producers, Presidents & Professional Profiteers
1995 MAD About Broadway
1995 New, Light, & Lively
1994 The Audition
1994 Duels, Duets, and Other Diversions
1993 Revue du Printemps

MAD Community Open Discussion at Board Meetings

The monthly MAD Board meetings are open to any and all members of the MAD community. The Board meetings are a great forum for the community to discuss any subject directly with the Executive Council and other members of the Board. As a result, we have recently added a recurring agenda item for open discussion from the MAD Community. The Board added this item to help facilitate those discussions, which can include concerns, new ideas for shows/performances, or anything related to the MAD club. If you would like to be included in the Board meetings, either for open discussion or to sit in, please send a message to the Acting President, Michael Silber, at silberma34@gmail.com. We hope to see you there!

MAD Board Meeting

The next MAD Board meeting with be held on Thursday, November 10th, at 5:30 PM via Zoom. All club members are welcome to attend. We plan to hold our board meetings in 2022 regularly on the second Thursday of the month. Please email madboard@googlegroups.com if you would like the Zoom link to attend.

MAD About Town

Chris Wells, longtime MAD orchestra director, etc., is treading the boards again! She will be playing the role of Emily Brent (crotchety old lady—type casting?) in a production of Agatha Christie's classic "And Then There Were None," to be presented by Upstage Artists at the Emmanuel United Methodist Church, 11416 Cedar Lane, Beltsville, on Oct. 28, 29, 30 and Nov. 4, 5 and 6, Fridays and Saturdays at 7:30, Sundays at 2:30. Tickets are \$12 and can be purchased at www.upstageartists.com/tickets.

Cathy McCoskey will be performing the world premiere live staged reading of "Get Me Home: A 30 Minute Travel Opera in Three Acts." Music and libretto by local songwriter Neal Learner at the Anthenaeum in Alexandria, VA on November 12th at 1 PM. Tickets are free. For more information visit https://www.nvfaa.org/happening. Synopsis: Maxine T. Heart lives overseas but needs to get back to America immediately. Her beloved father is hovering between life and death after being hit by a falling tree branch while riding his bike. Maxine has bought her ticket and is ready to jump on the plane. There's only one problem: in her shock at the family news, she gave the foreign travel agent her nickname, rather than her full name, and failed to clearly enunciate her "t's" and "d's." On her passport, she's "Maxine T. Heart." But on her ticket, she's "Max D. Heard." Problems ensue. Director: Ruben Vellekoop; Cast: Neal Learner, Cathy McCoskey, Marissa Papatola, and Eric Yeh; Accompanist: Paige Rammelkamp.

The Chromatics (including MAD members Alan Smale, Padi Boyd, and Karen Smale) will be performing at the Greenbelt Arts Center on December 10, 11, and 17. The all-a-cappella show, this year billed as "Returning Presence," will include holiday tunes, originals, and covers. "After a two-year hiatus, we're back at GAC for our annual holiday performance. Join us as we celebrate the season!" More information: https://www.greenbeltartscenter.org/

MAD Condolences

As we previously reported, MAD member JoAnn Alexander passed away on October 11. We now know that a memorial service celebrating her life will be held on Monday, November 14th at 1:30 pm at the Unitarian Universalist Church of Silver Spring. MAD sends its condolences to the family and friends of JoAnn, as well as Marilyn Benson, Bill Boyer, and Keith Mervine, whose passing we've recently announced. Links are provided here to their obituaries.

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