



June 2023

### Call for Directors for the MAD Fall Show

We are still looking for directors for the MAD Fall Show! Considering directing but not sure what show to propose? We gotcha. The script reading group talked through a few ideas (although we are always open to more and plan on having more meetings!), and some fun ideas include the following:

**9 to 5** - Music and lyrics by the great Dolly Parton, this show is based on a 1980 movie. Three women conspire to dispose of their much-hated boss.

**Curtains** - A musical mystery comedy - a musical loving detective tries to solve the murder of a leading lady. First performed in 2006.

**How to Succeed in Business without Really Trying** - A musical satire about a man smarming his way up through a company.

But don't let that limit you! We are open to all ideas.

Please apply to Michael Silber, MAD President, [silberma34@gmail.com](mailto:silberma34@gmail.com) by June 23. Thank you!

### MAD's 2023 Spring Variety Show: Fantasia MADness

From Producer, Sue Breon: MAD's 2023 Spring variety show, *Fantasia MADness* directed by Richard Richardson, was a successful return to the stage following over three years of on-line only activity due to the covid-19 pandemic. Three shows were held over the June 2 – 4 weekend in the Building 3 auditorium. We had 21 people perform on-stage, including 17 members singing two chorus numbers. Many thanks to Richard for his artistic direction and to everyone both on-stage and behind the scenes for a wonderful performance.

### MAD Board Meeting

The next MAD Board meeting will be held on July 13<sup>th</sup>, at 5:30 PM via Teams. All club members are welcome to attend. Please email [madboard@googlegroups.com](mailto:madboard@googlegroups.com) if you would like the Teams link to attend.

### MAD About Town

MAD was well represented at the Goddard on the Green event on Tuesday, June 13. **Cathy Barth, Ashley Greeley, John McCloskey, and Trisha Randazzo** provided entertainment. **David Buckingham** manned the club table and talked to many passers-by about the club. Associate Center Director Ray Rubilotta provided kudos to all who worked together to bring the event off. MAD was proud to be a part of it.

**Rosalie Daelemans** will be playing the role of Celia Pilgrim in *Absence of a Cello* at Bowie Community Theatre (BCT). The production runs from July 21 to August 13, 2023. For more information, please visit the website: <http://www.bctheatre.com/>

**Katrina Jackson** is performing in the Montgomery Playhouse production of "The Laramie Project" at the Gaithersburg Arts Barn June 9-25. [Here's a short promo video](#) she made, and tickets/info are available at <https://www.gaithersburgmd.gov/recreation/performing-arts/theater/the-laramie-project>.

**Sean Morton** will be performing in the ensemble of "Something Rotten" with 2nd Star Productions at the Bowie Playhouse. Performances run Fridays, Saturdays, and Sundays May 26 - June 24. See <https://www.2ndstarproductions.org/something-rotten> for more information.

From **Chris Wells**: On Friday, June 16, *The Patchwork Girl of Oz*, based on the 7th book in the Oz series by L. Frank Baum, will be opening at Greenbelt Arts Center, directed by longtime pillar of the MAD

community, **Eliot Malumuth**, and music directed by **Chris Wells**, longtime MAD music/orchestra director. MAD actors in the cast include **Mike Heney**, **Aref Dajani**, **Karen Moore** and **Penny Martin**, And several others of the MAD community, including stage manager **Linda Sellner**, are working backstage. The show will run June 16-July 8, Fridays and Saturdays at 8, with two Sunday matinees, June 25 and July 1, at 2. For tickets and other information, go to [greenbeltartscenter.org](http://greenbeltartscenter.org). Come support your fellow MADders at our sister theater organization!

From **Cathy McCoskey**: Her performing group is looking for an accompanist and a sound tech:  
For the Accompanist:

Would you like to use your talents to give back to the community and have fun performing classic musicals at the same time? Mini-Musicals on the Move® is looking for a pianist to accompany our talented performers. We perform abbreviated musicals (complete with costumes, props, and some dancing) for senior living facilities in the Washington, DC metro area. You will rehearse and perform once or twice a month based on the demand for shows and your availability. A small stipend is available for performances. If you have questions or want to learn more, please email us at [president@minimusicalsonthemove.com](mailto:president@minimusicalsonthemove.com) for more information. You can also check our web page <https://minimusicalsonthemove.com/>. In addition you can find us on Facebook <https://www.facebook.com/minimusicalsonthemove/> or Instagram <https://www.instagram.com/MiniMusicalsontheMove/>. Mini-Musicals on the Move® is a 501(c)(3) (nonprofit) organization.

For the Sound technician:

Mini-Musicals on the Move® is looking for someone with experience or interest in setting up sound equipment for live performances. Mini-Musicals on the Move® is an all-volunteer, non-profit organization. We use headset microphones and speakers, which need to be set up and monitored for each performance. The volunteer sound “technician” will have to load and unload the equipment and convey it on a cart to the performance space. We have performances 3 to 4 times a month, generally on weekend afternoons. If you are interested, we can train you. If you have questions or want to learn more, please email us at [president@minimusicalsonthemove.com](mailto:president@minimusicalsonthemove.com) for more information. You can also check our web page <https://minimusicalsonthemove.com/>. In addition you can find us on Facebook <https://www.facebook.com/MiniMusicalsontheMove> or Instagram <https://www.instagram.com/MiniMusicalsontheMove/>. Mini-Musicals on the Move® is a 501(c)(3) (nonprofit) organization.

Editor: Cathy Barth, [cbarth412@gmail.com](mailto:cbarth412@gmail.com), 301-233-7215



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